TOKYOPOP

A.I. LOVE YOU

Manga
Sci-Fi/Comedy
US $9.99
CAN $12.99
UK £6.99

A DOG-EAT-DOG WORLD

When Forty accidentally runs over a rare wolf-like creature, will s/he save the unusual animal before a pack of reporters makes Forty part of their evening scoop? Later, Hitoshi and the rest of the gang decide they need to go on a diet. However, the high cost of low carbs leaves them looking good but feeling light...in their wallets!

OT
OLDER TEEN
AGE 16+

COMEDY

FROM THE BEST-SELLING AUTHOR OF LOVE HINA

A.I. LOVE YOU

KEN AKAMATSU

TOKYOPOP

FROM THE BEST-SELLING AUTHOR OF
LOVE HINA

TOKYOPOP

6

KEN AKAMATSU

6
赤松健
KEN AKAMATSU
AIが止まらない!
新装版

A.I. LOVE YOU

Program. Saati

ARTIFICIAL INTELLIGENCE PROGRAM 30 WAS HITOSHI'S FAVORITE-- AND MOST ADVANCED-- A.I. FOR A LONG TIME, SHE WAS HITOSHI'S ONLY FRIEND AND CONFIDANT. THOUGH OFTEN CHARACTERIZED AS DITZY, SAATI IS ALSO VERY SWEET, LOVING, AND SUPPORTIVE. THOUGH SHE HAS MANY FANTASTIC POWERS AND ABILITIES, SAATI'S A.I. NATURE ALLOWS HER TO CONTINUE TO LEARN, GROW AND EVOLVE..JUST LIKE A REAL PERSON!

A.I. LOVE YOU

Program. Hitoshi Kobe

BEFORE SAATI CAME ALONG, THE THREE WORDS THAT BEST DESCRIBED HITOSHI WERE LOSER, LOSER AND LOSER. UNLUCKY BEYOND BELIEF, HITOSHI WAS PICKED ON, PUT DOWN, AND MISTREATED BY EVERYONE HE KNEW...EXCEPT SAATI. NOW, HITOSHI'S HAPPIER THAN HE'S EVER BEEN, WHICH PROVES THAT BEHIND EVERY GREAT MAN IS A GREAT ARTIFICIAL INTELLIGENCE!

A.I. LOVE YOU

Program. Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saati) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = informal suffix for girls' names: "Toni-Chan"

Kun = informal suffix for boys' names: "Hitoshi-Kun"

Oneesan = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Oneechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

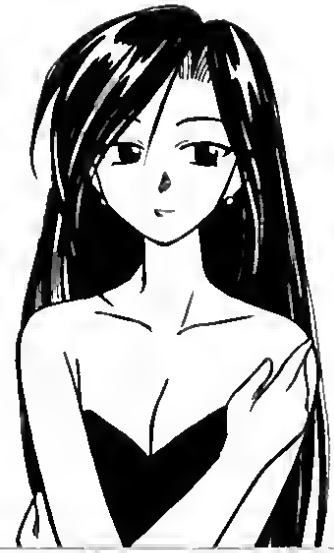
Oneesantachi = Formal word for older siblings

Note: Onisan and oneesan or onichan and oneechan lose the "o" when used as a suffix: "Hitoshi-nisan" or "Saati-neechan."

A.I. LOVE YOU

Program. Toni

ARTIFICIAL INTELLIGENCE PROGRAM 20 WAS DEFINITELY NOT ONE OF HITOSHI'S FAVORITE PROGRAMS. SURE, SHE WAS POWERFUL, BEAUTIFUL AND BUSTY, BUT SHE WAS ALSO DEMANDING, INSULTING AND UNCONTROLLABLY WILD. HOWEVER, SINCE LIVING WITH SAATI AND HITOSHI, IT SEEMS TONI MIGHT FINALLY BE MELLOWING. OKAY, MAYBE SHE'S NOT.



Program. Forty

SOME CHILDREN ARE "UNPLANNED," BUT FORTY WAS A GENUINE ACCIDENT! SAATI AND TONI FOUGHT WHILE ENTERING FORTY'S DEFINING CHARACTERISTICS AND ENDED UP GIVING FORTY TWO DIFFERENT PERSONALITIES...IN TWO DIFFERENT BODIES! POWERFUL AND YET NAIVE, BOTH FACETS OF FORTY HAVE FOUND A WAY TO FIT INTO LIFE IN THE KOBE HOUSEHOLD.

A.I. LOVE YOU

Program.

Story Thus Far

known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year tucked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!!"

Unfortunately, while Hitoshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saati in the real world. Fast, efficient, and busy (as well as wild, irreverent, and a raging bug-a-phobe), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saati and Toni still have many of the advantages of a computer program, and some extra abilities as well! Like typical sisters, Toni and Saati agree on some things and disagree on others. The two agreed that they wanted Hitoshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer... and that's how Forty was born with two separate genders and personalities.

Neither Saati nor Toni got her wish, since Forty's male persona has the personality traits that Saati wanted in a little sister, while Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

With the addition of the three living A.I.s, Hitoshi's life has become an unpredictable thrill-ride...and he wouldn't have it any other way!

A.I. LOVE YOU

Program.

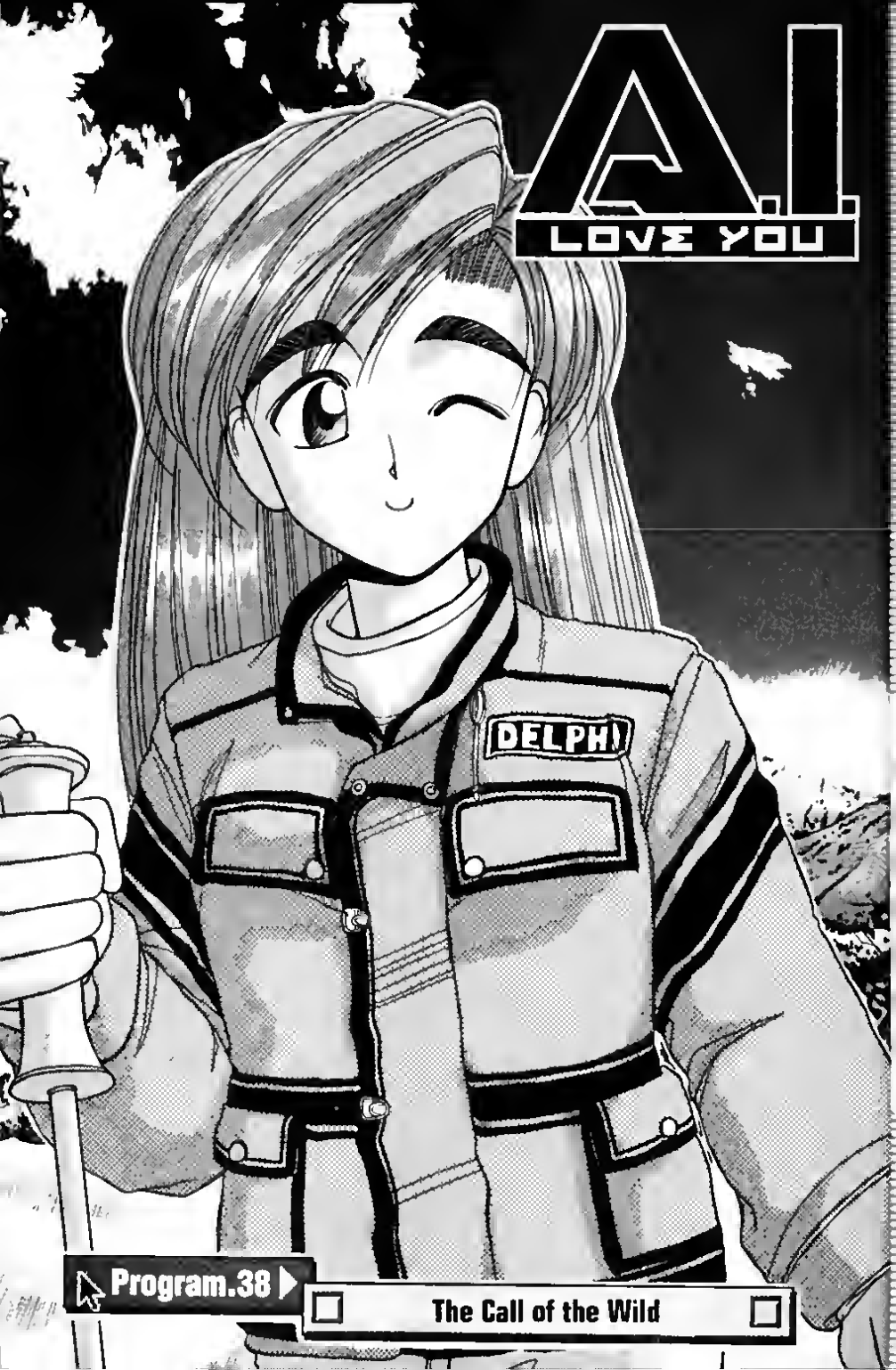
Story Thus Far

Hitoshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hitoshi's parents are high-level programmers for an American company, and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends–literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hitoshi's closest friend was number Thirty (also known as Saati), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saati should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saati the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saati has been Hitoshi's number one (and only) fan and supporter. On the first day that Saati came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saati's intervention, Hitoshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saati is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty. Twenty (also



Program.38 The Call of the Wild

A.I. LOVE YOU

CONTENTS

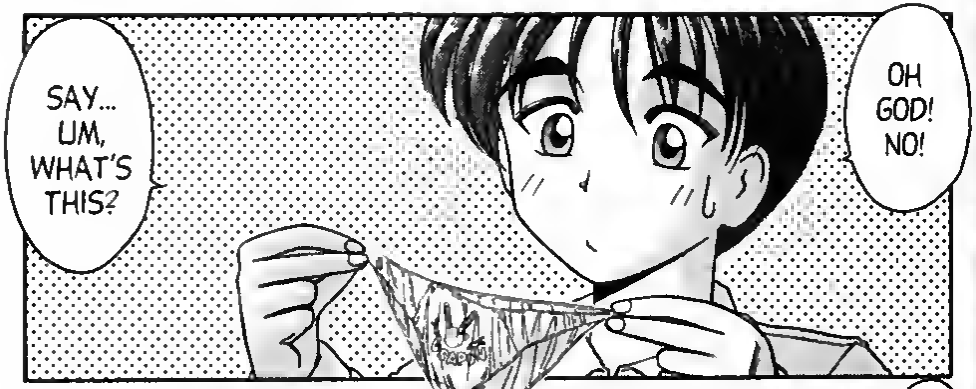
Program.38	The Call of the Wild
Program.39	If We Met in a Dream (First Half)
Program.40	If We Met in a Dream (Second Half)
Special Program	Four Lbs Short!!
Program.41	How to Become a World Martial Arts Champion!!
Program.42	My Fair Lady
Program.43	From Cindy

Ah, here we have the start of another beautiful day in Aomori.

OH DEAR, FORTY-CHAN'S OTHER HALF IS HERE!
SHE MUSTAVE SAID THAT WORD AGAIN.
OH GOD! NO!
WHY'RE MY EARS RINGING?
UH... WHA--?
しゅうう・・・

MY ROOM.. IT'S.. IT'S GONE!!
EEK!!

WHO ARE YOU? WHAT ARE YOU DOING IN HERE?!
AH!!

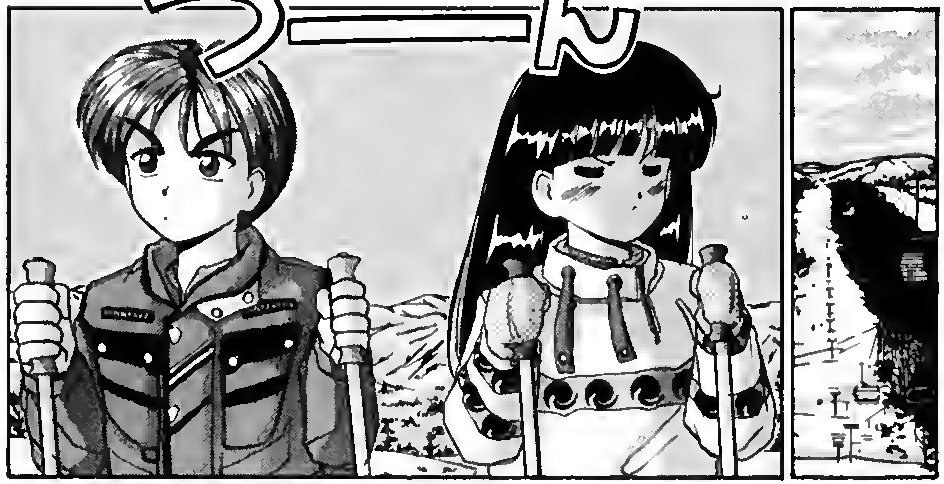

SAY... UM, WHAT'S THIS?
OH GOD! NO!

ARGH! HEY!! WHAT'S HER PROBLEM?!
YOU PERVERT! GIMMIE THOSE!!
ポコッポコ
ポコポコポコ

WHA--?!

NO! DON'T WORRY. SHE'S FINE
OH NO, FORTY-CHAN! YOU DON'T THINK THE EXPLOSION--

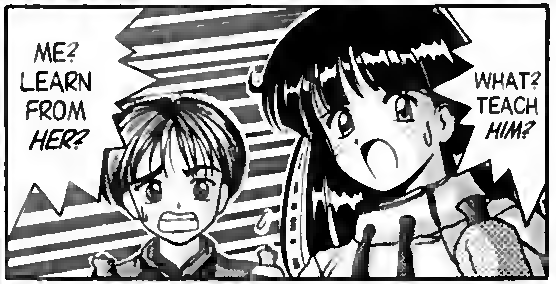
I KNOW HE LET HIS SISTER BORROW SOME CLOTHES, BUT HE HAD NO--
A TWIN BROTHER, HUH? WHO WOULD'VE KNOWN?

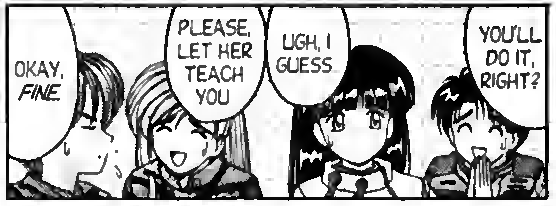

スーッ

OH MY... YES, THAT'S A GREAT IDEA
SAY, KIKUKO? CARE TO TEACH FORTY-KUN HOW TO SKI?

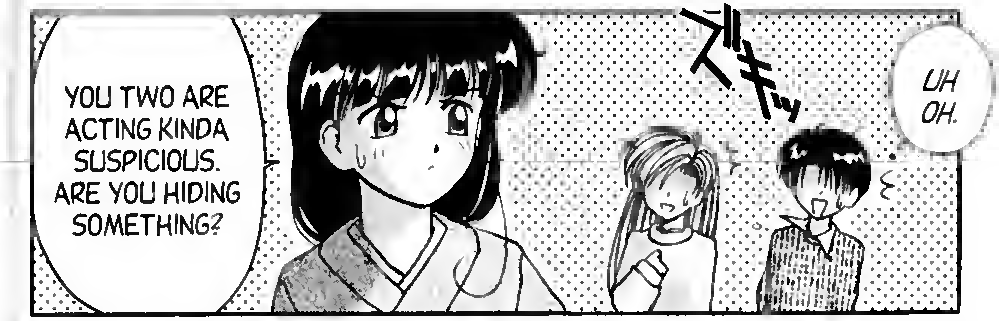
WELL, THEY TOTALLY HATE EACH OTHER.

WHY YOU--?! HOW DARE YOU SPEAK TO YOUR SENSEI LIKE THAT!
OKAY, WHAT THE HELL'S FIRST?


ME? LEARN FROM HER?
WHAT? TEACH HIM?


OKAY, FINE.
PLEASE, LET HER TEACH YOU
UGH, I GUESS
YOU'LL DO IT, RIGHT?

HUH?
YOU LET FORTY-CHAN GO BACK TO TOKYO ALL BY HERSELF?
Y-YEAH, THAT'S WHAT HAPPENED SO FORTY-KUN CAME OUT INSTEAD
UM, LITTLE FORTY-CHAN HAD TO GO HOME...SO FORTY-KUN CAME OUT INSTEAD.


YOU TWO ARE ACTING KINDA SUSPICIOUS. ARE YOU HIDING SOMETHING?
スーッ
UH OH.

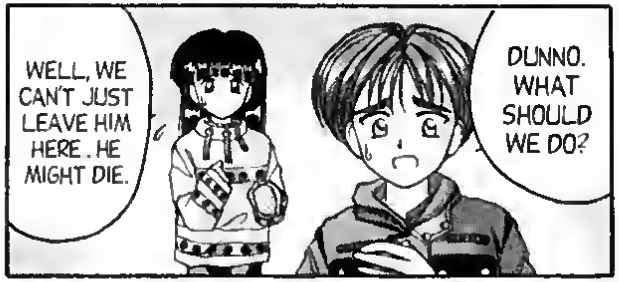
AH, SHUT UP, BUNNY GIRL!
YOU TELL ANYONE AND YOU'RE DEAD!
ポカ
ポカ
ポカ
ポカ
UH, HEY, WHO'S UP FOR HITTING THE SLOPES?

...ABOUT YOUR LITTLE BUNNY PANTIES.
HEY, DON'T BLAME US 'CAUSE WE FOUND OUT...
WHAA --?!

LAST ONE THERE'S A ROTTEN EGG!
RACE?
SOUNDS GOOD. I'LL RACE YOU.
ALL RIGHT, SINCE YOU'RE SO CONFIDENT...HOW ABOUT WE TAKE ON THIS ADVANCED SLOPE?
HOW'D HE GET SO FAST?
NO WAY!
HUH?
GRRR!

WELL, AT LEAST THEY LIKE TO FIGHT.
UM, MAYBE WE SHOULD STAY PUT.
YOU LITTLE TURD, MY LADIES ARE MY BUSINESS!
OH, AND YOU'RE ONLY AN A-CUP!
SENSEI?! SENSEI'S DON'T WEAR BRAS WITH PANDAS ON 'EM!
YOU'RE, LIKE, THE EXACT OPPOSITE OF HITOSHI
WOW, IMPRESSIVE! YOU SURE CATCH ON PRETTY QUICK.
I COULD STAY HERE FOREVER.
YOU'RE TELLING ME.
JUST KEEP MOVING YOUR BODY LIKE THAT.
YEAH, THAT'S IT
LIKE THIS?
NO WAY NOW WE'RE BONDING.
HA HA! YOU'VE GOT THAT RIGHT!
HITOSHI AND THE COLD? NO WAY!
THAT'S JUST MEAN.
WELL, MAYBE HITOSHI AND I'LL MOVE TO ANT-ARCTICA THEN.
YEAH, BUT TOO BAD THE SNOW MELTS IN MARCH.

UGH! YEAH. I'M FINE.
ARE YOU OKAY?
DHOOW!!
GG RRA AAW!!

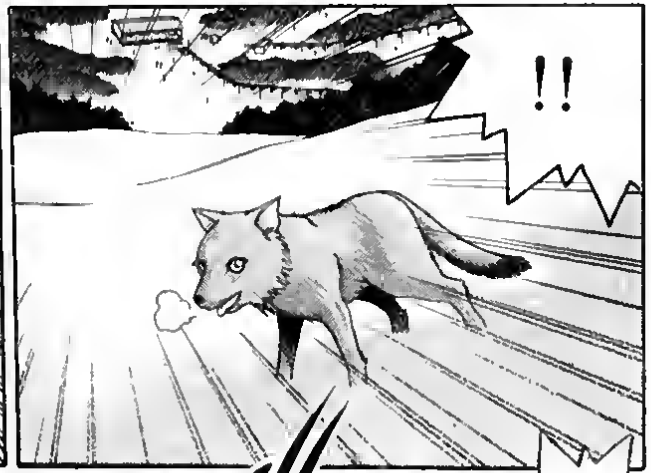

WELL, WE CAN'T JUST LEAVE HIM HERE. HE MIGHT DIE.
DUNNO. WHAT SHOULD WE DO?

THIS DOG'S PRETTY DIRTY. NO COLLAR, EITHER.
GRRRR!
THINK IT'S A STRAY?

SOUNDS GOOD!
LET'S GET HIM BACK TO THE INN SO WE CAN PATCH HIM UP.

YEAH, HE'S GOOD AS NEW! THANKS, ONEESAN!
THERE, THAT SHOULD DO IT.

UWAH!
KYAAAH!


!!

YARRPPP!
OH NO!!

HEY, EASY NOW... LET ME JUST SEE--

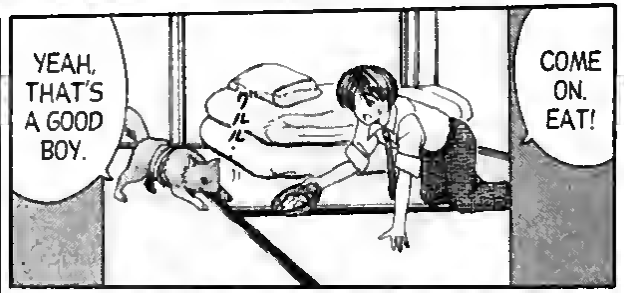
OH NO--IT'S BLEEDING.
DOG? WHAT'S A DOG DOING OUT HERE?

PAAH PAAH

WHAT SHOULD I DO?! I THINK I JUST HIT THAT DOG!
WHAT ARE YOU DOING? BE CAREFUL!

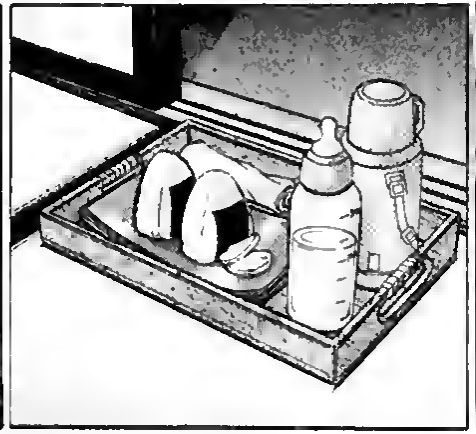
UNNH... I SHOULDA LAID OFF THE SODA.
HUH?
WHO COULD BE UP AT THIS HOUR?

YEP, HE'S A REGULAR VET, ALL RIGHT.
OUCH! OWWIE OW OW!!
TEE HEE


YEAH, THAT'S A GOOD BOY.
COME ON. EAT!

NOW ISN'T THAT SWEET?
AW!

.....

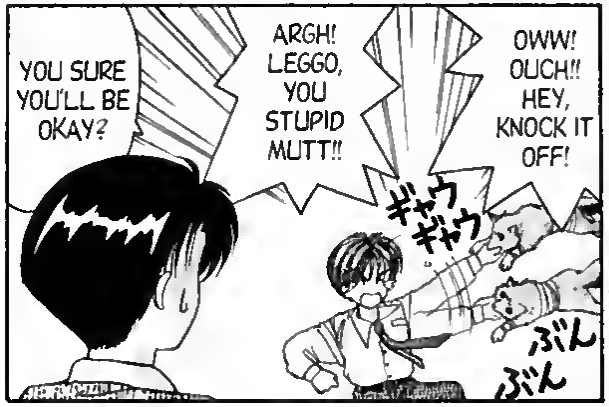


HUH?
JEEZ, WHY WON'T YOU EAT?

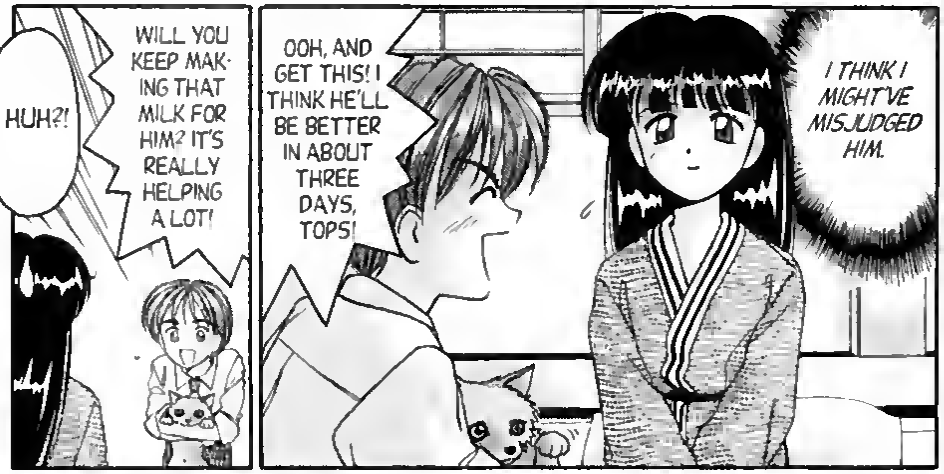
SOMETHING TELLS ME THAT THING AIN'T HOUSE TRAINED.
BUT, SIS, IF HE DOESN'T EAT SOMETHING, HE'LL DIE.
I FOUND SOME SCRAPS.
YAAAH!!
GRRRRRR!

LOOK ON THE BRIGHT SIDE, FORTY-KUN.
AT LEAST HE'S GOT A HOME TONIGHT.

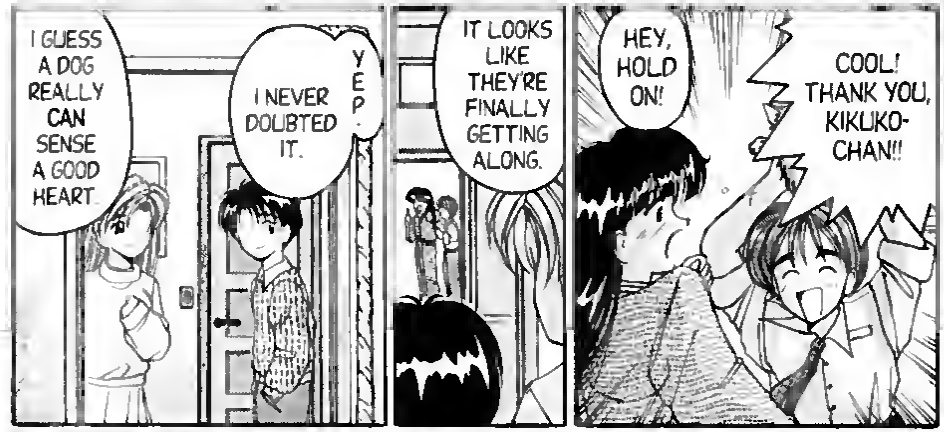
I'M THE ONE WHO HURT HIM, AND I'LL BE THE ONE TO TAKE CARE OF HIM!!
DON'T YOU WORRY! JUST LEAVE IT ALL TO ME!!


YOU SURE YOU'LL BE OKAY?
ARGH! LEGGO, YOU STUPID MUTT!!
OWW! OUCH!! HEY, KNOCK IT OFF!
ギャウ ギャウ
ぶん ぶん

NO PROBLEM. ANIMALS AND ME, WE GET ALONG GREAT!
ARE YOU SURE YOU CAN HANDLE IT?


HUH?!
WILL YOU KEEP MAKING THAT MILK FOR HIM? IT'S REALLY HELPING A LOT!
OOH, AND GET THIS! I THINK HE'LL BE BETTER IN ABOUT THREE DAYS, TOPS!
I THINK I MIGHT'VE MISJUDGED HIM.

SURE, NO PROBLEM
OH...UH, I GUESS SO.


I GUESS A DOG REALLY CAN SENSE A GOOD HEART.
I NEVER DOUBTED IT.
YEP.
IT LOOKS LIKE THEY'RE FINALLY GETTING ALONG.
HEY, HOLD ON!
COOL! THANK YOU, KIKUKO-CHAN!!

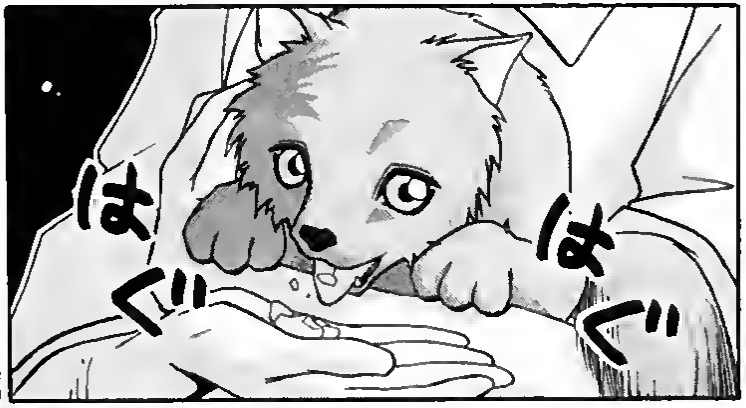
AH, I BET SAATI'S THINKING ABOUT PUPPY*.

KYAAAA!
HEY, KIKUKO-CHAN!
ガチャ!

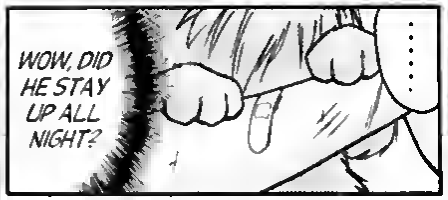
LOOK! CHECK IT OUT!
JERK!
CAN'T YOU AT LEAST KNOCK?!

MMM.. AND SMELL THAT AIR.
PHEW! I SLEPT LIKE A LOG.

OH MY GOSH!


はぐ
はぐ

COOL, HUH?
OH, AND CHECK THIS OUT... NO MORE BITING.


WOW, DID HE STAY UP ALL NIGHT?
.....

YEP, AND THE SWELLING'S GONE DOWN, TOO!
HE'S EATING!!

WAIT... ARE THOSE HUNTERS?
MAYBE THEY'RE REPORTING ON A FESTIVAL?
WHAT'S WITH ALL THE PEOPLE?
?
HEY, GUYS, HAVE YOU HEARD?!
UH, IF YOU DIDN'T NOTICE THERE'S A THREE MILLION YEN REWARD FOR IT
WHOA
THAT'S THE THING. THEY HAVEN'T CAUGHT IT YET! CHECK IT OUT!!
HUH? WHERE?
THE WHOLE TOWN'S TOTALLY FREAKIN' OUT OVER IT!
SOME SCHMUCK SPOTTED AN HONEST-TO-GOD, LIVING, JAPANESE WOLF!
I GET THAT MONEY, IT'S INSTANT STARDOM! HELLO, HOLLYWOOD!!
THIS IS THE CHANCE OF A LIFETIME!
WHOA, HOLD UP! I'M NOT GETTING KILLED!!
LET'S GET TO IT!

ARF!
...POOCHIE!
SO, HAVE YOU SETTLED ON A NAME YET?
YEAH IT'S, UM, IT'S...
...our stay in Aomori was happily extended.
And so...
POOCHIE...?
THAT'S IT. GOOD POOCHIE!
And then one day...
WHA--?
GNN

POOCHIE IS NOT A WOLF!
WHAT THE HECK ARE YOU TALKING ABOUT?
NOOOO!!
THREE MILLION YEN?!
THAT THING'S NOT LIKE ANY DOG I'VE SEEN JUST LOOK AT IT...
YOU DON'T KNOW THAT.
WAIT A SEC... WHAT WOULD AN EXTINCT WOLF BE DOING HERE?
...IT COULD BE A JAPANESE WOLF CUB.
WELL, FORTY-KUN, SINCE HE'S SO RARE...
...HE'D MOST LIKELY BE USED FOR RESEARCH.
IF POOCHIE'S REALLY A WOLF, WHAT WOULD HAPPEN TO HIM?
HOLD ON!!
WHO CARES? LET'S JUST TURN IT IN.
I'LL SPLIT THE REWARD WITH YOU, FORTY-HONEY.
NO!!
..BUT PROBABLY NOT RIGHT AWAY.
SCIENTISTS WOULD RUN TESTS ON HIM AND DISSECT HIM...

...JAPA-NESE WOLF. HMM
LET'S SEE NOW...
...THE SPECIES WAS HUNTED INTO EXTINCTION IN 1905.
Japanese Wolf
A CARNIVOROUS MEMBER OF THE CANINE FAMILY FOUND IN MOUNTAINOUS REGIONS.
HONESTLY? NO CLUE. BUT WHY DON'T WE HAVE A LOOK-SEE?
A JAPANESE WOLF? WHAT'S THAT?
...AND UNLIKE DOGS, A LOW, NARROW-HANGING CHEST
..LONG BEIGE HAIR WITH DARK TIPS...
THEY HAVE SHARP POINTED EARS...
ARF!
.....
.....

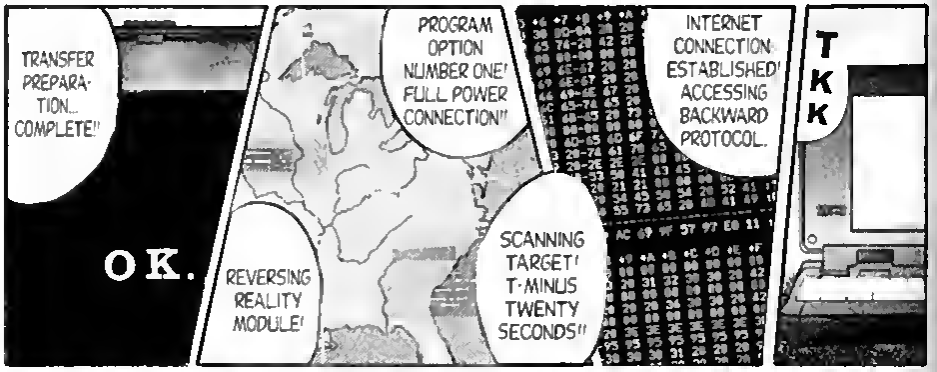
HI, RITSUKO TENDO, CHANNEL 10 NEWS ARE YOU THE LITTLE GIRL RAISING THE WOLF?
FORTY-KUN, WHERE ARE Y--
UM..
. UH, W-WOLF? UH--
FORTY-KUN!
THAT'S A WHALE, YOU DITZ!!
YOU MEAN.. TH-THIS?
GO COSPLAY SOMEPLACE ELSE!!
SO, LITTLE GUY, WHAT DO WE DO NOW?

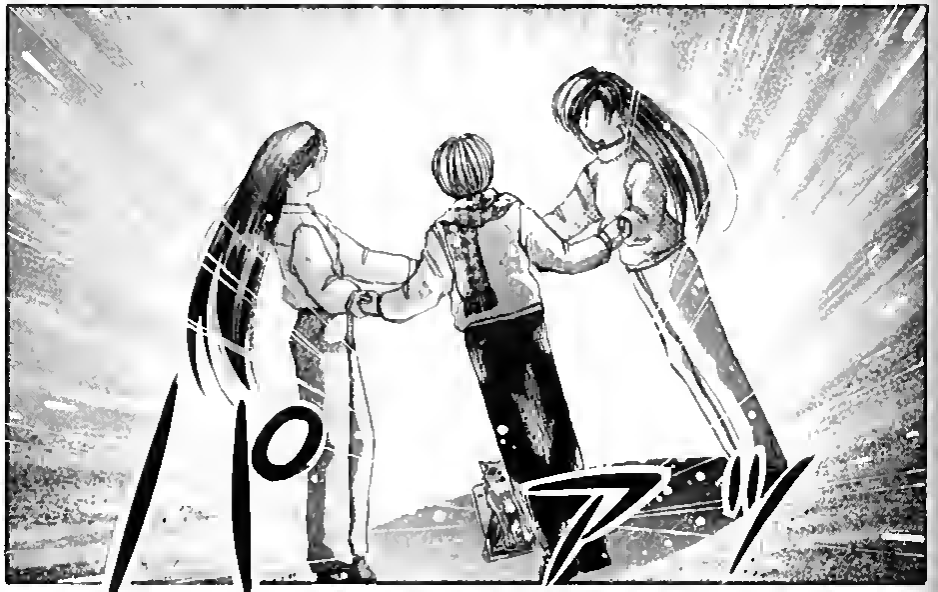
I SWORE TO POOCHIE THAT WHEN HE GOT BETTER, I'D TAKE HIM BACK TO THE MOUNTAINS. I'LL NEVER TURN HIM IN!
CHILL OUT, I WAS KIDDING
THEY'RE NOT GONNA DISSECT POOCHIE!!
NO WAY!
YOU EVER THINK OF THAT? BESIDES, IF YOU DUMP HIM IN THE MOUNTAINS, THEY'LL PROBABLY FIND 'IM
HEY, WHAT IF THOSE SCIENTISTS WANT TO CLONE HIM OR SOMETHIN'?
WELL, WELL... THE MOMENT OF TRUTH
UH, COMING!
COULD I SEE IT, PLEASE?!
EXCUSE ME! I HEARD THERE WAS A LITTLE DOG HERE!
!!

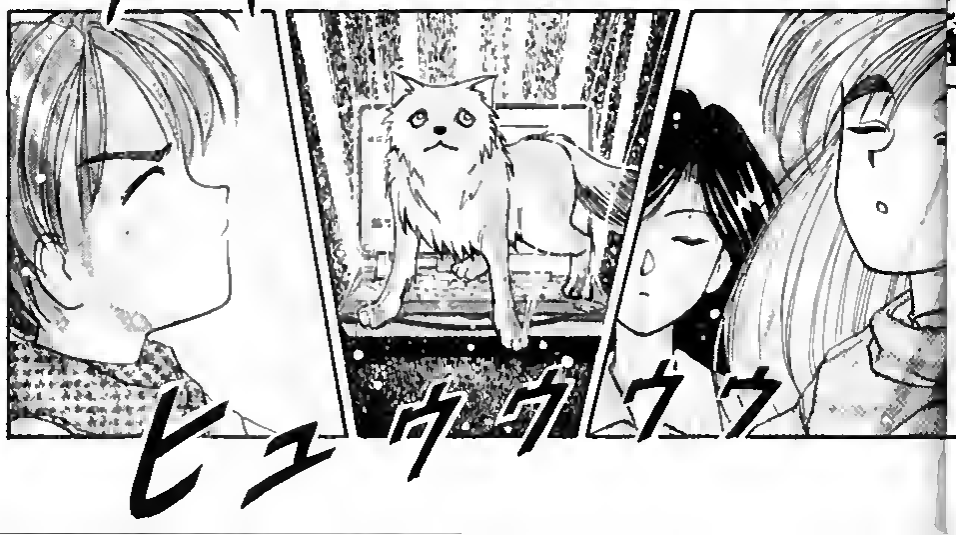
HUH? I DON'T GET IT.
YOU KNOW, I MIS-JUDGED YOU.
OH, IT'S NOTHING.
IT SURE DID.
HEY, IT CLEARED UP.
.....
I THINK THE DEEP FOREST SHOULD DO NICELY.
..KIKUKO-CHAN?
KI...
WELL, SORRY IF I'M NOT EFFEMINATE ENOUGH FOR YA.
EIGHT MILES AND YOU STILL AREN'T SLOWIN' DOWN.
HEH HEH HEH! YOU'RE PRETTY STRONG.
I HEAR THERE USED TO BE A LOT OF WOLVES OUT THERE.
BEYOND THAT MOUNTAIN IS A BIG VALLEY. FROM THERE ON, THERE'S A HUGE, UNDISTURBED FOREST.
IT'S TRUE. RIGHT, POOCHIE?
WHAT?
HUFF HUFF A-ACTUALLY, I THINK YOU'RE REALLY PRETTY
I OWE IT TO POOCHIE TO GET HIM TO SAFETY.
LET'S GO, KIKUKO-CHAN
ONLY LOCALS KNOW THE PATH.
I CAN TAKE YOU THERE IF YOU LIKE.
YOU DUMMY
YEAH, RIGHT.
.....
FROM HERE ON, THERE AREN'T ANY CITIES OR ROADS. NOTHING BUT NATURE
WELL, WE'RE HERE. THIS IS THE BIGGEST VALLEY IN AOMORI.

HUNTING DOGS!!
OH NO, LOOK!
?!
ARF?
ARF! ARF! ARF!
BUT THERE'S A DAM BEHIND US!
LET'S GET OUT OF HERE!
SEE?
Y-I-P!!
DARN IT! I CAN'T USE MY POWERS IN FRONT OF HER!
KIKUKO-CHAN!
AHH!
WHEN I WAS LITTLE, THIS WAS ALL...ALL FOREST!!
THIS CAN'T BE RIGHT!
WHAT THE..?
POOCHIE!!
POOCHIE!!
GRRRRRR!
ボテッ
...THERE'S NOWHERE FOR POOCHIE TO GO.
IT'S NOT FAIR. NOW THERE'S...
SNIFF

WH-WHERE AM I?
THEN WHAT SHOULD WE DO? JUST GIVE HIM TO THE HUNTERS?!
BESIDES, THAT'S NOT WHAT POOCHIE WOULD WANT
UNFORTUNATELY... NO. WILD ANIMALS CAN'T LIVE IN A CITY.
ARF ARF ARF!
ARF ARF ARF!
WHAT THE HECK?!
YIP YIP!
KYAAAAAA
THERE ARE OTHER CHOICES.
SNIFF
.....
KIKUKO-CHAN, ARE YOU OKAY?
"GOGOGO"...
ONEESAN!
WELL, THAT WAS CLOSE!
IF WE SET IT TO FULL POWER AND REVERSE IT, WE COULD SEND POOCHIE TO THE DIGITAL WORLD
AFTER ALL, FORTY IS EQUIPPED WITH A "REALITY MODULE." IT'S NOT IMPOSSIBLE.
WE COULD SEND POOCHIE SOMEPLACE WHERE WOLVES RUN FREE.
POINT A
POINT B
OF COURSE.. YOU MEAN A DIGITAL WORMHOLE.
THEN, WE CAN JUST SHOOT POOCHIE BACK INTO THE REAL WORLD WHENEVER WE WANT.
CAN'T WE JUST TAKE HIM HOME?
LET'S MAKE THIS SNAPPY. THOSE REPORTERS ARE ON OUR TAIL.
WHAT HAPPENED?
UHHH


TRANSFER PREPARATION... COMPLETE!!
OK.
PROGRAM OPTION NUMBER ONE! FULL POWER CONNECTION!!
REVERSING REALITY MODULE!
SCANNING TARGET! T-MINUS TWENTY SECONDS!!
INTERNET CONNECTION ESTABLISHED! ACCESSING BACKWARD PROTOCOL.
TKK


10


ヒュウウウウ

DON'T WORRY. WE'LL FIND POOCHIE A COOL PACK TO HANG WITH.
BUT THAT'S NOT RIGHT. WE CAN'T--

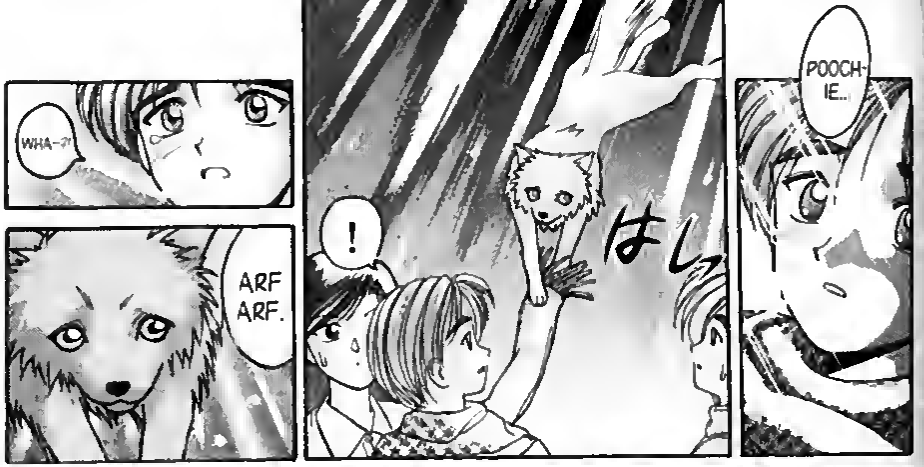
WHAT IS HE TALKING ABOUT?
RIGHT, BUT EVEN AT FULL POWER, YOU THREE ONLY HAVE ENOUGH JUICE FOR 30 SECONDS.

I'LL LET YOU DECIDE. IT'S UP TO YOU.
FORTY-KUN, THINK ABOUT WHAT'S BEST FOR POOCHIE

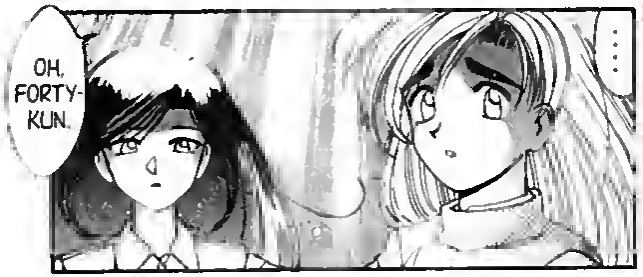
BUT, ONEESAN

ALL RIGHT, YOU WIN.
.....

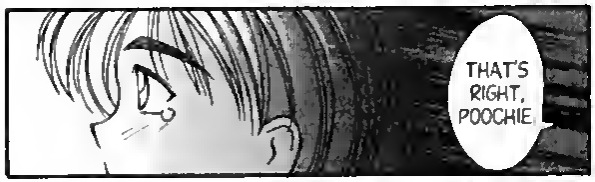
I GUESS THIS IS GOODBYE.
WELL, POOCHIE


WHA-?
ARF ARF.
!
はし
POOCH-IE...

IF YOU DON'T, THEN THEY'LL CATCH YOU.
NO, POOCHIE... Y-YOU HAVE TO GO.


OH, FORTY-KUN.
...

ARF?

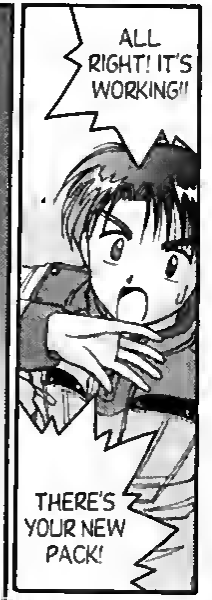

THAT'S RIGHT, POOCHIE.

GO AHEAD

JUST GO, POOCHIE!!
ドン!!

ゴオオオ

ふわっ


ALL RIGHT! IT'S WORKING!!
THERE'S YOUR NEW PACK!

SAY, FORTY-KUN?
AH, UM.. HOW SHOULD I PUT THIS... UM...
HEY, UM, KIKUKO-CHAN?
YEAH?
...YOU KNOW THE X-FILES? WELL, UM--

KIKUKO-CHAN?
LIVE WITH YOUR BROTHERS.
GO.
.....
PO--!!

A.I. LOVE YOU

Program.39

If We Met in a Dream (First Half)

A very strange dream.

AAAWOOO

..REALLY HAPPY OUT THERE.

POOCHIE'S PROBABLY..

I GUARANTEE IT.

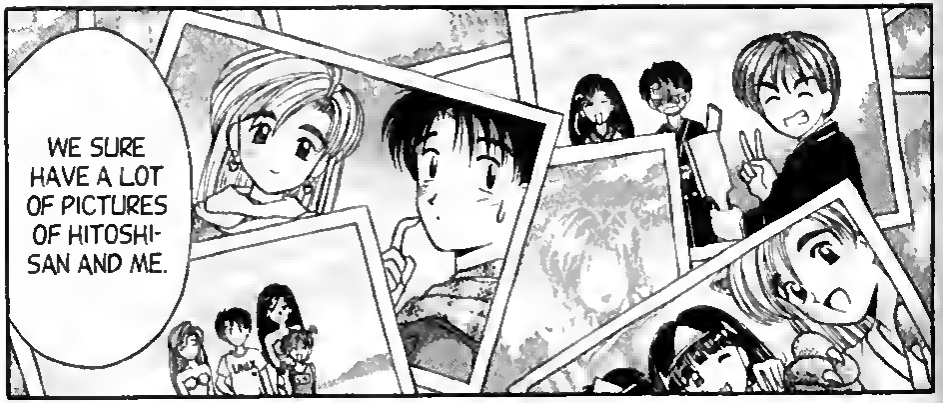
YEAH.

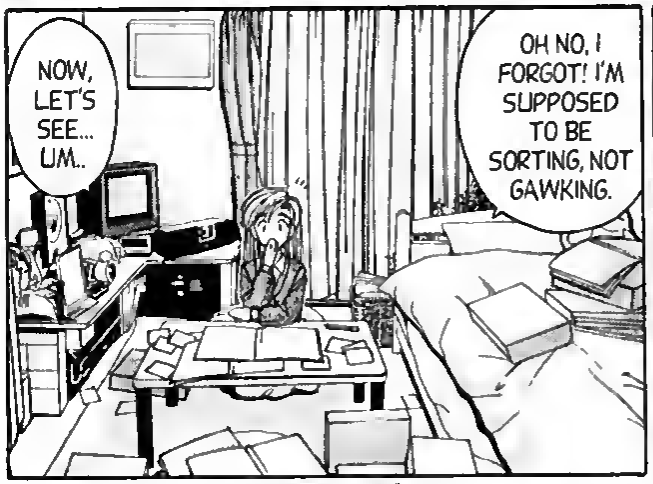
KIKUKO-CHAN, ARE YOU...?

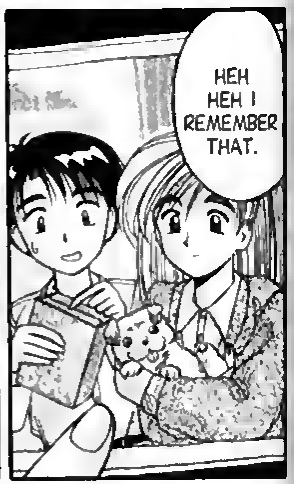
DREAMING?

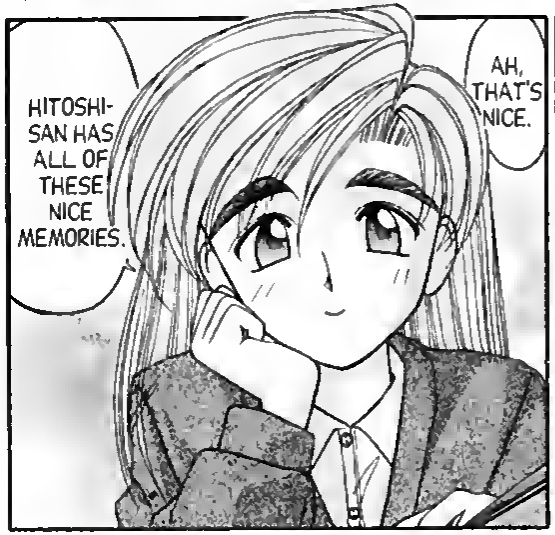
HEE HEE. I MUST'VE BEEN DREAMING.

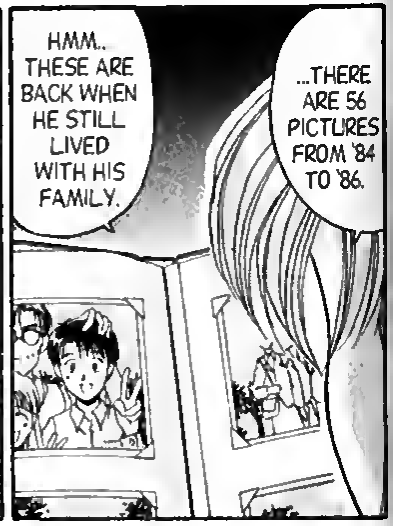
YEP.









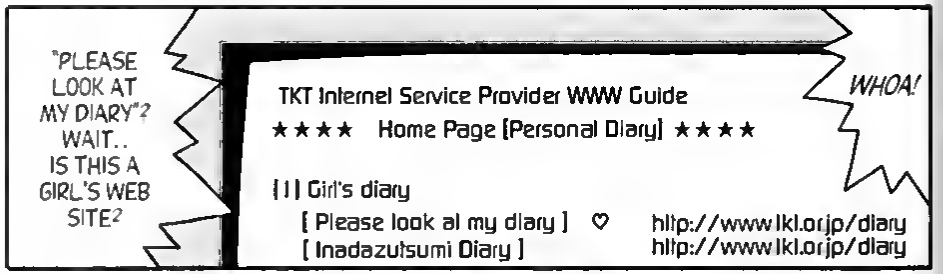


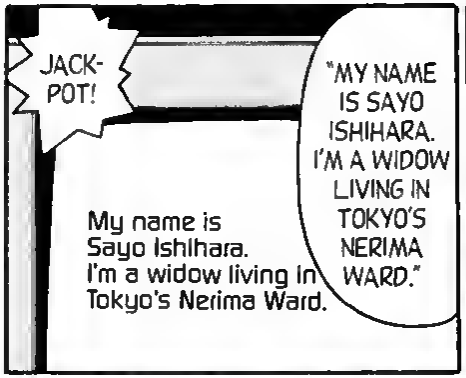
Character Introduction

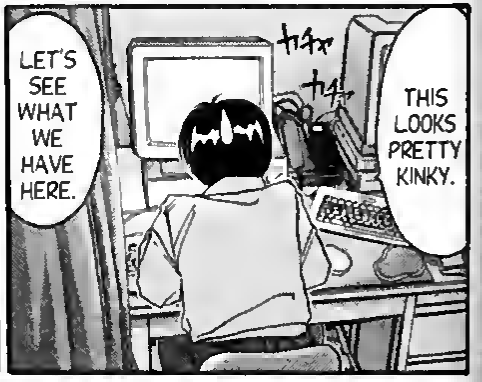
CYNTHIA McDOUGAL

American-born and raised Cynthia McDougal is one of Hollywood's hottest teen commodities having starred in several major motion pictures. Sadly, the limelight, coupled with mounting family problems, forced Cindy to flee to her mother's homeland of Japan. Though still in her early teens, Cindy has an intellect and strength that often rivals Saati's.

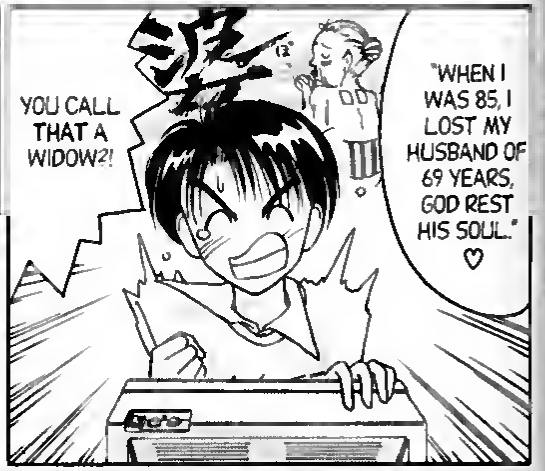
While Cindy has always had an easy go at life whenever it comes to money matters (her father is the C.E.O. of the Silicon Valley-based BN Corp.), her home life has always been one of turmoil. Her mother died when she was still in elementary school and her father is constantly working and seldom around. To make matters worse, Cindy had an unfortunate computer accident during her childhood that left her with a long-standing phobia of anything with a keyboard.


"PLEASE LOOK AT MY DIARY"? WAIT.. IS THIS A GIRL'S WEB SITE?
TKT Internet Service Provider WWW Guide
★★★★ Home Page [Personal Diary] ★★★★
[ ] Girl's diary
[Please look at my diary] ♡ http://www.lkl.or.jp/diary
[Inadazutsumi Diary] http://www.lkl.or.jp/diary
WHOA!

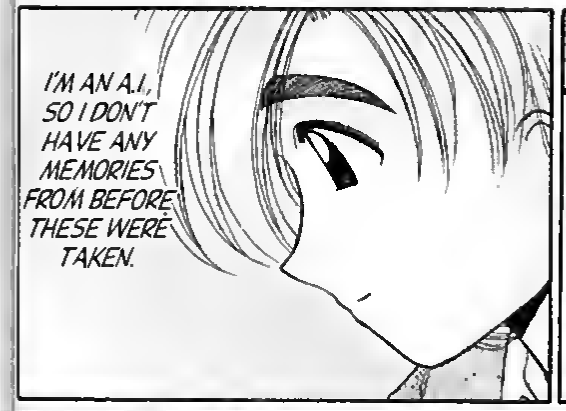

JACK-POT!
"MY NAME IS SAYO ISHIHARA. I'M A WIDOW LIVING IN TOKYO'S NERIMA WARD."
My name is Sayo Ishihara. I'm a widow living in Tokyo's Nerima Ward.

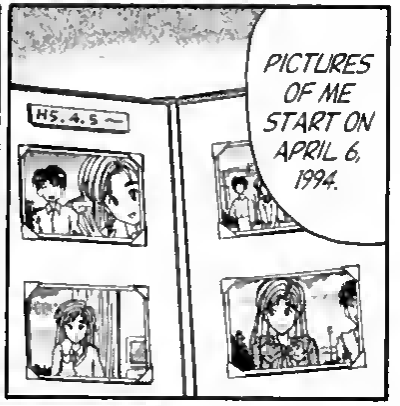

LET'S SEE WHAT WE HAVE HERE.
THIS LOOKS PRETTY KINKY.

I WANNA PLAY, TOO!
HITOSHI, YOU IN HERE WITH THAT HENTAI CRAP AGAIN?
ARGH!!

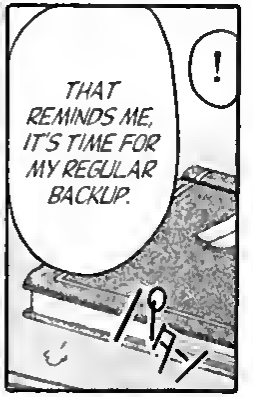

YOU CALL THAT A WIDOW?!
"WHEN I WAS 85, I LOST MY HUSBAND OF 69 YEARS, GOD REST HIS SOUL." ♡

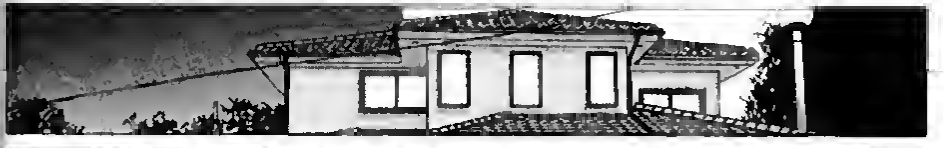
NO, UH, HEY! I WAS JUST SURFING THE NET, SEE? I FOUND THIS, UH, B-BUSINESS SITE HERE!
UGH, HITOSHI-SAN.


I'M AN A.I., SO I DON'T HAVE ANY MEMORIES FROM BEFORE THESE WERE TAKEN.

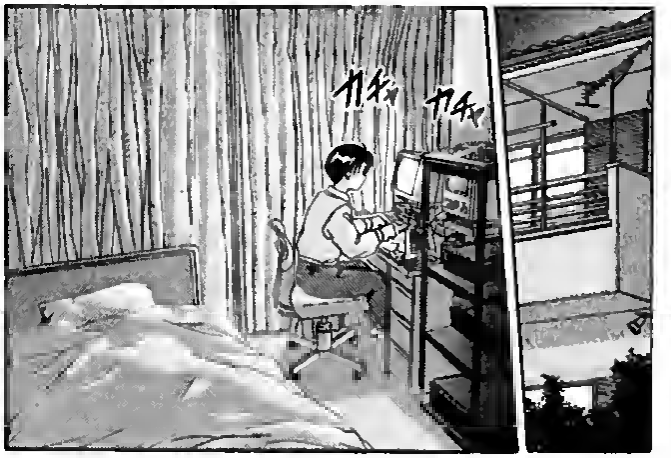

H5. 4. 5 ~
PICTURES OF ME START ON APRIL 6, 1994.

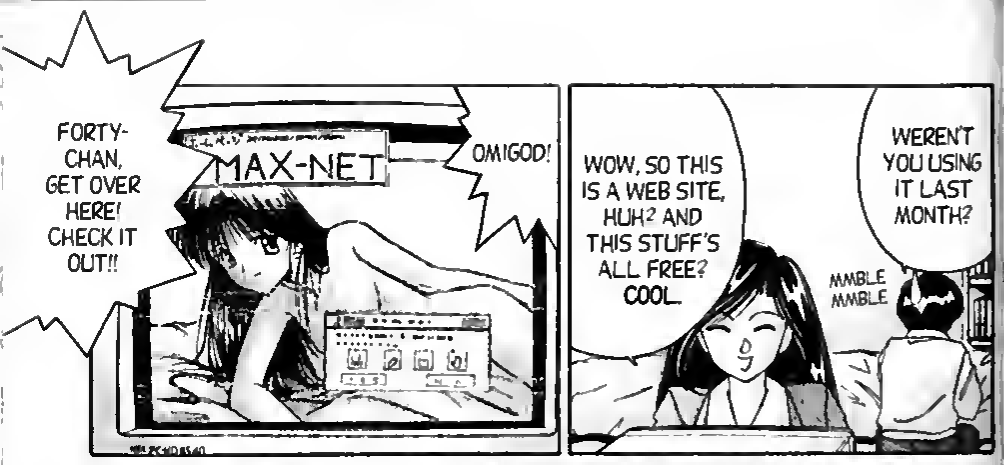
..BUT I HAVE SO MANY WONDERFUL MEMORIES.
IT'S ONLY BEEN ABOUT TWO YEARS...


!
THAT REMINDS ME, IT'S TIME FOR MY REGULAR BACKUP.

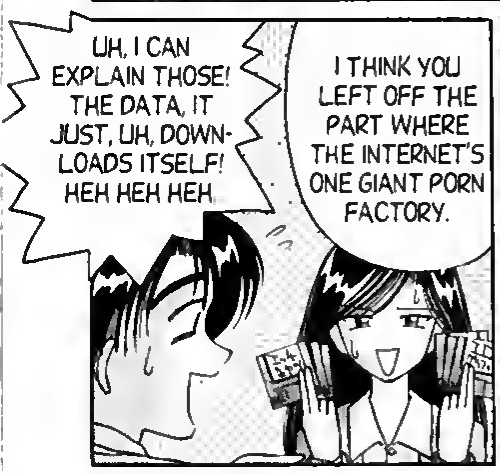


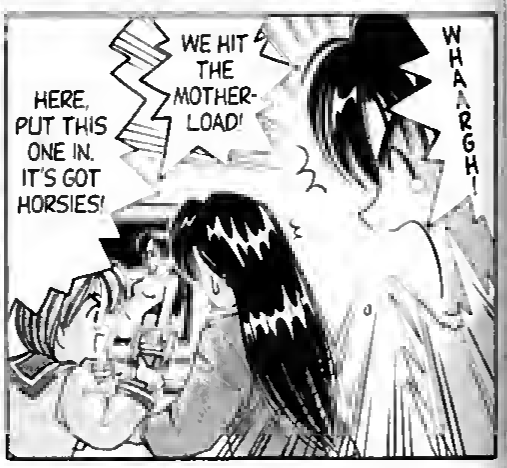
UMMM..
..HUH?




FORTY-CHAN, GET OVER HERE! CHECK IT OUT!!
MAX-NET
OMIGOD!

WOW, SO THIS IS A WEB SITE, HUH? AND THIS STUFF'S ALL FREE? COOL.
MMBLE MMBLE
WEREN'T YOU USING IT LAST MONTH?

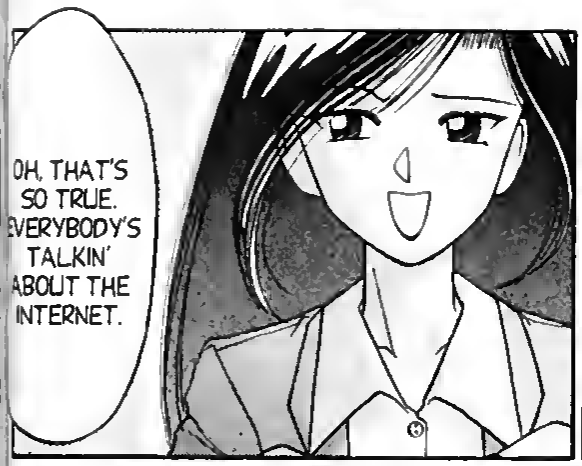

UH, I CAN EXPLAIN THOSE! THE DATA, IT JUST, UH, DOWN-LOADS ITSELF! HEH HEH HEH.
I THINK YOU LEFT OFF THE PART WHERE THE INTERNET'S ONE GIANT PORN FACTORY.

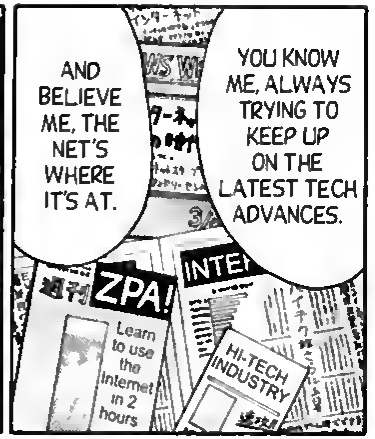

HERE, PUT THIS ONE IN. IT'S GOT HORSIES!
WE HIT THE MOTHER-LOAD!
WHARGH!

...AH! HOW ABOUT THIS ONE?
A FLOPPY DISK, HUH? LEMME SEE, UM..

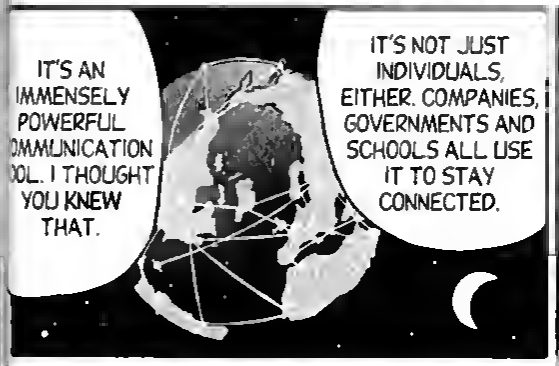
IT'S TIME FOR ME TO SAVE MY MEMORY. CAN YOU LEND ME A FLOPPY?
UM, EXCUSE ME, HITOSHI-SAN?
SHOW ME MORE! SHOW ME!

OKAY, SHOO! OUT YOU GO!
WELL, IT'S GETTING LATE HE PROBABLY WANTS TO WHACK OFF
BUT I WANNA SEE MORE!


OH, THAT'S SO TRUE. EVERYBODY'S TALKIN' ABOUT THE INTERNET.

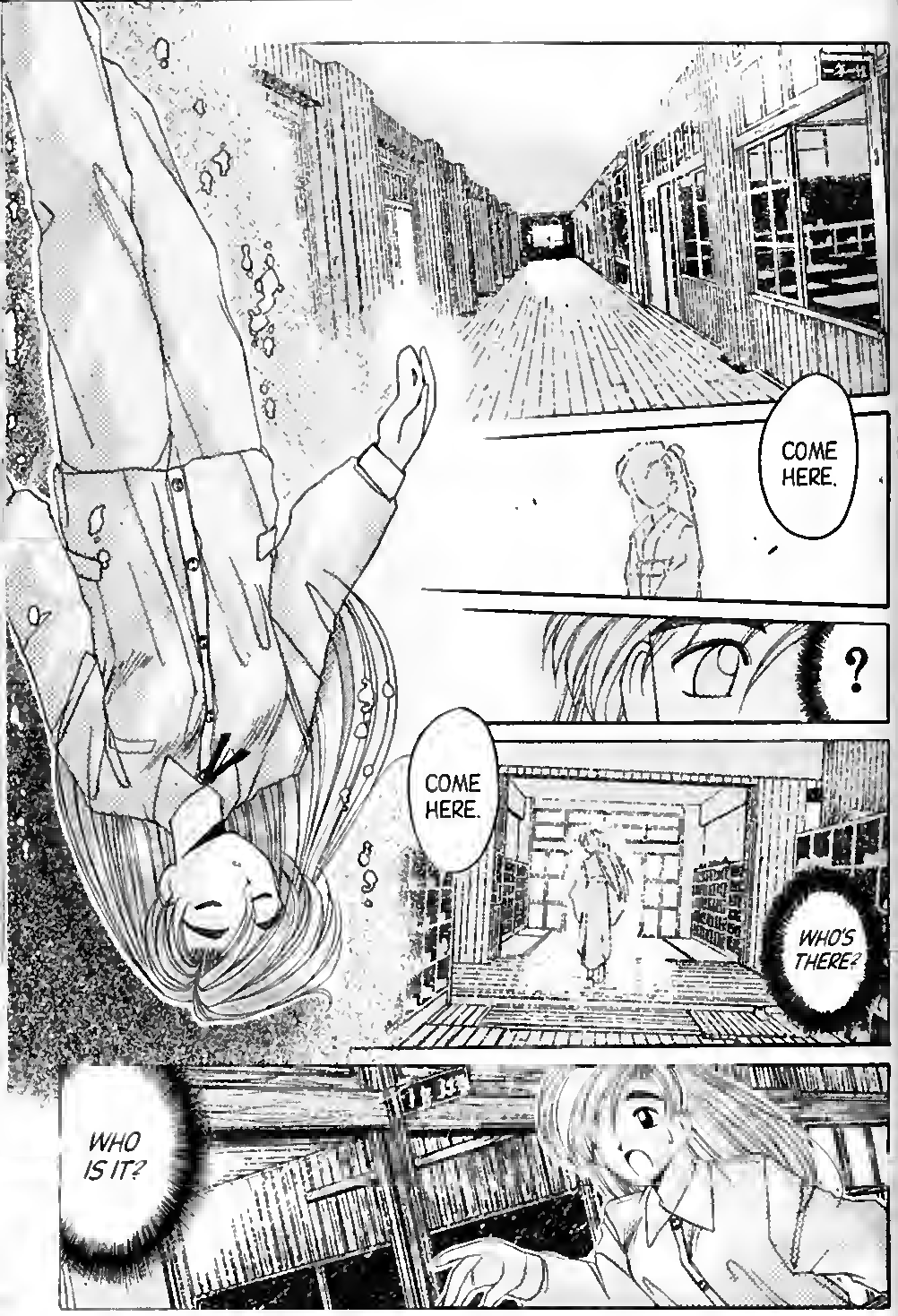

AND BELIEVE ME, THE NET'S WHERE IT'S AT.
YOU KNOW ME, ALWAYS TRYING TO KEEP UP ON THE LATEST TECH ADVANCES.
ZPA!
Learn to use the Internet in 2 hours
HI-TECH INDUSTRY

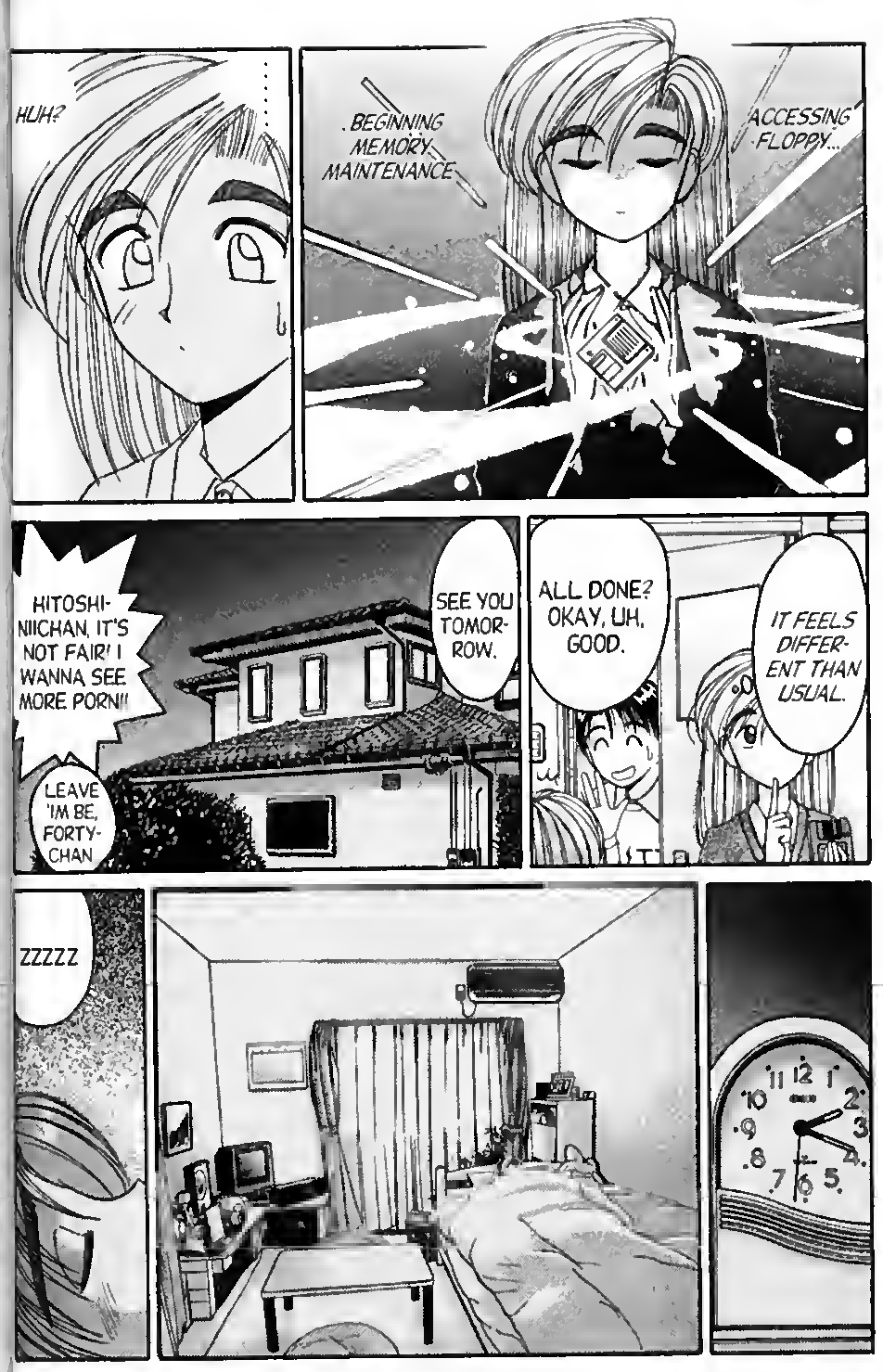
UH, HOLD YOUR HORSES, TONI.
AH, THAT "INTERNET CORPORATION" SURE MUST BE RICH.


IT'S AN IMMENSELY POWERFUL OMMUNICATION OL. I THOUGHT YOU KNEW THAT.
IT'S NOT JUST INDIVIDUALS, EITHER. COMPANIES, GOVERNMENTS AND SCHOOLS ALL USE IT TO STAY CONNECTED.

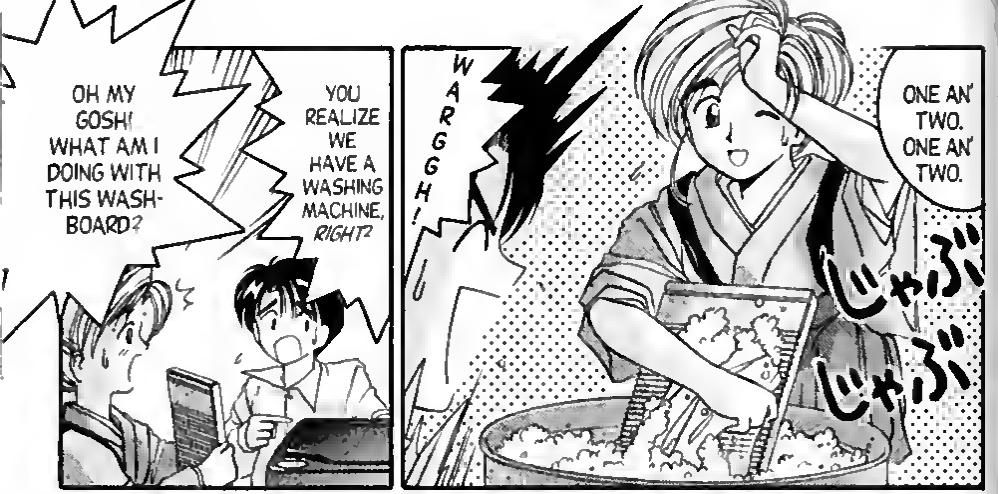
THE INTERNET'S NOT A COMPANY...
...IT'S A BUNCH OF COMPUTERS ALL LINKED TOGETHER TO SHARE INFORMATION AND DATA ALL ACROSS THE GLOBE.

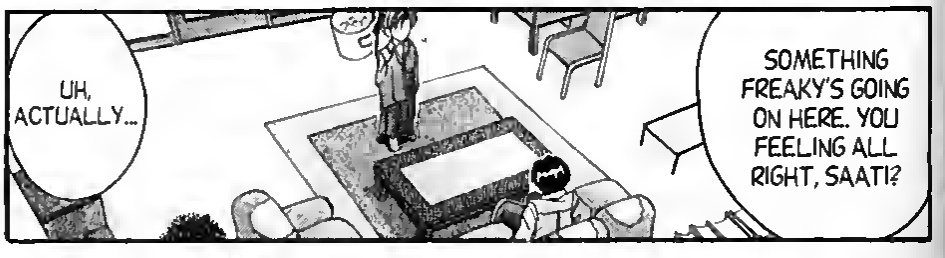
ARE YOU SURE YOU'RE REALLY AI PRO-GRAMS?
ME THREE!
ME, TOO.
OH, SILLY ME. HERE I THOUGHT IT WAS SOME AMERICAN COMPANY.


COME HERE.
?
COME HERE.
WHO'S THERE?
WHO IS IT?

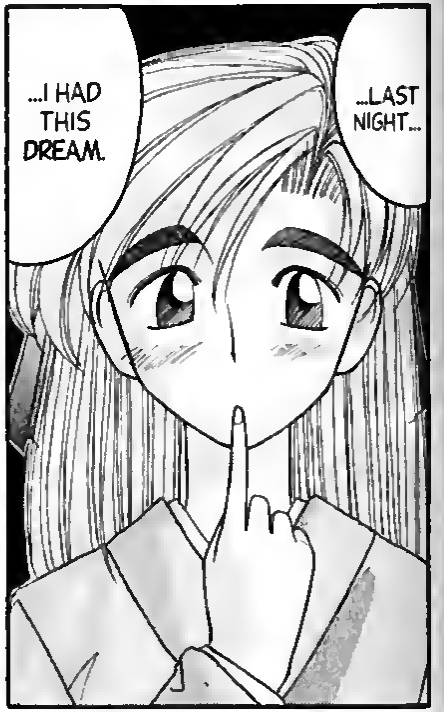

HUH?
. BEGINNING MEMORY MAINTENANCE
ACCESSING FLOPPY...
HITOSHI-NIICHAN, IT'S NOT FAIR! I WANNA SEE MORE PORN!!
LEAVE 'IM BE, FORTY-CHAN
SEE YOU TOMOR-ROW.
ALL DONE? OKAY, UH, GOOD.
IT FEELS DIFFER-ENT THAN USUAL.
ZZZZZ

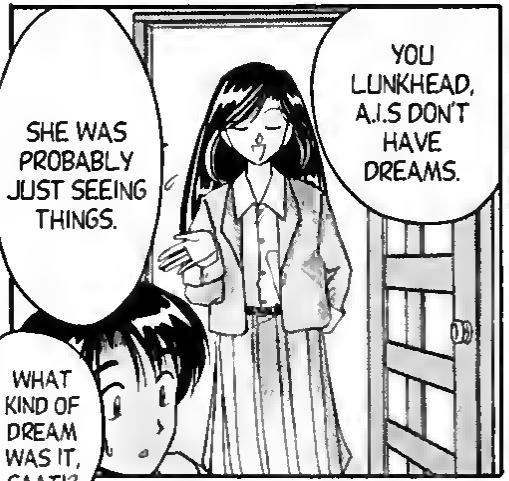
HAAUHH!!
HUH?
.....
YAAWWN.
I'M SO SORRY. I OVERSLEPT!
IS SAATI NOT UP YET?
HUH? THAT'S WEIRD WHERE'S BREAKFAST?
OH, HOW PRETTY, ONEESAN! CAN I GET ONE, TOO?
EVEN SO, WHY AM I WEARING THIS OLD-FASHIONED KIMONO?
YES, MAYBE YOU'RE RIGHT. ANYWAY, I BETTER GET BREAKFAST STARTED.
SOUNDS LIKE YOU WERE UP LATE LAST NIGHT. MAYBE ONE OF YOUR PROGRAM OPTIONS MALFUNCTIONED.
SAATI, IT'S HAKAMA! YOU MEAN HAKAMA!
HUH? OH! THIS? IT'S MY OKAMA* DRESS.
WHAT THE?! UH, SAATI, WHAT'S WITH THE OUTFIT?
OH, GOOD MORNING, HITOSHI-SAN.
WHA?!
SAATI, GOOD MOR--


OH MY GOSH! WHAT AM I DOING WITH THIS WASH-BOARD?
YOU REALIZE WE HAVE A WASHING MACHINE, RIGHT?
WARGH!
ONE AN' TWO. ONE AN' TWO.
じゃぶ
じゃぶ

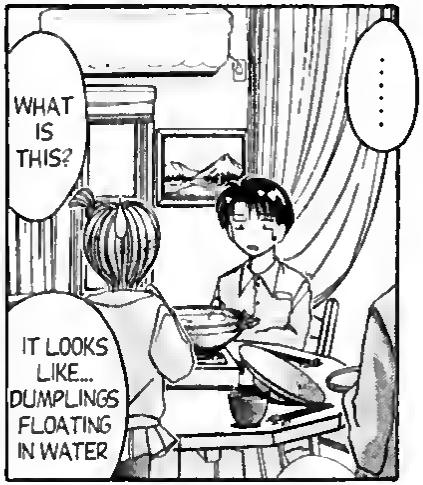

UH, ACTUALLY...
SOMETHING FREAKY'S GOING ON HERE. YOU FEELING ALL RIGHT, SAATI?

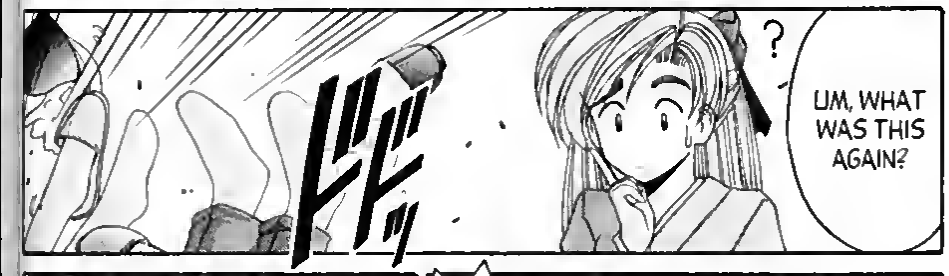
A DREAM?!


...LAST NIGHT...
...I HAD THIS DREAM.

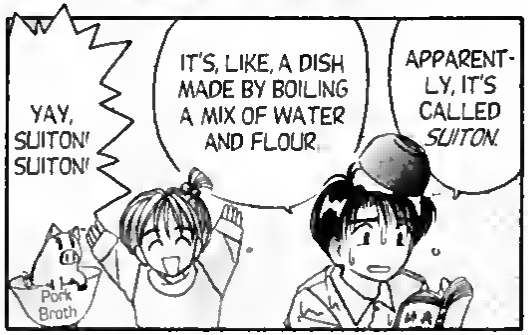

YOU LUNKHEAD, A.I.S DON'T HAVE DREAMS.
SHE WAS PROBABLY JUST SEEING THINGS.
WHAT KIND OF DREAM WAS IT, SAATI?

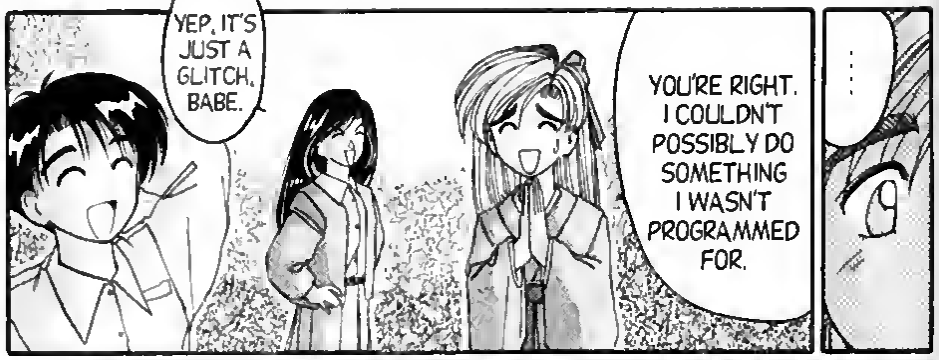
THIS IS...
WHAT ARE YOU TALKING ABOUT, HITOSHI-SAN?

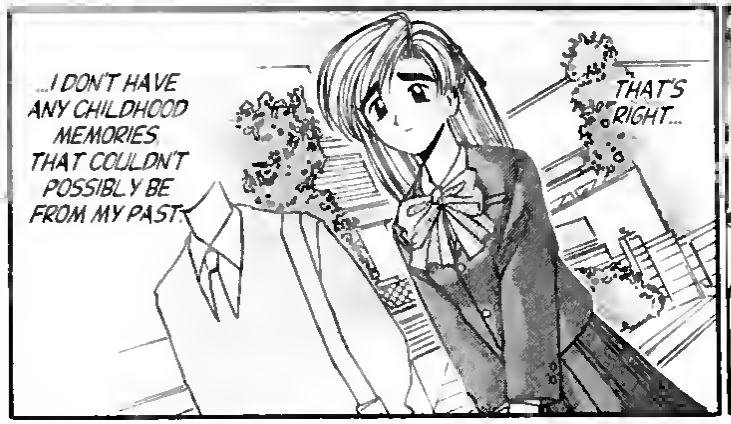

WHAT IS THIS?
.....
IT LOOKS LIKE... DUMPLINGS FLOATING IN WATER

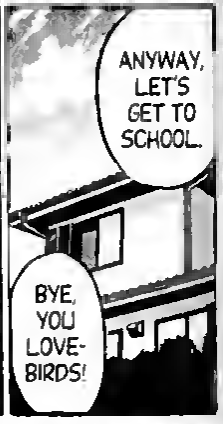

ドドド
UM, WHAT WAS THIS AGAIN?

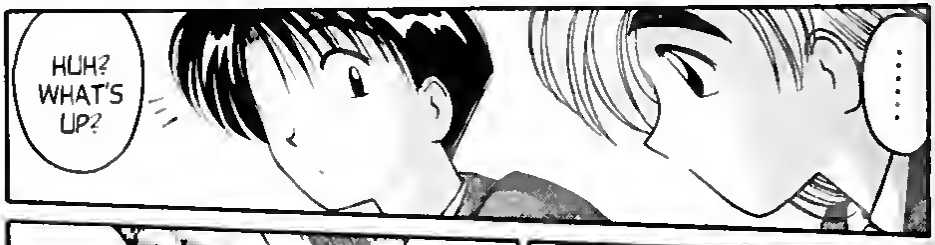
SORRY, I'LL GET THEM WASHED FOR YOU
PEOPLE ATE THIS BACK DURING THE WAR. WHAT MADE YOU MAKE THIS? AND WHY ARE MY CLOTHES WET?


YAY, SUITON! SUITON!
IT'S, LIKE, A DISH MADE BY BOILING A MIX OF WATER AND FLOUR.
APPARENT-LY, IT'S CALLED SUITON.
Pork Broth


YEP, IT'S JUST A GLITCH, BABE.
YOU'RE RIGHT. I COULDN'T POSSIBLY DO SOMETHING I WASN'T PROGRAMMED FOR.
.....

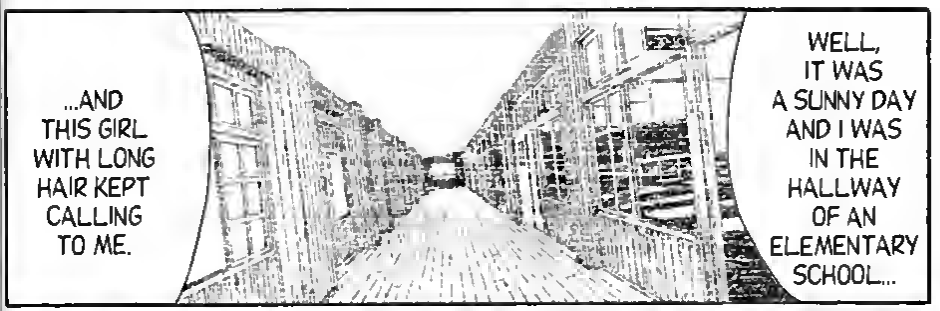

...I DON'T HAVE ANY CHILDHOOD MEMORIES THAT COULDN'T POSSIBLY BE FROM MY PAST.
THAT'S RIGHT...


ANYWAY, LET'S GET TO SCHOOL.
BYE, YOU LOVE-BIRDS!


HUH? WHAT'S UP?
.....

AND IRONICALLY, WE GENERALLY FORGET ALL ABOUT THEM WHEN WE WAKE UP
...NOT ALL DREAMS ARE GOOD ONES.

WELL, TO BE HONEST...
YOU ARE SO LUCKY, HITOSHI-SAN. YOU GET TO DREAM ABOUT SO MANY GREAT THINGS.


...AND THIS GIRL WITH LONG HAIR KEPT CALLING TO ME.
WELL, IT WAS A SUNNY DAY AND I WAS IN THE HALLWAY OF AN ELEMENTARY SCHOOL...

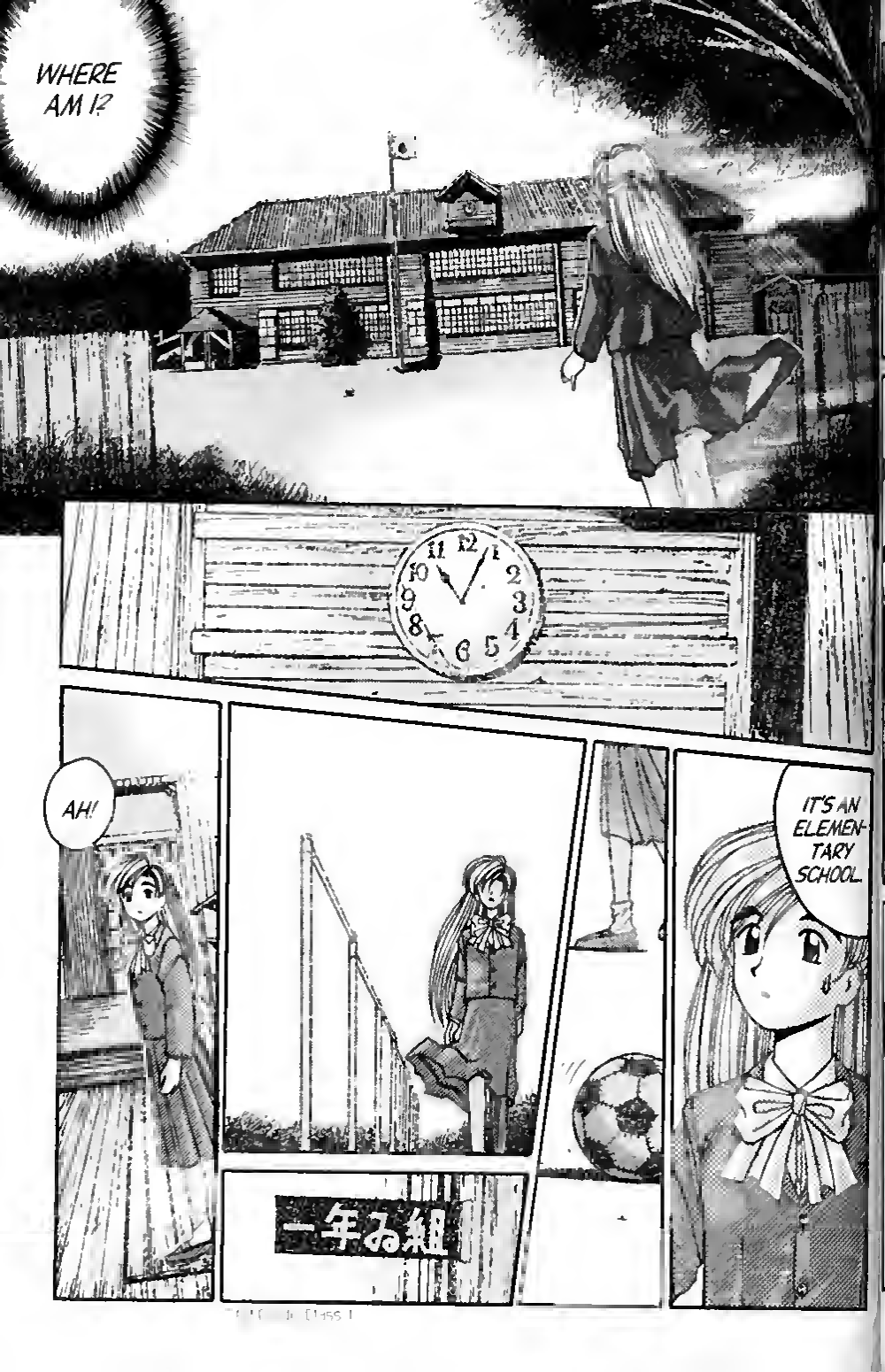
YOU WOULDN'T HAVE ANY EARLIER MEMORIES.
WELL, THAT MAKES SENSE. AFTER ALL, YOU WERE BORN A HIGH SCHOOL STUDENT.

NO, NEVER.
AND YOU HAVEN'T BEEN THERE BEFORE?

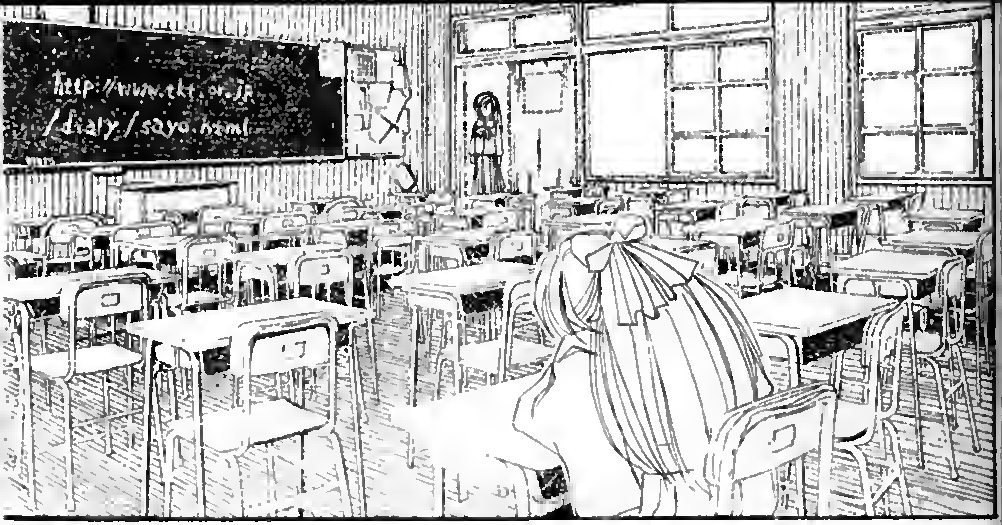
WE AREN'T SUPPOSED TO DREAM ABOUT STUFF WE'VE NEVER SEEN.
BUT DREAMS ARE MADE UP OF OUR MEMORIES AND DESIRES.

IT MUST'VE MADE AN IMPRESSION ON YOU
.....
BESIDES, IT'S PROBABLY FROM SOME TV SHOW.

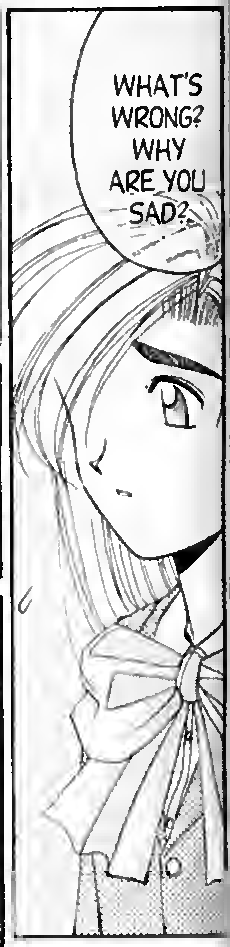
MMNN...


WHERE AM I?
AH!
IT'S AN ELEMENTARY SCHOOL.
一年ね組

I DON'T HAVE ANY MEMORIES FROM WHEN I WAS LITTLE.
I'M STILL A LITTLE ENVIOUS, THOUGH.
COULD THAT REALLY HAVE BEEN A DREAM?
...AH!
IF IT WAS, THEN...


http://www.tkt.or.jp
/diary/sayo.html

DO YOU WANT TO TELL ME SOMETHING?
UM, WH- WHO ARE YOU?

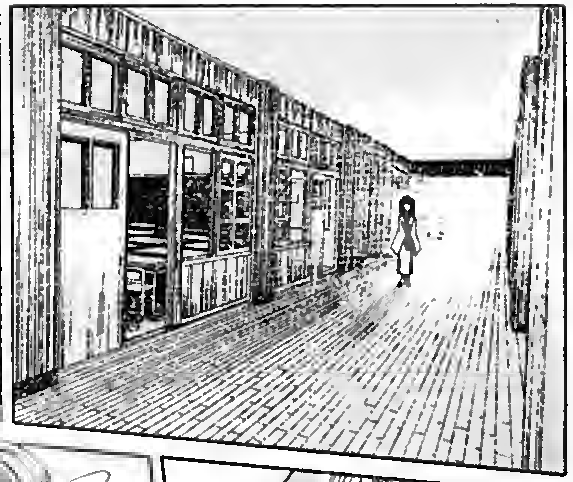

WHAT'S WRONG? WHY ARE YOU SAD?

WHAT ARE THESE WORDS-
?

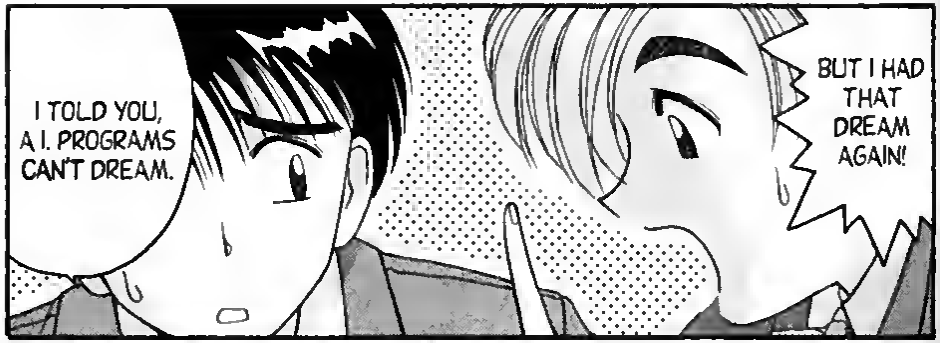
WAIT! I WANT TO HEAR WHAT YOU--

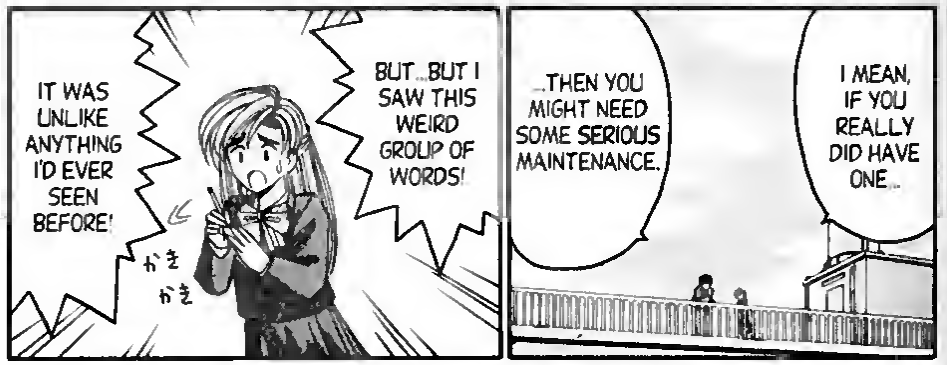
OH NO!

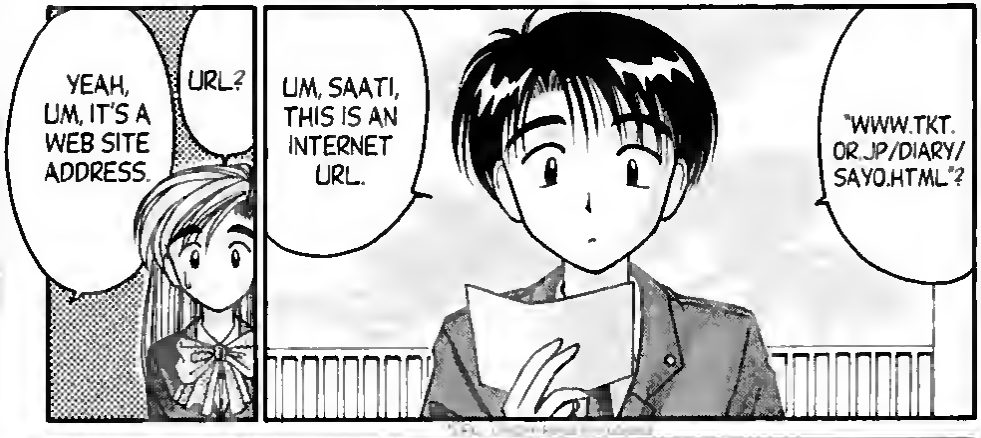
WAIT, UM, MISS!
IT'S THAT GIRL!



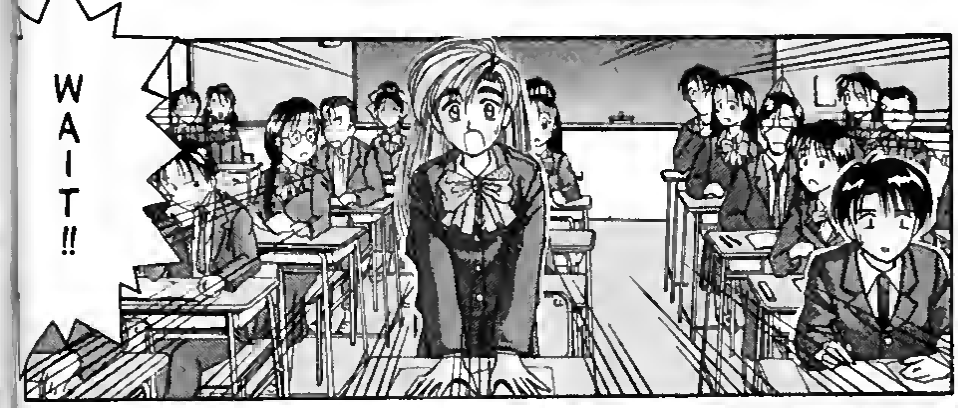
?
?
HEY!
!

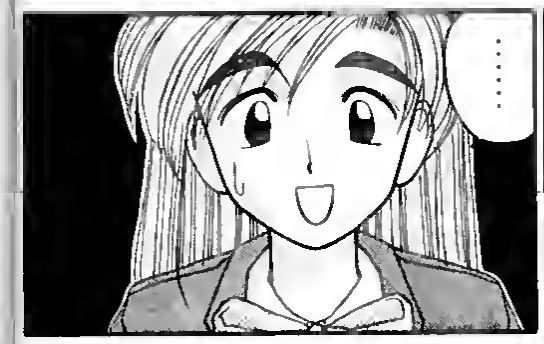

I TOLD YOU, A.I. PROGRAMS CAN'T DREAM.
BUT I HAD THAT DREAM AGAIN!

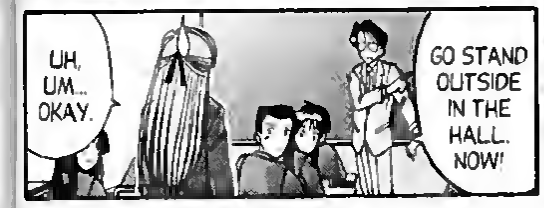

IT WAS UNLIKE ANYTHING I'D EVER SEEN BEFORE!
BUT...BUT I SAW THIS WEIRD GROUP OF WORDS!
かきかき
...THEN YOU MIGHT NEED SOME SERIOUS MAINTENANCE.
I MEAN, IF YOU REALLY DID HAVE ONE...


YEAH, UM, IT'S A WEB SITE ADDRESS.
URL?
UM, SAATI, THIS IS AN INTERNET URL.
"WWW.TKT.OR.JP/DIARY/SAYO.HTML"?

THE "OR" IS SHORT FOR ORGANIZATION, AND THE "JP" MEANS JAPAN.
www.tkt.or.jp/diary/sayo.html
OKAY, YOU SEE THIS PART?


WAIT!!


.....

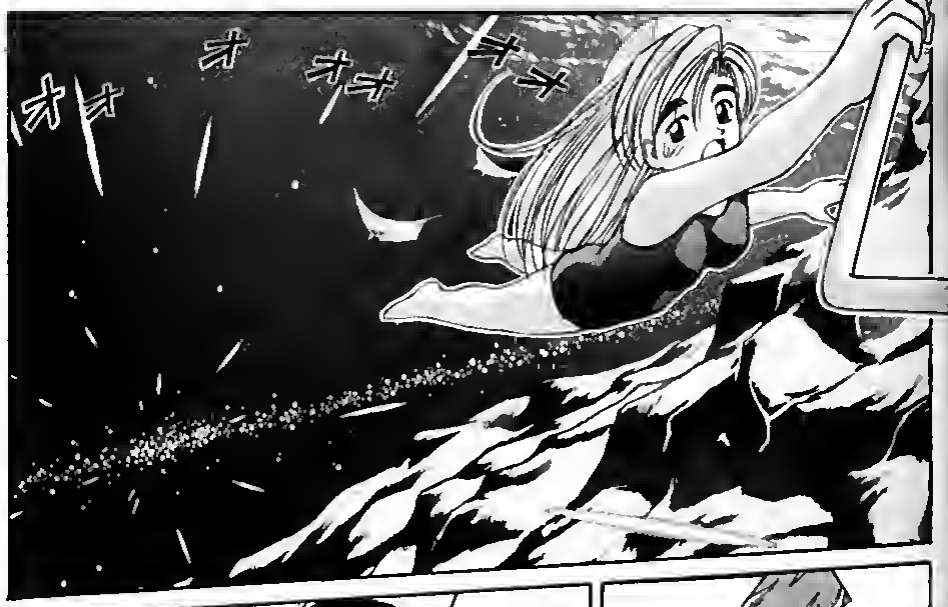

UH, UM... OKAY.
GO STAND OUTSIDE IN THE HALL. NOW!

IS SOMETHING WRONG? IT'S NOT LIKE YOU TO FALL ASLEEP IN CLASS.
SAATI, IS THIS ABOUT EARLIER?
HITOSHI-SAN, I HAVE TO TELL YOU!

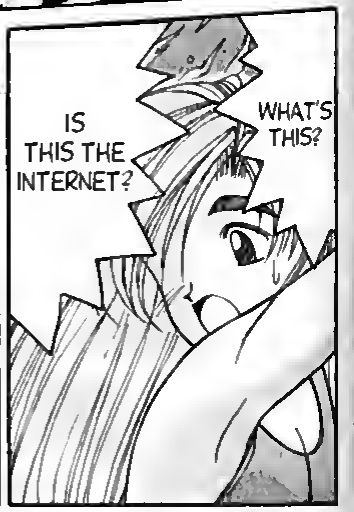
OH THANK YOU, HITOSHI-SAN!
WELL, MAYBE IF WE USE THE VIRTUAL LINK SYSTEM
HMMM.
INPUTTING WEB SITE COORDINATES!
STARTING VIRTUAL LINK SYSTEM!
THE A.I. PROGRAMS KEEP EVOLVING AFTER ALL.
SHE DOES HAVE HER OWN MEMORIES AND A PAST, SO I GUESS IT'S POSSIBLE.
A REAL DREAM, HUH?
OKAY, LET'S DO THIS!
Bleep
VLS Connection Complete
Linked to # 30
Destination Host Page:
http://www.ikt.or.jp

JUST LOOK AT THE U.S.'S WHITE HOUSE, IT USES WWW. WHITE-HOUSE.GOV
WEB SITES ALL OVER THE WORLD USE THIS FORMAT.
I'M GUESSING "TKT" IS A JAPANESE ORGANIZATION, AND THIS PAGE MIGHT BE FOR OR ABOUT SOMEONE NAMED SAYO.
THE "WWW" IS AN ABBREVIATION FOR WORLD WIDE WEB, AND THE SLASH ACTS LIKE A DIRECTORY SPACER.
...THEN I MIGHT BE ABLE TO FIGURE THIS ALL OUT?!
S-SO YOU MEAN IF I GO TO THIS WEB SITE...
I KNOW... BUT I STILL WANT TO TRY.
NO, YOU CAN'T. THE INTERNET'S JUST TOO COMPLI-CATED.
B-BUT--
UH, ONLY PROBLEM...YOU CAN'T SURF THE NET IF YOU'RE ASLEEP.
I COULDN'T POSSIBLY LET YOU GO IN THERE ASLEEP.
E-mail
IT'S DANGEROUS, TOO. JUST LOOK AT ALL THE LOST E-MAIL.

NUNH!
RIGHT-HAND LINK.. ACTIVATE!



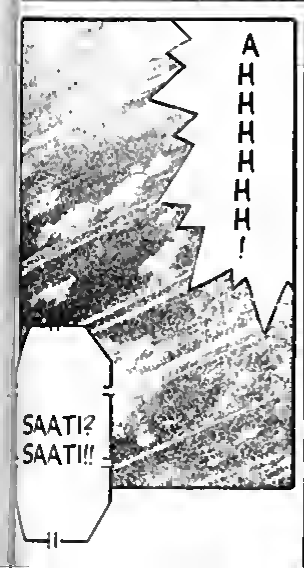
IT'S LIKE EINSTEIN'S TIME SPACE CONTINUUM. IT'S SEEMINGLY INFINITE.
THAT'S RIGHT. THIS IS THE INTERNET. THE REAL INTERNET.
IT'S ALL RIGHT. I'M SURE.
IF WE'RE NOT 100% SURE OF OUR DESTINATION, YOU COULD GET LOST HERE FOREVER


WHAT'S THIS?
IS THIS THE INTERNET?

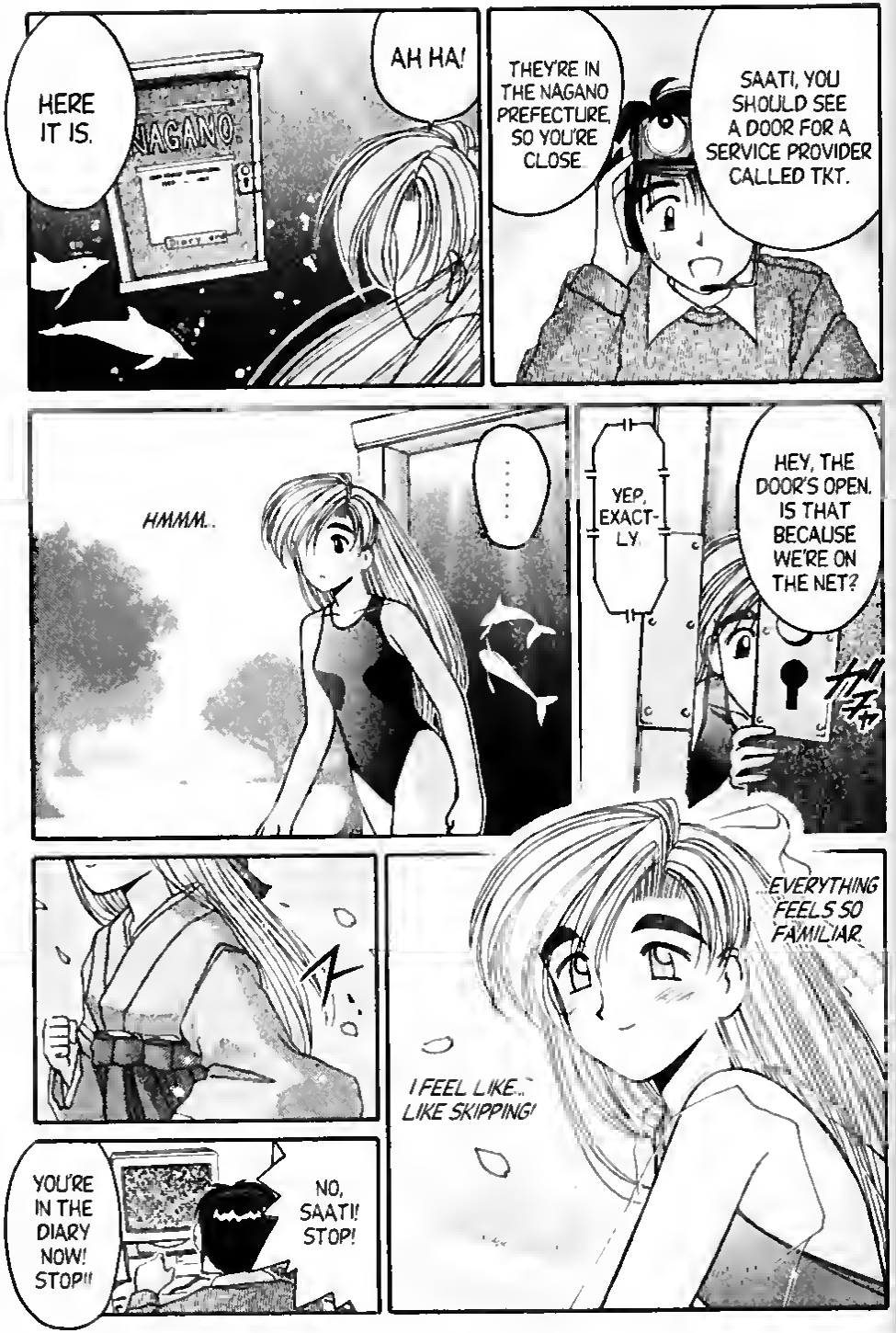
GO!!

ANYWAY, HERE WE GO.
HEY, HOLD ON!
BESIDES, THIS CAN'T BE THAT HARD. HOW DIFFERENT CAN IT BE?

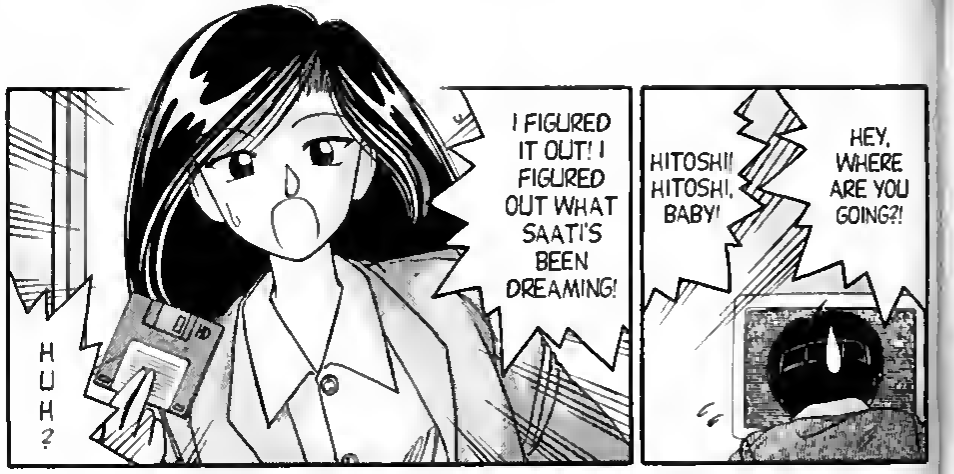
JUST GO SLOW AND FOLLOW MY COMMANDS.
ROGER!
LISTEN, THE INTERNET'S A VERY COMPLICATED PLACE. IT'S NOT LIKE THE DIRECT CONNECTIONS YOU'RE USED TO.

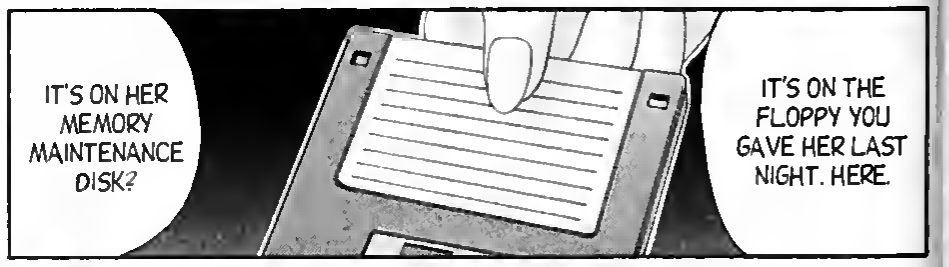

AHHHHHH!
SAATI? SAATI!!

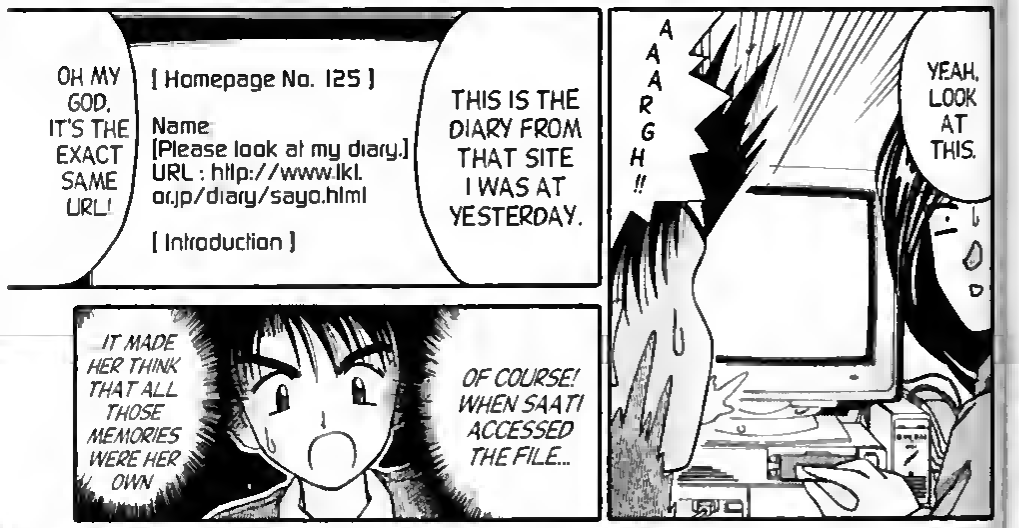
KYAAAA!


HERE IT IS.
AH HA!
NAGANO
THEY'RE IN THE NAGANO PREFECTURE, SO YOU'RE CLOSE.
SAATI, YOU SHOULD SEE A DOOR FOR A SERVICE PROVIDER CALLED TKT.
HMMM..
.....
YEP, EXACT-LY.
HEY, THE DOOR'S OPEN. IS THAT BECAUSE WE'RE ON THE NET?
I FEEL LIKE.. LIKE SKIPPING!
..EVERYTHING FEELS SO FAMILIAR.
YOU'RE IN THE DIARY NOW! STOP!!
NO, SAATI! STOP!

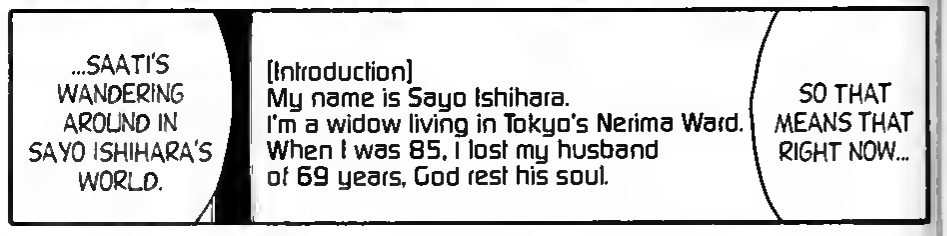
BUT I HAVE TO GO.
I HAD NO IDEA IT WAS SO HUGE.
...I HAVE A FEELING I'LL FINALLY UNDERSTAND EVERYTHING THAT'S BEEN HAPPENING
IF I GO TO THAT WEB SITE..
I MUST FIND OUT THE MEANING OF MY DREAM.
SEVERAL HOURS LATER.

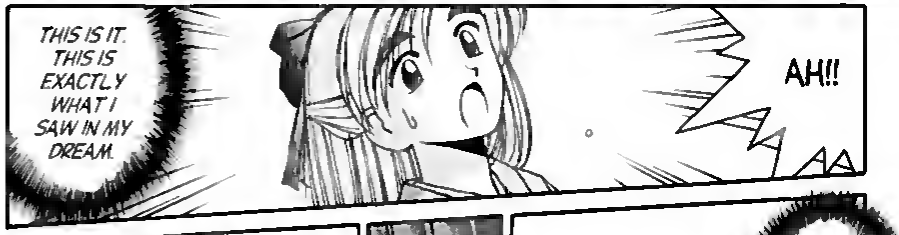

HUH?
I FIGURED IT OUT! I FIGURED OUT WHAT SAATI'S BEEN DREAMING!
HITOSHI! HITOSHI, BABY!
HEY, WHERE ARE YOU GOING?!


IT'S ON HER MEMORY MAINTENANCE DISK?
IT'S ON THE FLOPPY YOU GAVE HER LAST NIGHT. HERE.

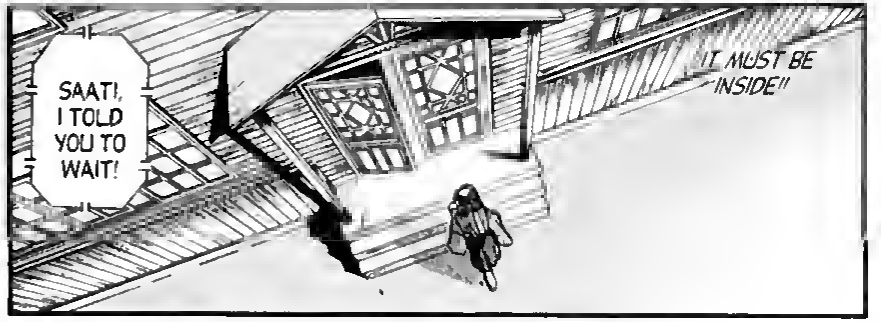

OH MY GOD, IT'S THE EXACT SAME URL!
[Homepage No. 125]
Name
[Please look at my diary.]
URL : http://www.ikl.or.jp/diary/sayo.html
[Introduction]
THIS IS THE DIARY FROM THAT SITE I WAS AT YESTERDAY.
AAARGH!!
YEAH, LOOK AT THIS.

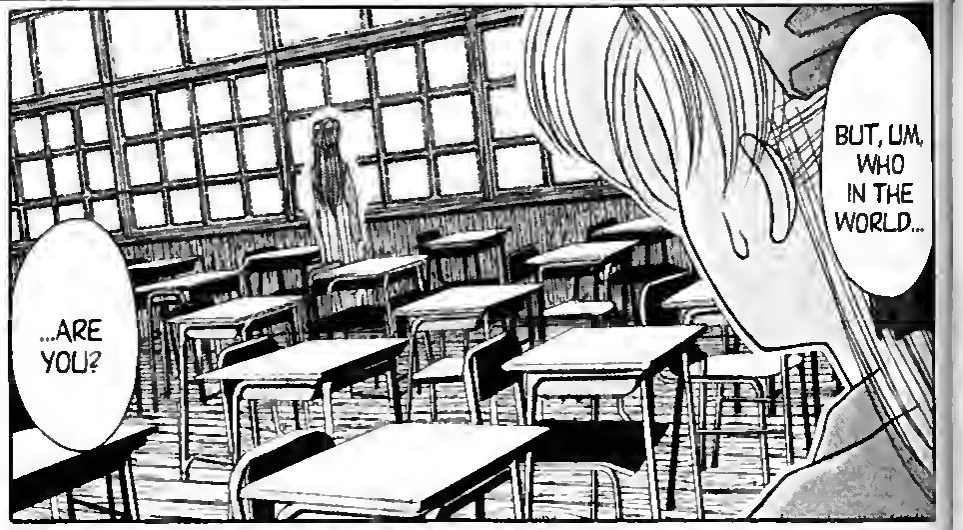
IT MADE HER THINK THAT ALL THOSE MEMORIES WERE HER OWN
OF COURSE! WHEN SAATI ACCESSED THE FILE...

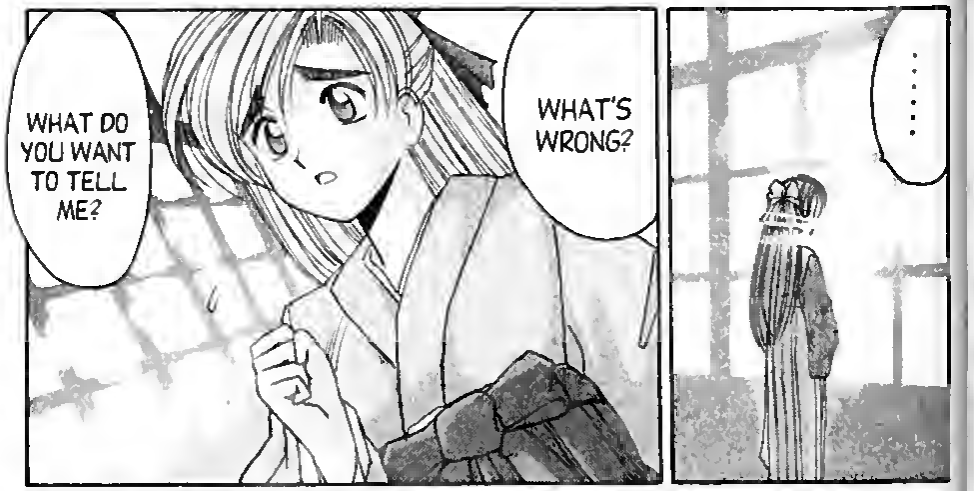

...SAATI'S WANDERING AROUND IN SAYO ISHIHARA'S WORLD.
[Introduction]
My name is Sayo Ishihara.
I'm a widow living in Tokyo's Nerima Ward.
When I was 85, I lost my husband of 69 years, God rest his soul.
SO THAT MEANS THAT RIGHT NOW...


THIS IS IT. THIS IS EXACTLY WHAT I SAW IN MY DREAM.
AH!!

THE SECRET...
IT'S THE ELEMENTARY SCHOOL.
SAATI, WHAT DO YOU SEE?

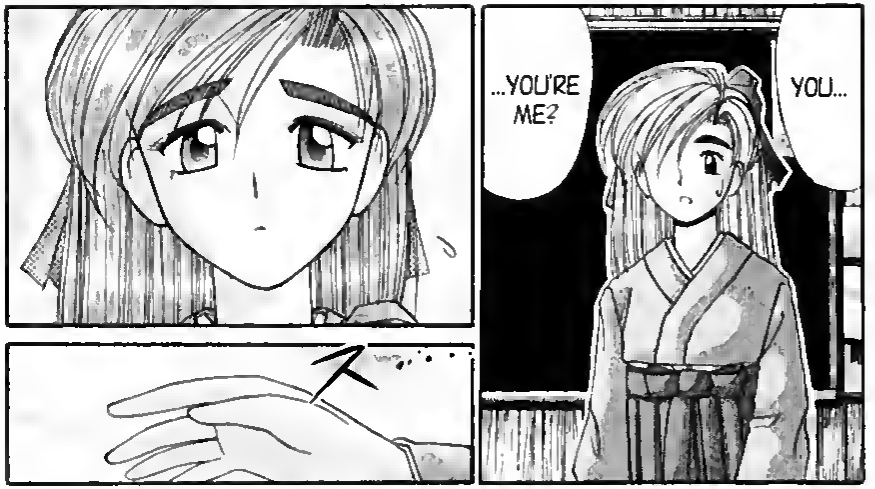

SAATI, I TOLD YOU TO WAIT!
IT MUST BE INSIDE!!

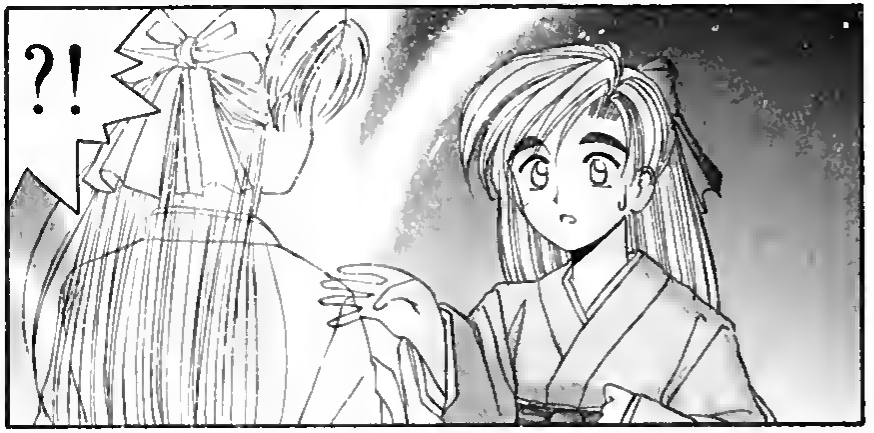

BUT, UM, WHO IN THE WORLD...
...ARE YOU?

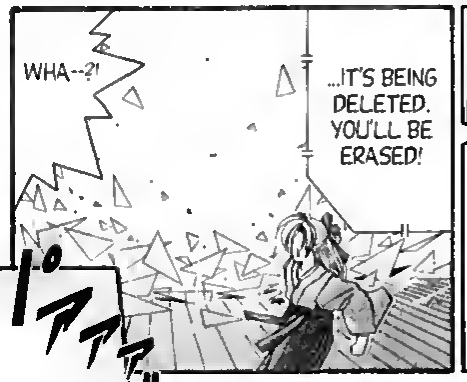

WHAT'S WRONG?
WHAT DO YOU WANT TO TELL ME?
.....

SAAT!? SAATI, ARE YOU THERE?
HUH?
LISTEN, I FIGURED IT OUT!
SAYO ISHIHARA-SAN WROTE THE HOME PAGE...
AAH!
AND SHE HAS ABSOLUTELY NOTHING TO DO WITH YOU!

一年ろ
ガラッ
I FOUND YOU.
AH, GOOD.

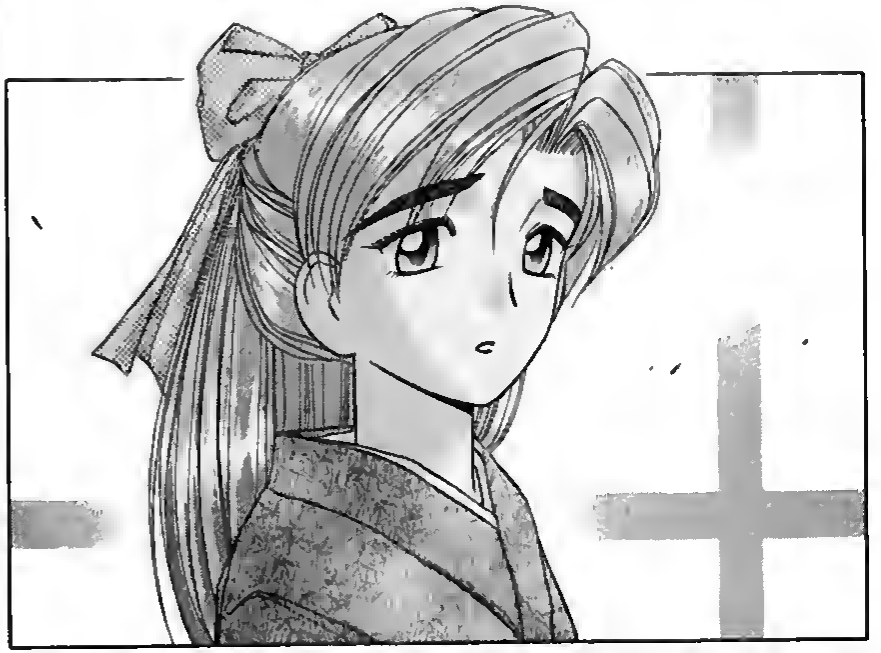

...YOU'RE ME?
YOU...

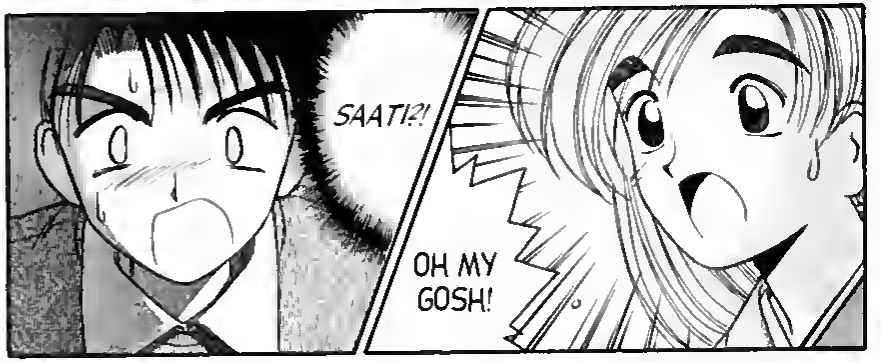

?!


WHA--?!
...IT'S BEING DELETED. YOU'LL BE ERASED!

An error occurred while accessing the web site you requested. Disconnecting connection in 6 seconds
Bleep

THAT HOME PAGE IS...
OH NO, SAATI! GET OUTTA THERE!




SAATI?!
OH MY GOSH!

IT'S THE HOUSE OF THE PERSON WHO KEPT THAT DIARY.
ISHI-HARA?
石原

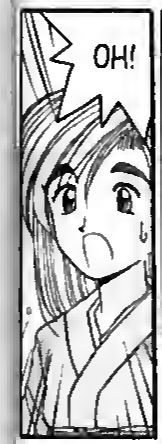
UM, EXCUSE ME...
?
...CAN I HELP YOU?

UM, NO, AH... I WAS LOOKING FOR SAYO ISHIHARA-SAN. DOES SHE LIVE HERE?
OH, THAT'S MY GRAND-MA.
SO, YOU MUST BE ONE OF HER FRIENDS FROM ON-LINE.
YES, AND I'D REALLY LIKE TO TALK TO HER.
BUT... WELL...
...PLEASE, COME ON IN

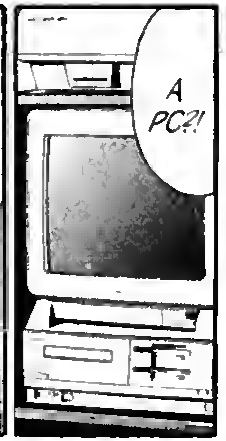
ナナ

...WHERE AM I?
WH...

?!


OH!

WHAT IS THIS PLACE?

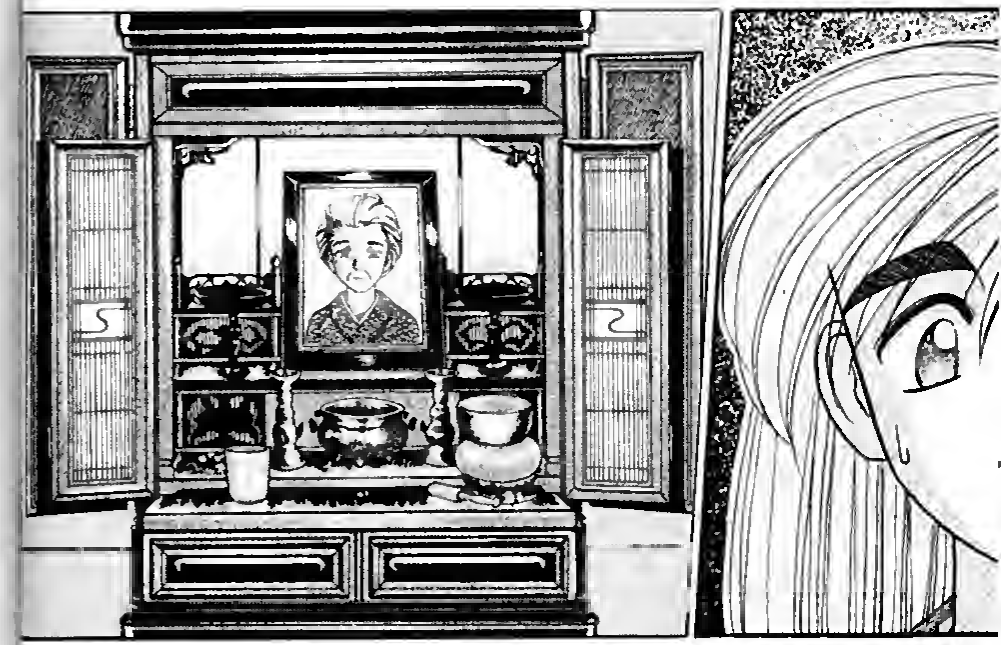

A PC?!

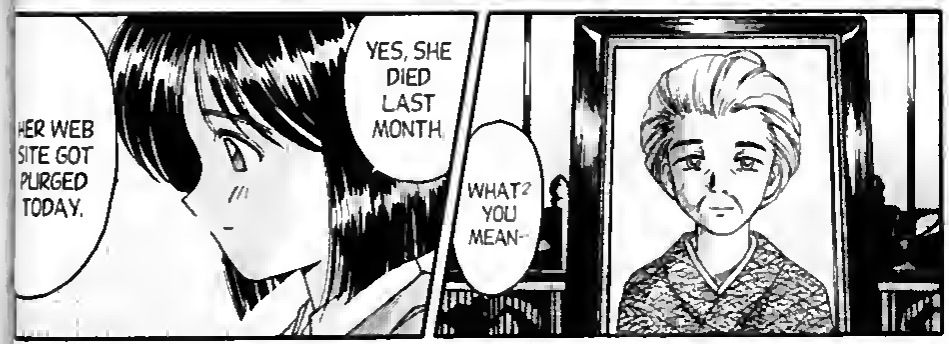
A.I.

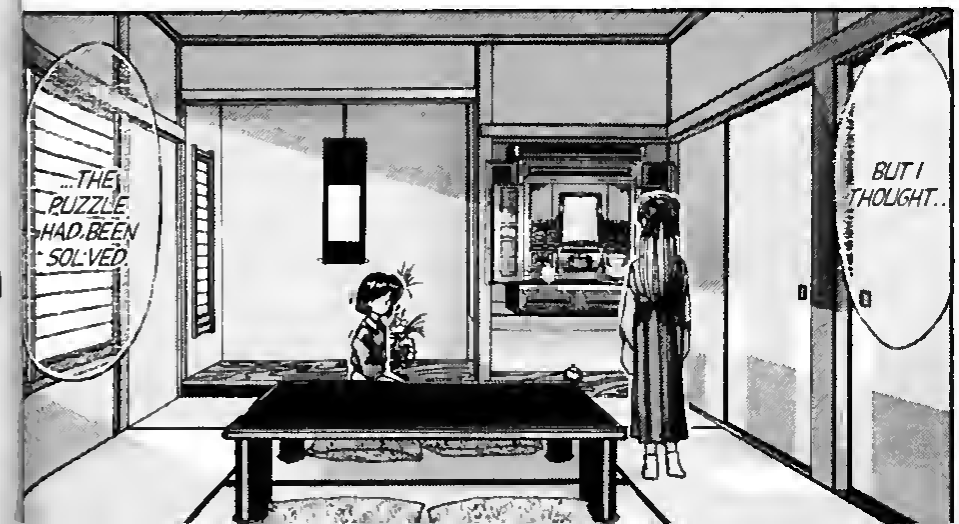
LOVE YOU

Program.40

If We Met in a Dream (Second Half)







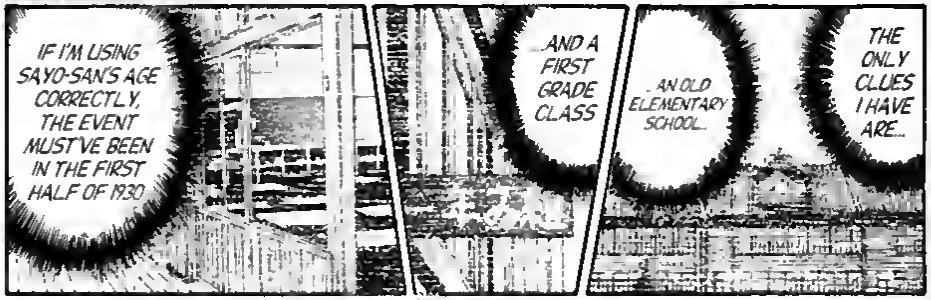
AGAIN, I'M SORRY FOR SHOWING UP UN-ANNOUNCED.
AH, I SEE.
TELL ME, WHY DID YOUR GRANDMA POST HER SITE ON A NAGANO SERVER?
WELL, I THINK IT'S BECAUSE SHE USED TO LIVE IN NAGANO
WAS THERE SOMETHING SHE WANTED TO TELL SOMEONE?
BEFORE I GO, IS THERE ANYTHING ELSE YOU REMEMBER ABOUT YOUR GRANDMA?
SO, SAATI, YOU READY?
YES.
UH, SURE.
. . . . .
SHE DID SAY SHE WAS LOOKING FOR SOMEONE... NOT SURE WHO, THOUGH.
UM... I DON'T THINK SO.
YOU, TOO. BYE!
GOOD-BYE. TAKE CARE, NOW.
COME ON, SAATI. WE SHOULD GO.

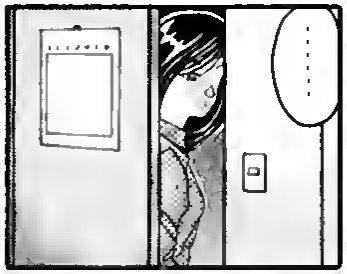
OH, HITOSHI-SAN! HI.
HEY, WE CAME AS QUICK AS WE COULD!
YES, HER GRAND-DAUGHTER'S WAITING INSIDE
SO THIS IS ISHIHARA-SAN'S HOUSE?
WELL, SHE REALLY LIKED COMPUTERS
..WRITING LETTERS ON THE INTERNET WAS REALLY HER ONLY HOBBY
TRUE, AND SINCE SHE WAS TOO WEAK TO GO OUTSIDE...
MY, I NEVER KNEW MY GRANDMOTHER HAD SO MANY PEN PALS.

..I'VE BEEN THINKING ABOUT.
. HOW NICE IT WOULD BE TO...TO HAVE A PAST.
WHAT?
AFTER ALL...
MAYBE THAT WOULD BE... BEST.
COME ON, FORTY-CHAN. LET'S GO TO THE ARCADE.
YAY!!
UGH, I CAN'T TAKE THIS DRAMA ANYMORE.
SO STOP SPOUTING ALL THIS CRAP AND JUST PURGE THAT SHIT ALREADY!
GIRL, BE REASONABLE. A.I. PROGRAMS DON'T NEED A PAST.
...BUT I THINK THE WOMAN I MET WAS TRYING TO TELL ME SOMETHING. SHE SEEMED SO SAD.
I KNOW THAT SOMEONE ELSE'S MEMORIES CAN'T BECOME MY PAST..
.....
SAATI, ARE YOU...?

SAATI READ SAYO ISHIHARA'S DIARY, CONFUSED IT WITH HER OWN PAST AND BOOM! INSTANT RECURRING DREAM.
LUCKILY, ALL WE HAVE TO DO, SAATI, IS USE THIS DISK TO PURGE THE OFFENDING DATA.
IT ALL MAKES A LITTLE MORE SENSE, NOW
MAN.. SO COMPUTERS WERE HER ONLY HOBBY?
.....
HEH HEH I SURE HOPE NOT.
IT PROBABLY HAD PORN ON THERE, TOO.
YOU GAVE HER THE WRONG FLOPPY, DIDN'T YOU, HITOSHI-BABY?
WHAT?! NO!
IF WE DON'T ERASE THIS DATA, YOU'LL EVENTUALLY BE TAKEN OVER BY HER MEMORIES.
YOU HAVE A FEEDBACK FUNCTION, SO EVEN YOUR BODY IS AFFECTED.
RETAINING ANOTHER PERSON'S MEMORY DATA CAN BE VERY DANGEROUS.
No30
MEMORY DATA
FEED BACK
...WAIT AWHILE BEFORE YOU ERASE IT?
HITOSHI-SAN, CAN YOU...

THERE'S NOT MUCH TIME, SO I CAN'T AFFORD TO BE THOROUGH

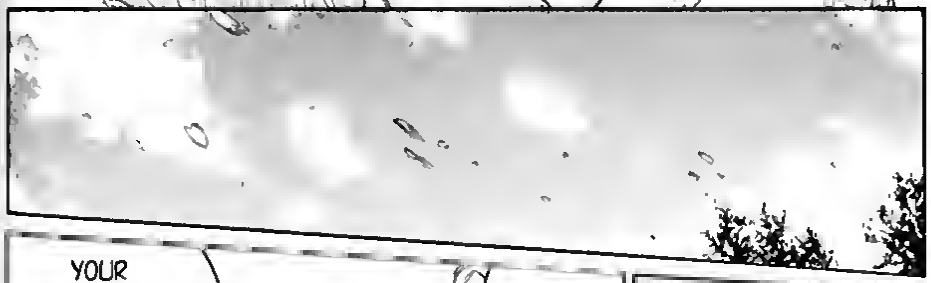

IF I'M USING SAYO-SAN'S AGE CORRECTLY, THE EVENT MUST'VE BEEN IN THE FIRST HALF OF 1930
...AND A FIRST GRADE CLASS
...AN OLD ELEMENTARY SCHOOL...
THE ONLY CLUES I HAVE ARE...



...I'M SURE I'LL FIGURE OUT WHAT SAYO-SAN WANTED TO SAY.
IF I CAN JUST FIND THAT SCHOOL...

栗平台図書館

HOW CAN I ALLOW HER MEMORIES TO SIMPLY BE ERASED?
SHE GAVE ME A PAST IN ONLY A DAY.



YOUR FEEDBACK FUNCTION ACTIVATES WHEN YOU'RE ASLEEP. IF YOU AVOID SLEEPING, THEN... MAYBE.
Vaccine
SO THERE'S NOT ANY TIME TO SPARE?

IF I DON'T SLEEP, HUH?

...BUT WE CAN'T LET HER DATA BE ABSORBED BY YOUR FEEDBACK FUNCTION.
TRUE...

IF YOU DON'T SLEEP, YOU'RE GONNA COLLAPSE.
EVEN AN A.I. HAS TO REST AT SOME POINT IN ORDER TO FUNCTION PROPERLY.
BUT--
I NOTICED. YOU READY FOR THE VACCINE YET?
OH, I DIDN'T HEAR YOU COME IN.
BECAUSE I KNOW WHAT YOU'RE LOOKING FOR I SAW IT, TOO.
HITOSHI-SAN, WHY ARE YOU--?
OKAY, LET'S SEE WHAT WE'VE GOT HERE...
WAARGH! WATCH THE STACKS!
OH, HITOSHI-SAN!! ♡
LET'S FIND THAT SCHOOL TOGETHER, 'KAY?
BESIDES, I CAN UNDER-STAND HOW YOU FEEL.

HMMM.
THERE'S HARDLY ANYTHING FROM THAT PERIOD.
IT'S NO USE. THERE JUST ISN'T ENOUGH DATA.
AH, SO THIS IS WHAT YOU'VE BEEN UP TO.
GOTTA STAY AWAKE. GOTTA KEEP LOOKING.
I ALMOST FELL ASLEEP!
AHH! OH NO!

OH, SIS. THANK YOU.
TON!, YOU'RE A GENIUS!
OF COURSE! WE CAN ASK FOR HELP ON THE NET!
OKAY, HOW'S THIS FOR A DESCRIPTION?
WE MIGHT AS WELL HELP.
IT'S TOUGH HAVIN' SUCH A STUBBORN LITTLE SIS.
I'm trying to locate an old Japanese elementary school. It's a two-story, wooden structure with a clock tower in the center and a large cherry tree out front. I need to find out the name and location of this school. Please e-mail me if you have any information. Thanks.
BLIP
OOH, CAN I SEE?
SAATI-NEESAN, YOUR WEB PAGE IS ALL DONE!
TRUST ME, THOUSANDS OF PEOPLE ARE GONNA SEE THIS BABY.
AH, PERFECT THANK YOU.
THIS THING'S GOING ON USENET AND A TON OF BULLETIN BOARDS

THERE'S JUST NOT ENOUGH DATA.
IT'S NO USE.. I'M DRAWING A TOTAL BLANK, HERE
JEEZ.
WHY DON'T YOU JUST TRY ASKING THEM FOR ONCE?
THERE ARE STILL LOTS OF PEOPLE WHO CAN HELP OUT.
WHAT ARE YOU GRIPING ABOUT NOW, PORN BOY?
IF WE HAD MORE PEOPLE, THEN...
AREN'T YOU FORGETTING I'M A, YOU KNOW, LOSER?
ASK WHO?
ON THE INTERNET, OF COURSE! ON THERE, YOU'VE GOT HUNDREDS OF FRIENDS.
YOU DUMB-ASS.

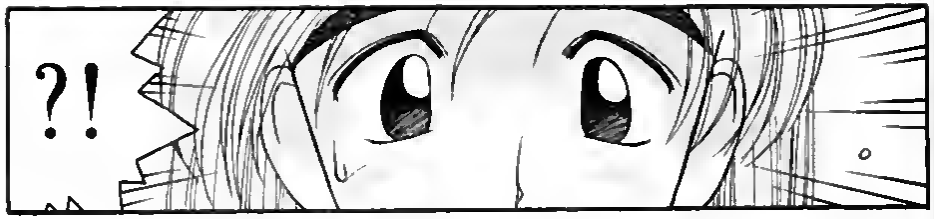
UGH, IT LOOKS LIKE THERE'S NO NEW E-MAIL, EITHER. OH, I'M JUST BEING A BOTHER NOW.
AND IT'S ALREADY TWO A.M.!

OH DEAR I FELL ASLEEP.

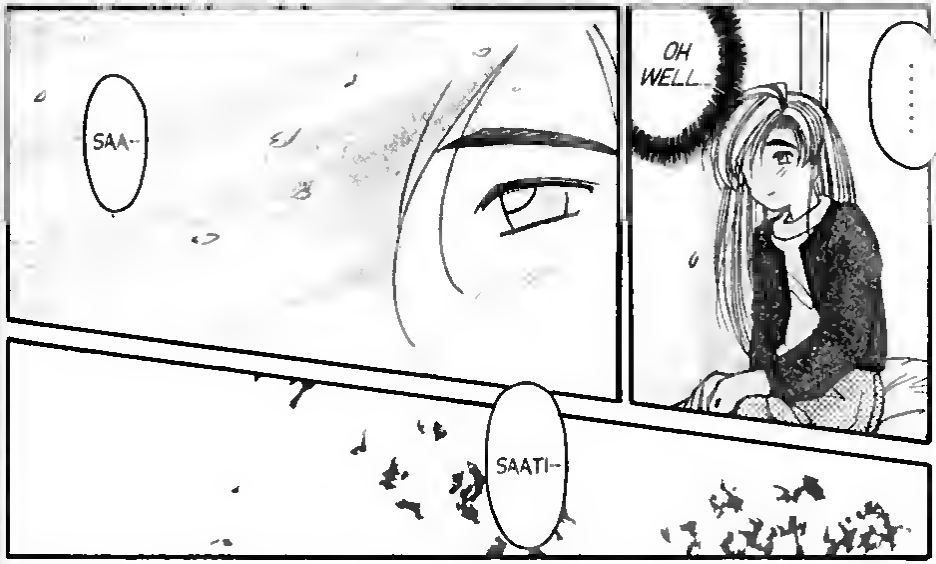
AAH!

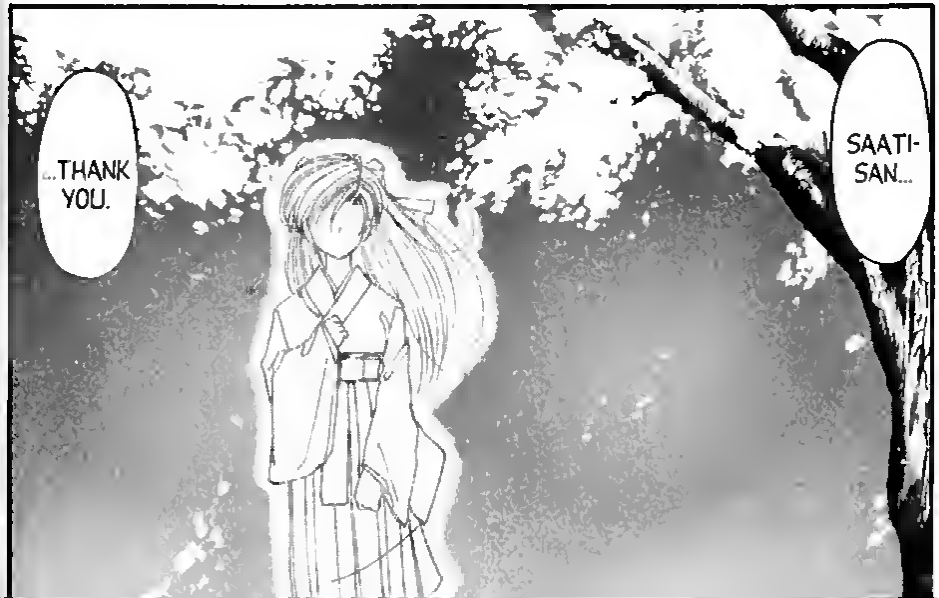
I GUESS IT'S TIME TO CALL IT QUI--

Bleep
[Hitoshi]
You have 1 new message(s).


?!

BESIDES, WHY WOULD ANYONE HELP US IF THEY AREN'T GOING TO GET SOMETHING IN RETURN...
MAYBE WE'RE JUST BEING HOPEFUL. IT'S JUST I DOUBT WE'LL GET OUR ANSWER IN A DAY.


SAA--
SAATI--
OH WELL...
.....


...THANK YOU.
SAATI-SAN...

Bleep Bleep

#	[Prefecture]	[Subject]	[Sender]
1	Aichi	Elementary school question...	Yukiko Yamad
2	Ka...shima	The school you're looking for.	Takao Saeki
		I know that school	internetx40
	...do	If you are looking for the school...	Atushi Eguchi
	...	School information	Ryoko Sakak
		About your school	Shouhei Arin
	Akita	Elementary school	HTR

Bleep Bleep Bleep

WOW, ANOTHER ONE.

Bleep

"I SAW YOUR BULLETIN BOARD MESSAGE. I KNOW OF AN ELEMENTARY SCHOOL..."

Sender: MXSX4GGOO Marita
Subject: The Elem School you're looking for

I saw your bulletin board message and it reminded me of an old elementary school in the Kanagawa prefecture. It's in a different location now, but when I was a kid I used to play hide and seek there. The school had three concrete buildings and was very spacious. There was a playground out back, too.

OH, I GOT A LETTER!

...THERE ARE SO MANY LETTERS.

THERE...

Bleep

HUH?

I'D BETTER SEND A REPLY BEFORE I—

BUT THAT WAS NICE OF THAT PERSON TO GO OUT OF THEIR WAY TO REPLY TO MY POST.

NAH... DOESN'T SOUND LIKE MINE.

OH THANK YOU EVERYONE!

THANK YOU.

UNNH... SOMEBODY GET THE DOOR.

THIS IS AMAZING!!

WHOA, IS THIS ALL OURS?!

THAT SOUNDS CLOSE, BUT THE LAYOUT'S COMPLETELY OFF.

.....

!!

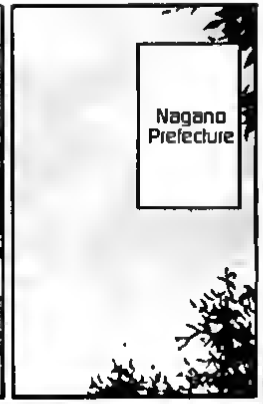
"I KNOW OF A SIMILAR SCHOOL IN NAHA, CITY, OKINAWA..."

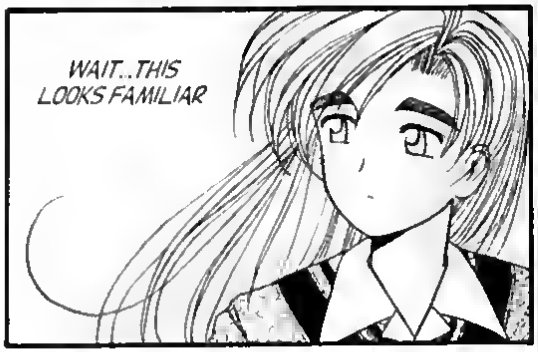
Sender: Nakamoto
Subject: Is this your school?

I know of a similar school in Naha City, Okinawa. It has two buildings that are connected by a hallway but it's close to an American military base now. So it's a restricted area and you have to get permission from the city just to get close. From the outside, it looks pretty rundown and is in need of repair.

Bleep

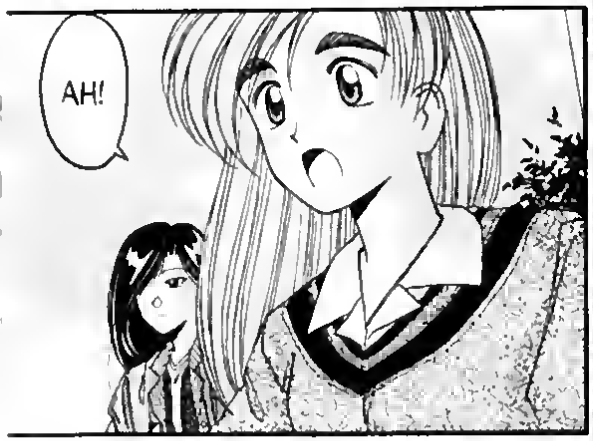
[Hitoshi]
You have 3 new message(s).

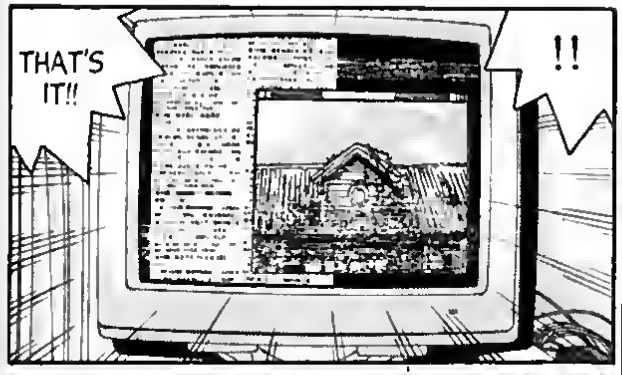

Nagano Prefecture


WAIT...THIS LOOKS FAMILIAR

I THINK WE'RE GETTING CLOSE

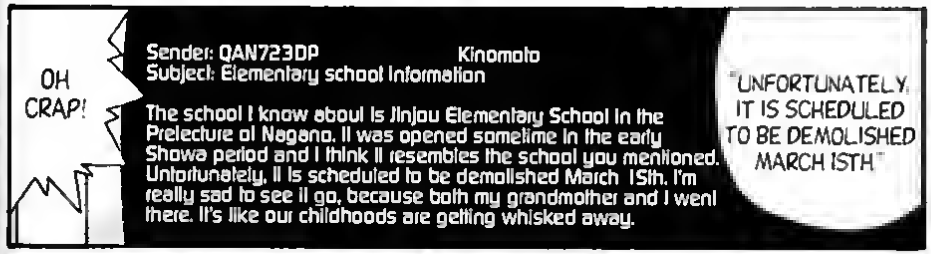
IF WE TURN THIS CORNER...


AH!


THAT'S IT!!
!!

AH!
SAATI, WHAT ABOUT THIS ONE?

YES, THIS IS DEFINITELY IT.
ALL RIGHT!
NAGANO'S JINJOU ELEMENTARY SCHOOL? ARE YOU SURE?


OH CRAP!
Sender: QAN723DP Kinomoto
Subject: Elementary school information
The school I know about is Jinjou Elementary School in the Prefecture of Nagano. It was opened sometime in the early Showa period and I think it resembles the school you mentioned. Unfortunately, it is scheduled to be demolished March 15th. I'm really sad to see it go, because both my grandmother and I went there. It's like our childhoods are getting whisked away.
"UNFORTUNATELY, IT IS SCHEDULED TO BE DEMOLISHED MARCH 15TH."

WELL, WE'VE COME THIS FAR! LET'S GO FIND US A SCHOOL!!
YEAH, ROAD TRIP!!

BUT THAT'S--

MARCH 15TH?!
THAT'S TOMORROW. NO...TODAY!

ガラッ
.....
PLEASE... LET ME KNOW.
WHAT ARE YOU TRYING TO TELL ME?
I'M HERE.
SAYO-SAN, I FOLLOWED YOUR MEMORIES.
!
WAIT, THERE'S SOMETHING IN THIS DESK.

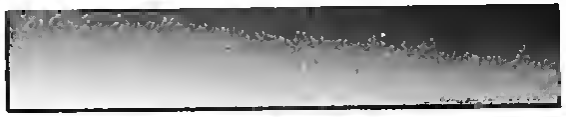
DO NOT ENTER
LOOKS LIKE IT HASN'T BEEN USED IN FOREVER.
MAN, IT'S PRETTY WEATHER-BEATEN.
WAIT, SAATI!
パアアッ
!
HMM?
LOOK, GRAND-PA.

誌日級學

UM, SAATI?

誌日級學
...WHY SAYO-SAN WAS SO SAD.

HITOSHI-SAN... I UNDERSTAND IT NOW...



...TO BECOME A SCHOOLTEACHER
SAYO ISHIHARA-SAN MOVED HERE ABOUT SIXTY YEARS AGO...

誌日級學

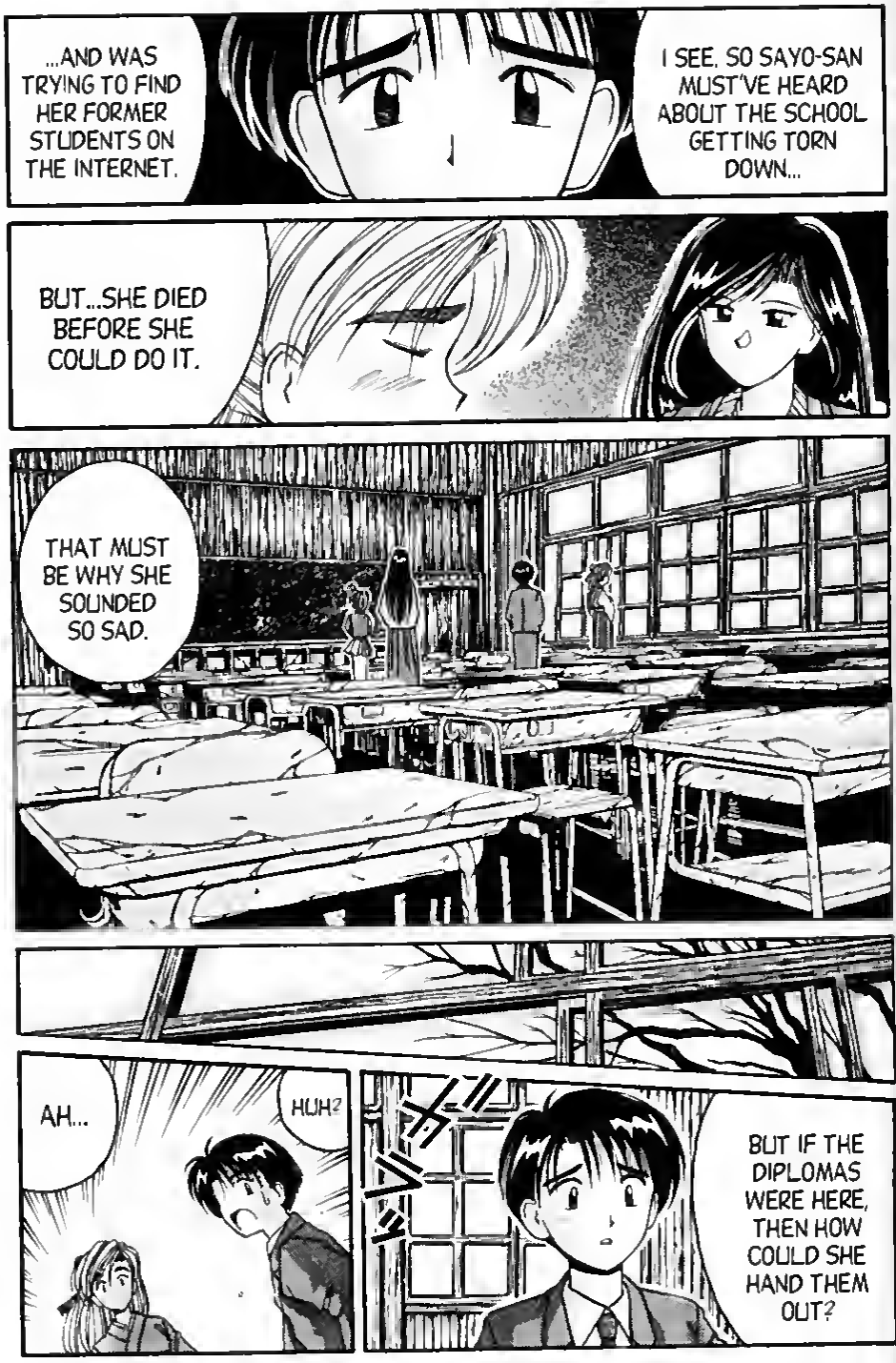
MARCH 14, 1945... SAYO ISHIHARA.

AND THESE ARE...?
A DIARY?

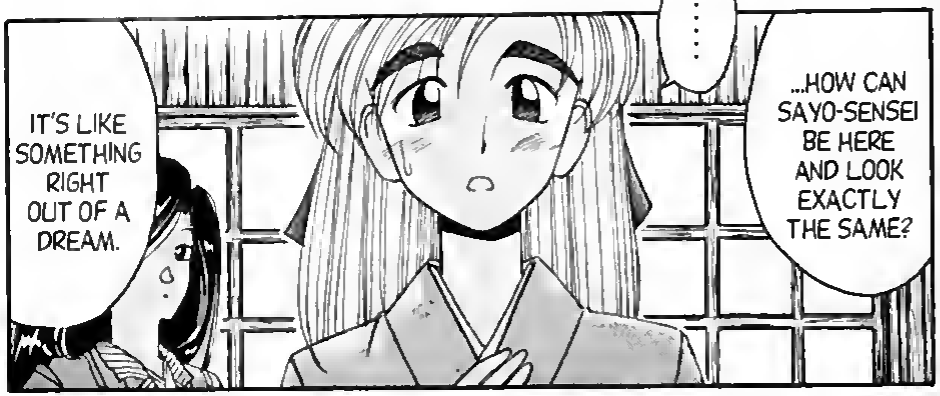
WHAT'D YOU...?
THERE YOU ARE.

WHERE... OH!

SAATI, ARE YOU IN HERE?


...AND WAS TRYING TO FIND HER FORMER STUDENTS ON THE INTERNET.
I SEE. SO SAYO-SAN MUST'VE HEARD ABOUT THE SCHOOL GETTING TORN DOWN...
BUT...SHE DIED BEFORE SHE COULD DO IT.
THAT MUST BE WHY SHE SOUNDED SO SAD.
AH...
HUH?
BUT IF THE DIPLOMAS WERE HERE, THEN HOW COULD SHE HAND THEM OUT?

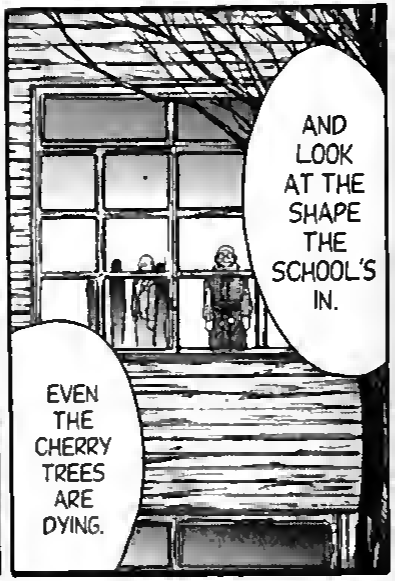
AFTER THE WAR, OUR HALLS WERE BUSTLING WITH KIDS FROM ALL AROUND.
I LOVED THIS SCHOOL WITH ALL MY HEART, AND THE BEAUTIFUL CHERRY BLOSSOMS ALWAYS PROVED IT.
BUT THEY WERE STILL GREAT KIDS.
THEY WERE ALL FULL OF MISCHIEF.
IT SADDENS ME THAT I COULDN'T EVEN HAND OUT THEIR DIPLOMAS.
DIPLOMA
THIS CERTIFICATE CERTIFIES JUNKO IWANAMI AS A GRADUATE OF JINJOU ELEMENTARY SCHOOL.
MARCH 25, 1945
UNFORTUNATELY, THE SCHOOL FELL ON TROUBLED TIMES AFTER THE WAR.
...TO EACH OF MY DESERVING STUDENTS.
I HAVE BUT ONE DREAM TO FINALLY PASS THESE OUT.
ITS DOORS WERE SOON CLOSED, AND THE CHILDREN SLIPPED AWAY.

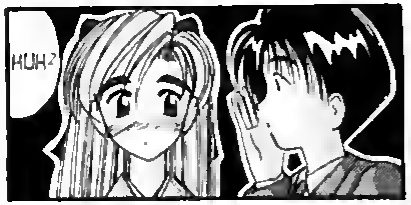

IT'S LIKE SOMETHING RIGHT OUT OF A DREAM.
.....
...HOW CAN SAYO-SENSEI BE HERE AND LOOK EXACTLY THE SAME?

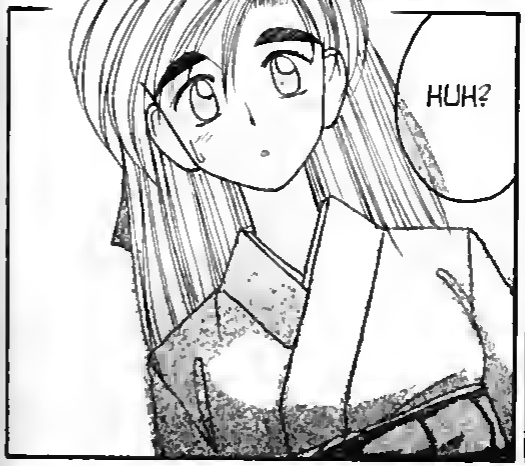
REAL SHAME I WOULD HAVE LOVED TO TALK TO HER AGAIN
IS THAT RIGHT? SO SAYO-SENSEI PASSED AWAY?
NO WAY.

SAATI, LISTEN--

.....
!!


AND LOOK AT THE SHAPE THE SCHOOL'S IN.
EVEN THE CHERRY TREES ARE DYING.


HUH?

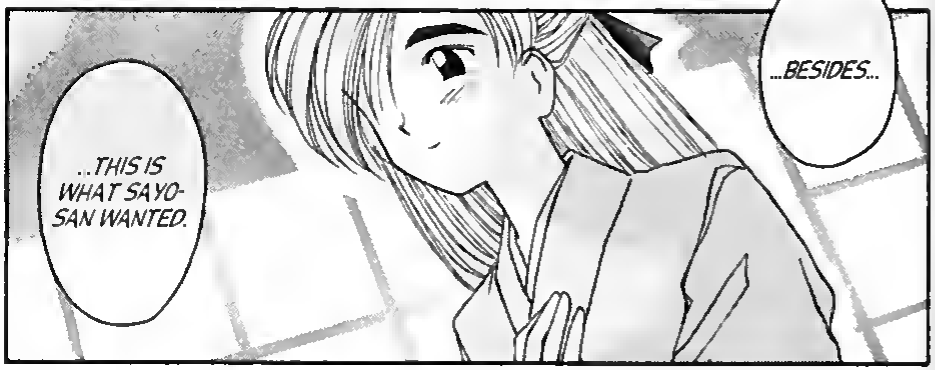

HUH?

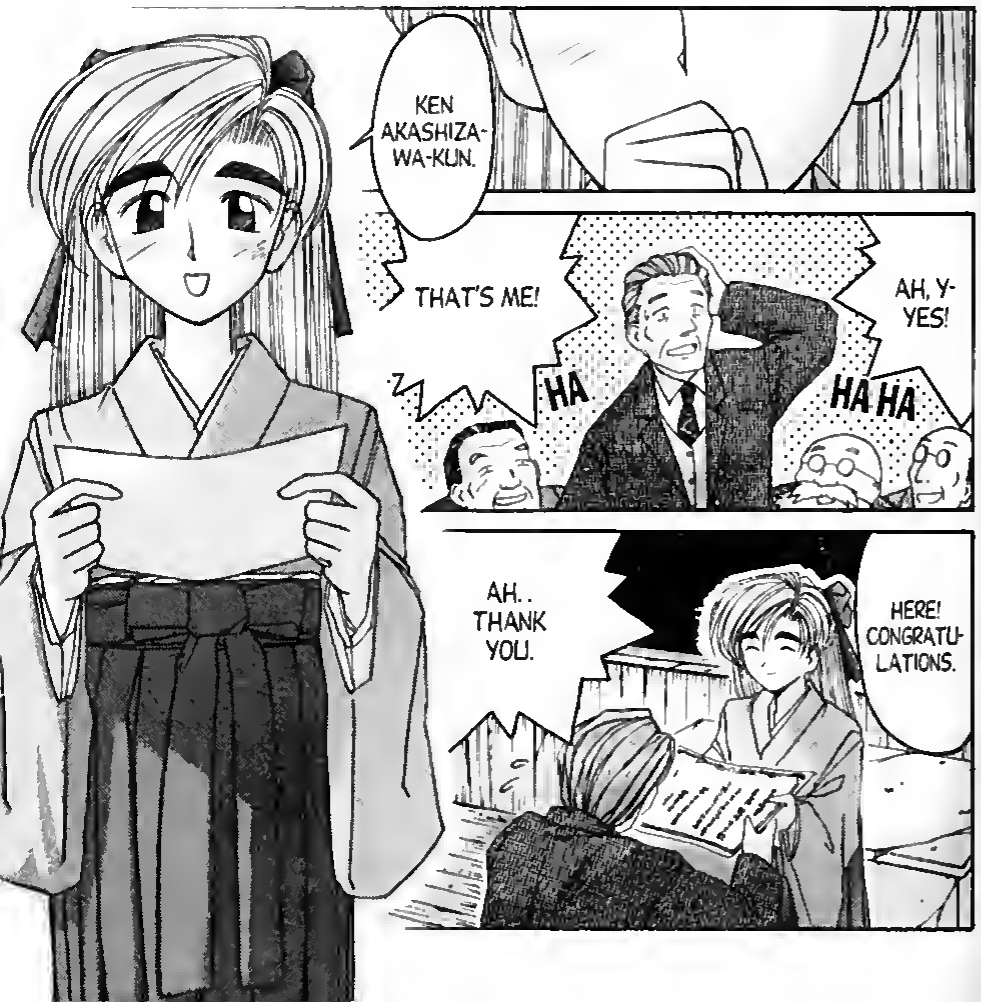
NO, IT CAN'T BE!
SAYO-SENSEI?!

WE'RE, UM, FORMER STUDENTS.
UH, WHO ARE YOU?

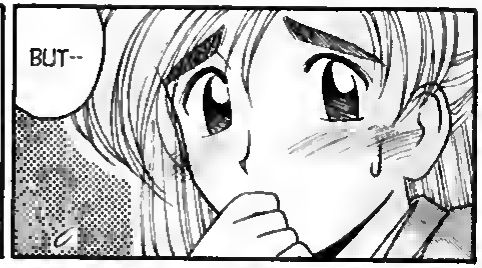
BY THE WAY...
WE CAME HERE TO REMINISCE ON THIS SAD DAY.

COULD IT BE HER GRAND-DAUGHTER?
I DON'T BELIEVE IT. SHE LOOKS EXACTLY THE SAME.


...BESIDES...
...THIS IS WHAT SAYO-SAN WANTED.

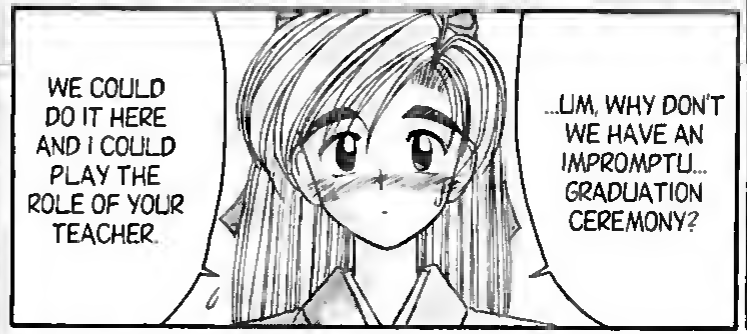

KEN AKASHIZA-WA-KUN.
THAT'S ME!
AH, Y-YES!
HA
HA HA
AH.. THANK YOU.
HERE! CONGRATU-LATIONS.

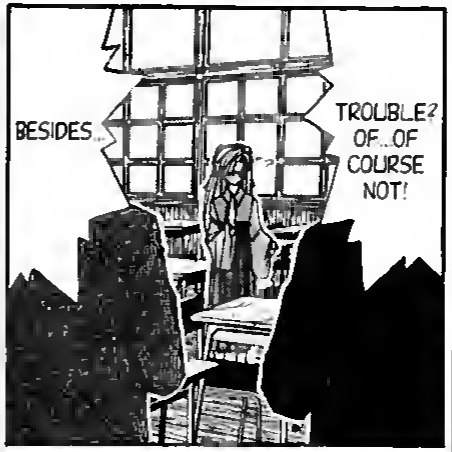
I THINK IT'D MEAN A LOT TO THEM.


BUT--

AHEM.
UM, E-EXCUSE ME..

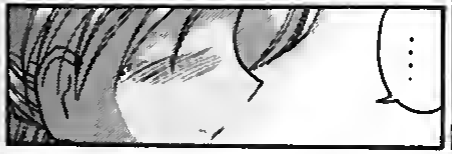
.....

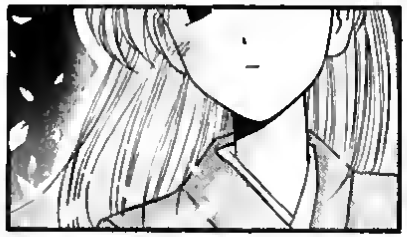

WE COULD DO IT HERE AND I COULD PLAY THE ROLE OF YOUR TEACHER.
...UM, WHY DON'T WE HAVE AN IMPROMPTU... GRADUATION CEREMONY?


BESIDES...
TROUBLE? OF...OF COURSE NOT!

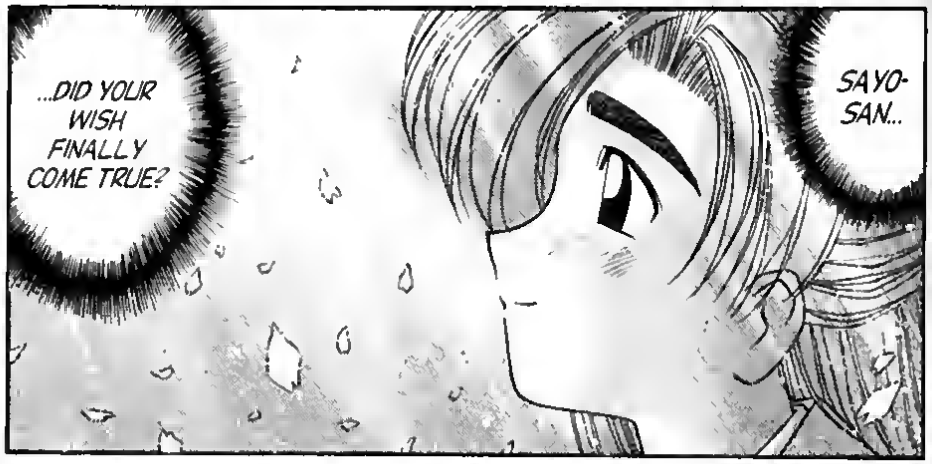
THAT WOULD BE PEACHY!
THAT'S A GREAT IDEA!

...THAT'S NOT TOO MUCH TROUBLE, IS IT?
YES, BUT ASKING A STRANGER TO HELP US...

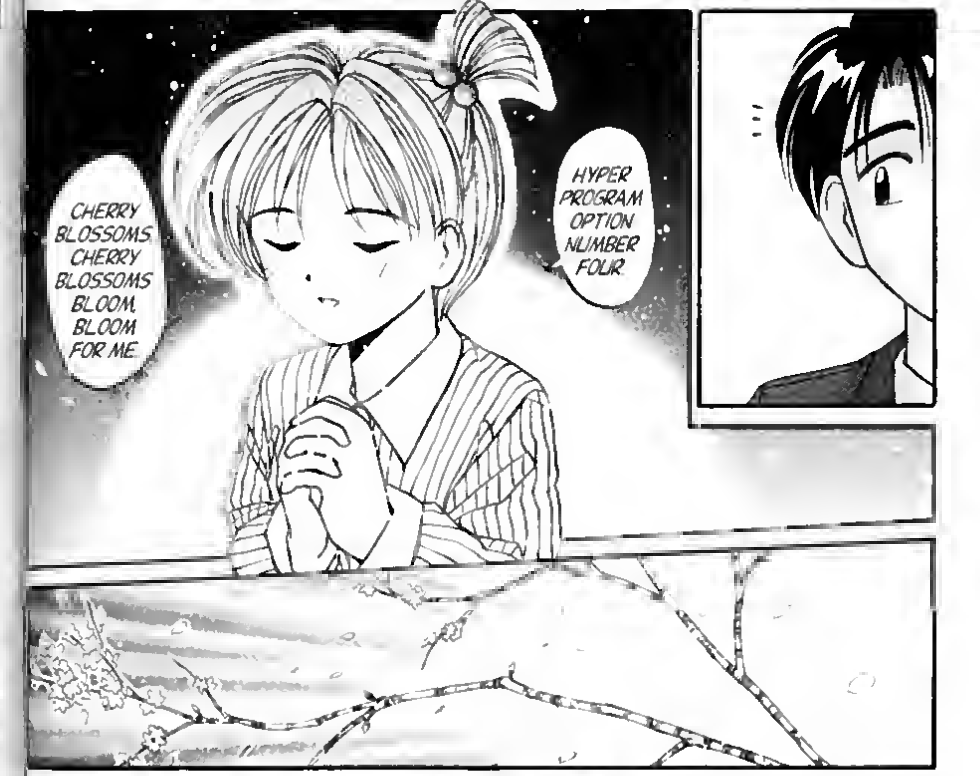

.....



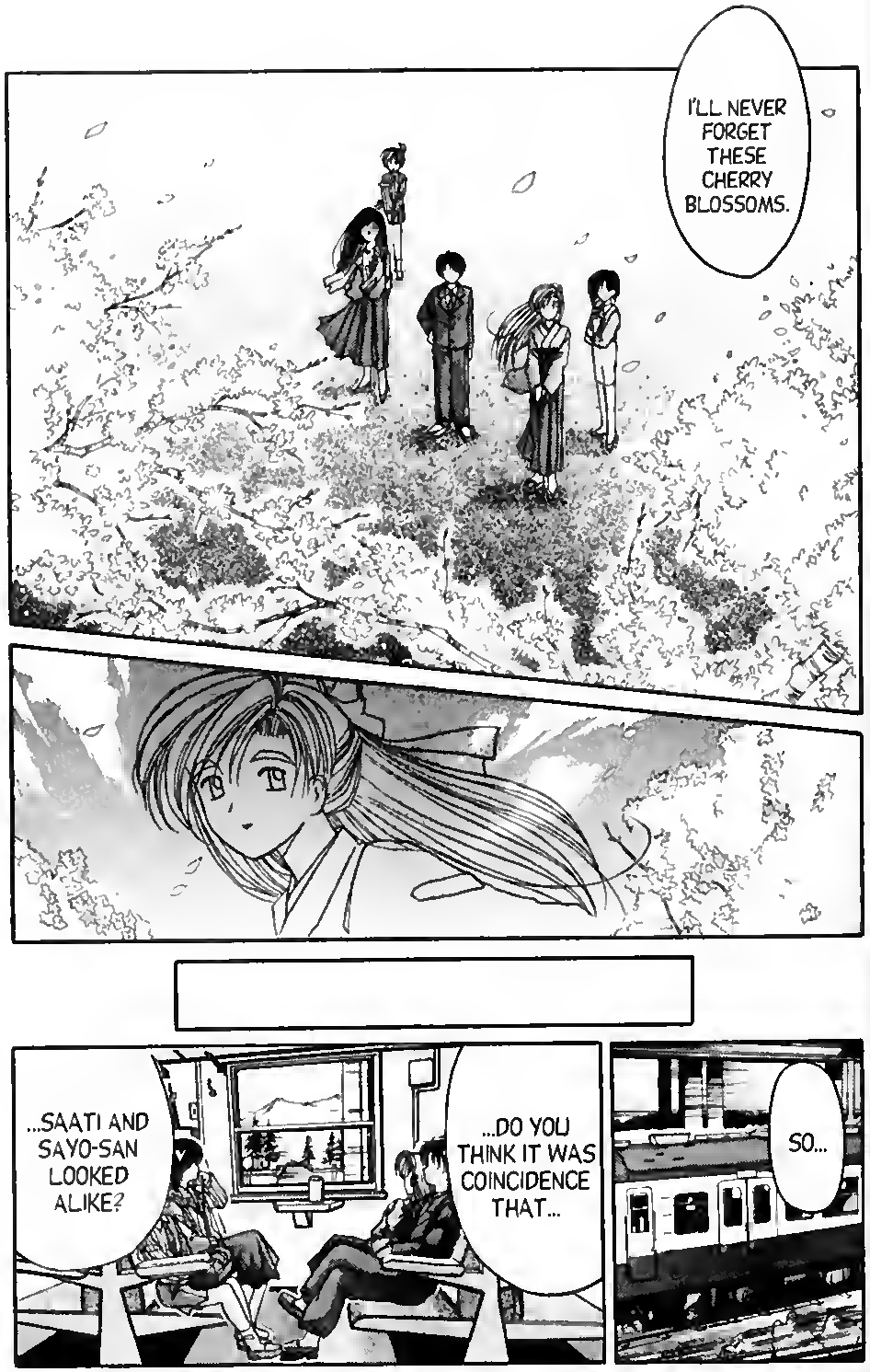
WOW! IT'S JUST LIKE THE OLD DAYS!


...DID YOUR WISH FINALLY COME TRUE?
SAYO-SAN...

YUKIO UTSUKI-KUN.
YES.


CHERRY BLOSSOMS CHERRY BLOSSOMS BLOOM. BLOOM FOR ME.
HYPER PROGRAM OPTION NUMBER FOUR.
...

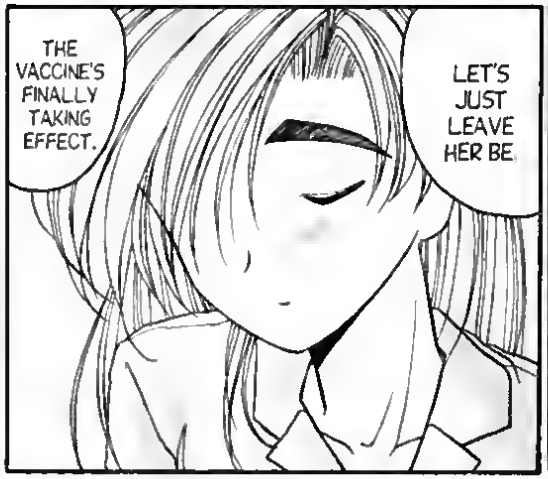
HEY, LOOK OUTSIDE!


I'LL NEVER FORGET THESE CHERRY BLOSSOMS.
...SAATI AND SAYO-SAN LOOKED ALIKE?
...DO YOU THINK IT WAS COINCIDENCE THAT...
SO...

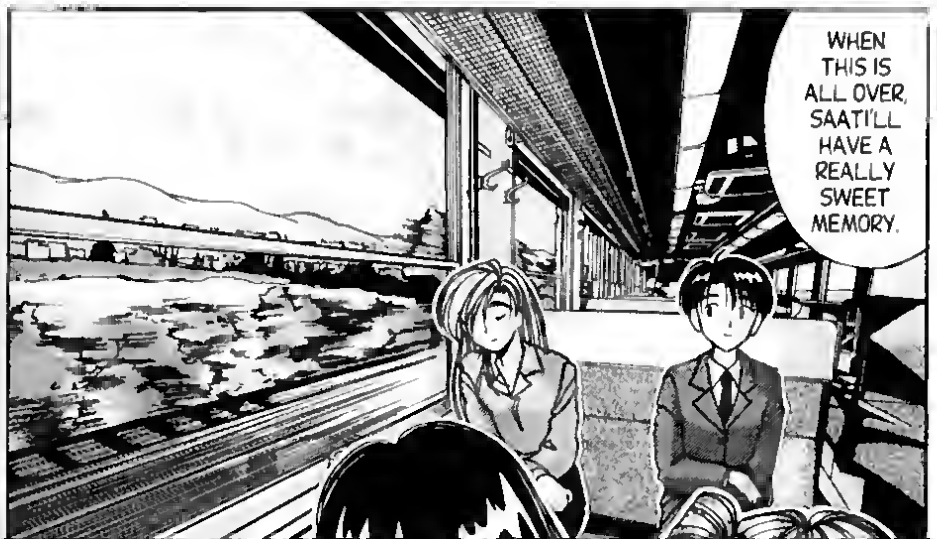
HUH?
ISN'T THAT SAYO-SAN'S GRAND-DAUGHTER?
I'M SURE YOU MADE HER VERY HAPPY.
I WANTED TO THANK YOU FOR MAKING MY GRANDMA'S DREAM COME TRUE.
I NEVER IMAGINED YOU'D REALLY PUT ON A GRADUATION CEREMONY.
I HEARD ABOUT WHAT YOU DID.
YOU'RE WEL-COME.
.....

MMMM.
AAAH, AREN'T SHOWERS JUST GREAT? ♡
HUH? A SCALE?
!

HUH?
...HMM.
I WONDER..


THE VACCINE'S FINALLY TAKING EFFECT.
LET'S JUST LEAVE HER BE.

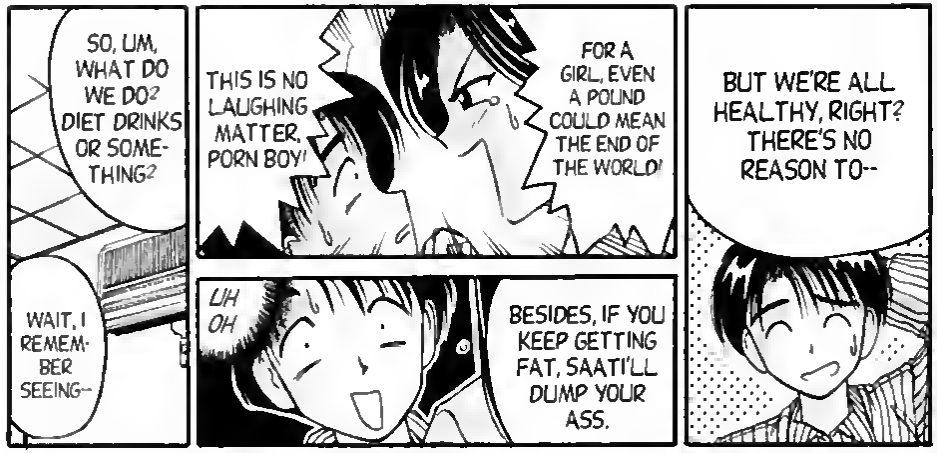
SHE DOESN'T EVEN HAVE A CLUE.
HMPH! I CAN'T BELIEVE HER.

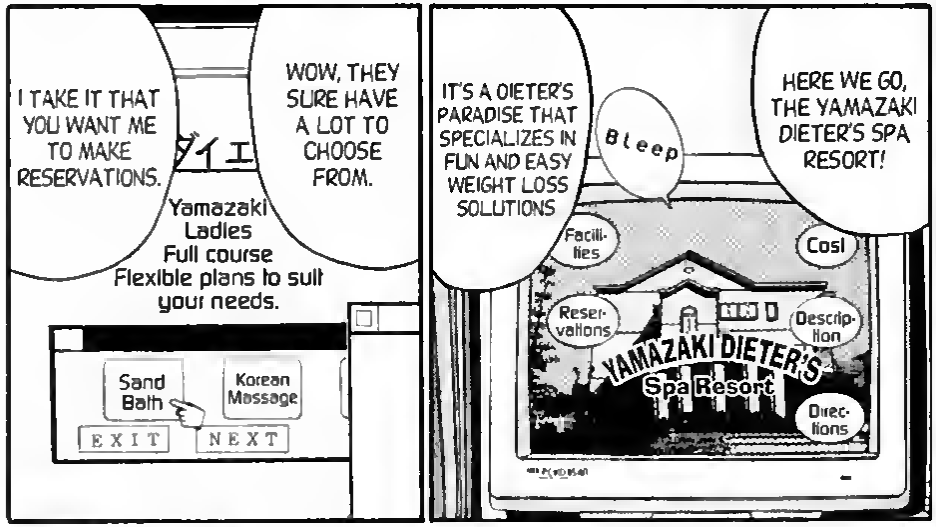

WHEN THIS IS ALL OVER, SAATI'LL HAVE A REALLY SWEET MEMORY.

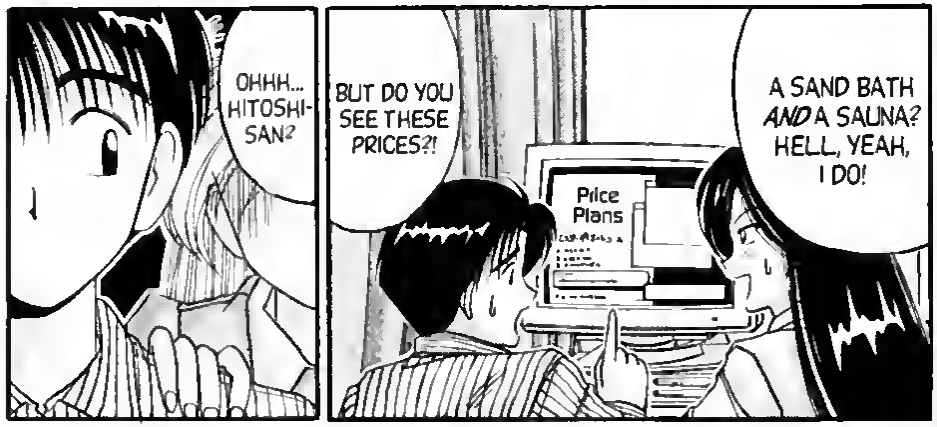
A.I. LOVE YOU

Special Program

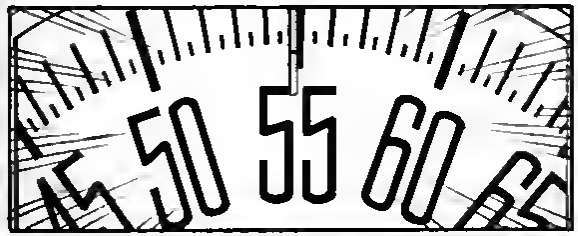
Four Lbs Short!!


SO, UM, WHAT DO WE DO? DIET DRINKS OR SOMETHING?
WAIT, I REMEMBER SEEING--
THIS IS NO LAUGHING MATTER, PORN BOY!
FOR A GIRL, EVEN A POUND COULD MEAN THE END OF THE WORLD!
UH OH
BESIDES, IF YOU KEEP GETTING FAT, SAATI'LL DUMP YOUR ASS.
BUT WE'RE ALL HEALTHY, RIGHT? THERE'S NO REASON TO--


I TAKE IT THAT YOU WANT ME TO MAKE RESERVATIONS.
WOW, THEY SURE HAVE A LOT TO CHOOSE FROM.
ダイエ
Yamazaki
Ladies
Full course
Flexible plans to suit your needs.
Sand Bath
Korean Massage
EXIT
NEXT
IT'S A DIETER'S PARADISE THAT SPECIALIZES IN FUN AND EASY WEIGHT LOSS SOLUTIONS
Bleep
HERE WE GO, THE YAMAZAKI DIETER'S SPA RESORT!
Facilities
Cost
Reservations
Description
YAMAZAKI DIETER'S Spa Resort
Directions


OHHH... HITOSHI-SAN?
BUT DO YOU SEE THESE PRICES?!
Price Plans
A SAND BATH AND A SAUNA? HELL, YEAH, I DO!

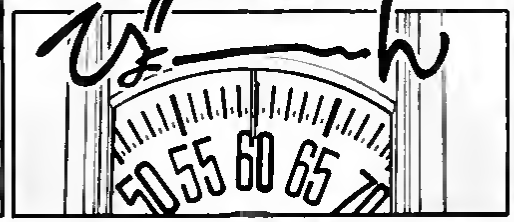
ME, ON THE OTHER HAND. I KNOW WHEN TO USE PROTECTION! OH HO HO!
YOU KNOW WHAT THEY SAY-- YOU'RE EATING FOR TWO.


50 55 60 65

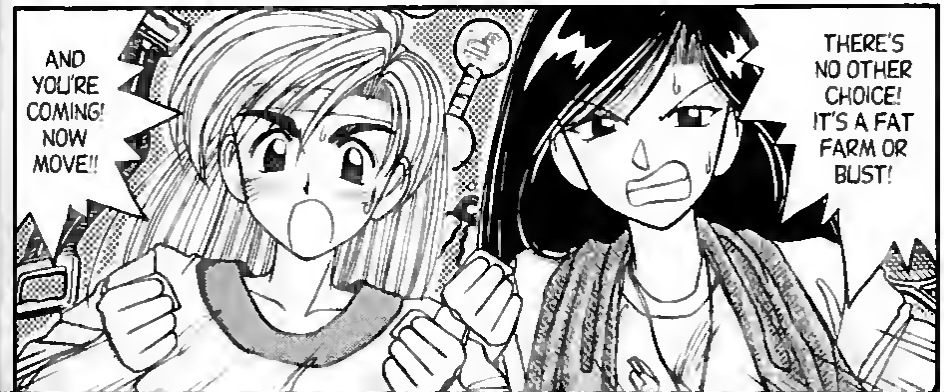
I'VE NEVER HEARD OF AN A.I. GETTING FAT BEFORE! MUST BE AN OL' BUN IN THE OVEN!
AH, POOR THING. OUR DEAR SISTER'S GOTTEN FAT IN HER OLD AGE!

SPEAK FOR YOURSELF, GREAT BUDDHA.

I GUESS IT'S TIME TO BREAK OUT THEM MUUMUUS, HUH? MOO!
AH HA HA! WOULD YOU LOOK AT THAT!


びーーーん
50 55 60 65

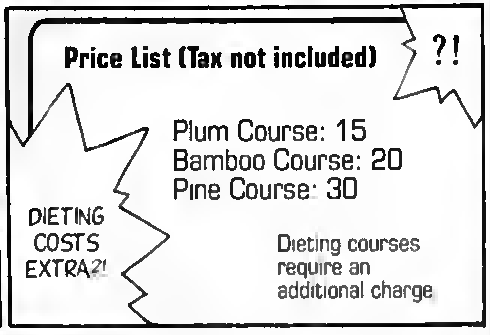
!!
15 LBS?! THERE'S NO WAY!!


AND YOU'RE COMING! NOW MOVE!!
THERE'S NO OTHER CHOICE! IT'S A FAT FARM OR BUST!

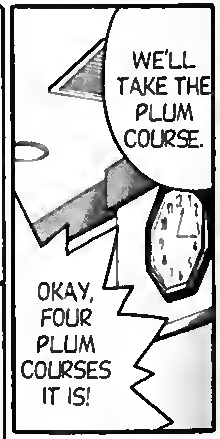
YEP, I'M OFFICIALLY IMPRESSED
CHECK IT OUT!
Yamazaki Dieter's Spa Resort
ペンション
CERTIFIED SPECIALIST
BELIEVE ME... WE'RE GOING.
ゴゴゴ
OH GOD, SHE'S SERIOUS! SAATI'S SERIOUS!
メラメラ
WELCOME TO THE YAMAZAKI DIETER'S SPA RESORT
HI, I'M CHITOSE YAMAZAKI
AH, YOU MUST BE THE KOBE PARTY.
I'LL BE YOUR INSTRUCTOR DURING YOUR STAY.
WE'RE GONNA GET FIT! NOW LET'S GO!
OKAY, GRAB YOUR STUFF!
HEH, SHE PROBABLY JUST WANTS TO SLIM DOWN FOR YOU.
SHE'S GORGEOUS!
WHOA!
Izu

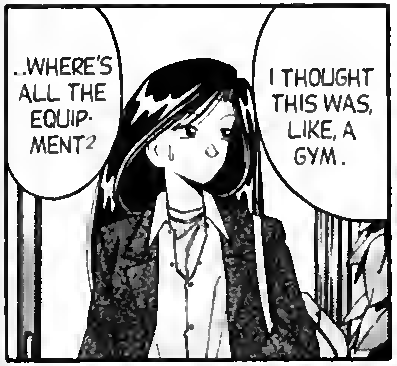
THIS MENU HERE OUTLINES THE BASIC GOALS OF EACH COURSE.
Yamazaki Diet Plan
Thank you for visiting
Please choose a course from the following menu
Plum Course A beginner's course at budget price
Bamboo Course A rigorous exercise program designed for your health
Pine Course A slow and steady dieting plan for life
Price List (Tax not included)
LET'S BEGIN BY CHOOSING WHICH COURSE YOU'LL BE FOLLOWING.
ANYWAY I'M IN.
I MEAN, WE'RE HERE, AREN'T WE? MIGHT AS WELL DO IT.

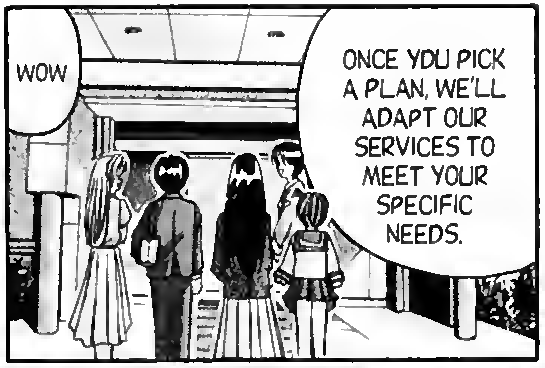
DIET PLANS ARE ALWAYS OPTIONAL. MORE WORK, YOU SEE.
WHY ISN'T IT INCLUDED?!

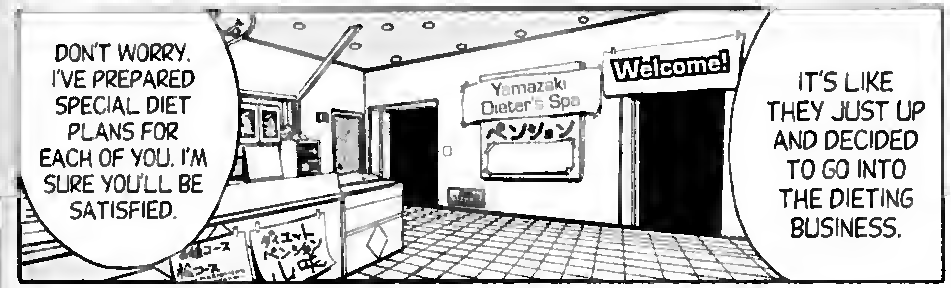

Price List (Tax not included)
?!
Plum Course: 15
Bamboo Course: 20
Pine Course: 30
DIETING COSTS EXTRA?!
Dieting courses require an additional charge

IS THAT WHERE WE GET COVERED IN HOT MUD?
OOH, NICE.
THE FIRST UP IS DUR EXFDLIATING SAND BATH.

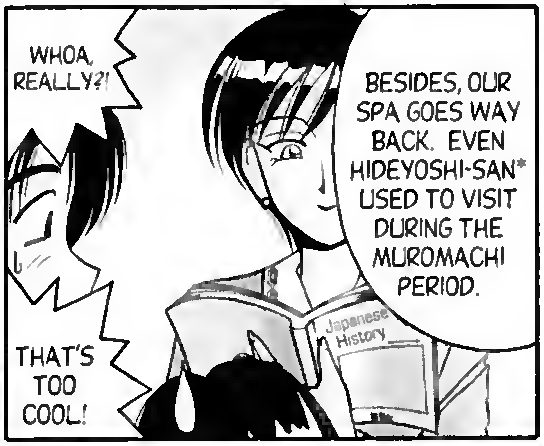

WE'LL TAKE THE PLUM COURSE.
OKAY, FOUR PLUM COURSES IT IS!


..WHERE'S ALL THE EQUIP-MENT?
I THOUGHT THIS WAS, LIKE, A GYM.


WOW
ONCE YDU PICK A PLAN, WE'LL ADAPT OUR SERVICES TO MEET YOUR SPECIFIC NEEDS.


DON'T WORRY. I'VE PREPARED SPECIAL DIET PLANS FOR EACH OF YOU. I'M SURE YOU'LL BE SATISFIED.
Yamazaki Dieter's Spa
Welcome!
IT'S LIKE THEY JUST UP AND DECIDED TO GO INTO THE DIETING BUSINESS.

I'M NOT INTERESTED IN SOME STUPID MONKEY!
ISN'T THAT RIGHT, HIDEYOSHI-CHAN? ♡
EEP EEP!


WHOA, REALLY?!
BESIDES, OUR SPA GOES WAY BACK. EVEN HIDEYOSHI-SAN* USED TO VISIT DURING THE MUROMACHI PERIOD.
THAT'S TOO COOL!
Japanese History

YOU'RE JUST MAKING THIS UP, AREN'T YOU?
WE'VE HAD OTHER FAMOUS DIETERS AS WELL. CAN YOU SAY.. SOUSEKI NATSUME, YUKICHI FUKUZAWA, AND SOMETIMES SHOUTOKUTAISHI?

BRRR.. THIS IS COLD
AH... AH...
BUT IF THIS WILL REALLY MAKE US THIN...
...THEN WE JUST CAN'T GIVE UP NOW.
SO...
...YOU HAVEN'T DUG YOURSELVES OUT YET, I SEE. GOOD.
AH, YOU READ MY MIND!
I'LL TAKE ONE.
ME, TOO.
ME THREE!
HOW ABOUT SOME COFFEE, THEN?

NOT TO SOUND IGNORANT, BUT ARE WE SUPPOSED TO BE BURIED?
UM, MISS--
YEEES?
SAVE SPACE?! FOR WHAT?!
AT OUR SPA, WE USE A VERTICAL METHOD TO SAVE SPACE.
WE COULD'VE JUST GONE BEHIND OUR HOUSE TO DO THIS.
NOT TO MENTION THIS SAND ISN'T EVEN HOT.
DITTO. THIS IS PATHETIC!
I FEEL LIKE A SEVERED HEAD.

WHAT DO YOU THINK WE ARE, FOIE GRAS?!
BURP
MY MY, THAT SURE SEEMS TO HAVE FATTENED YOU UP.
WE CAN'T LEAVE YET. WE HAVEN'T COMPLETED OUR MISSION!
CRAP! THIS ISN'T GOING WELL.
IT COSTS EXTRA?!
FOUR ROUNDS OF COFFEES, SWEET POTATOES, AND ICE CREAM. THAT'LL BE 7,000 YEN, PLEASE.
Register
YOU FRAUD! WE ONLY DID ONE THING!!
WAIT A JUST MINUTE!
CONGRATULATIONS, YOU'VE COMPLETED OUR PLUM COURSE!
Certificate
Hitoshi Kobe
You have completed the Yamazaki Dieter's Spa Resort Plum Course
Instructor: Chitose Yamazaki
LIKE I SAID, IF YOU WANT TO DIET, YOU GOTTA PAY.
YOU'LL LOSE TEN POUNDS IN A DAY. ♡
HERE, OUR BAMBOO COURSE SHOULD BE JUST THE THING.
Bamboo Course
Our Yamazaki Bamboo Course utilizes the latest in aerobic training and time-honored health club techniques

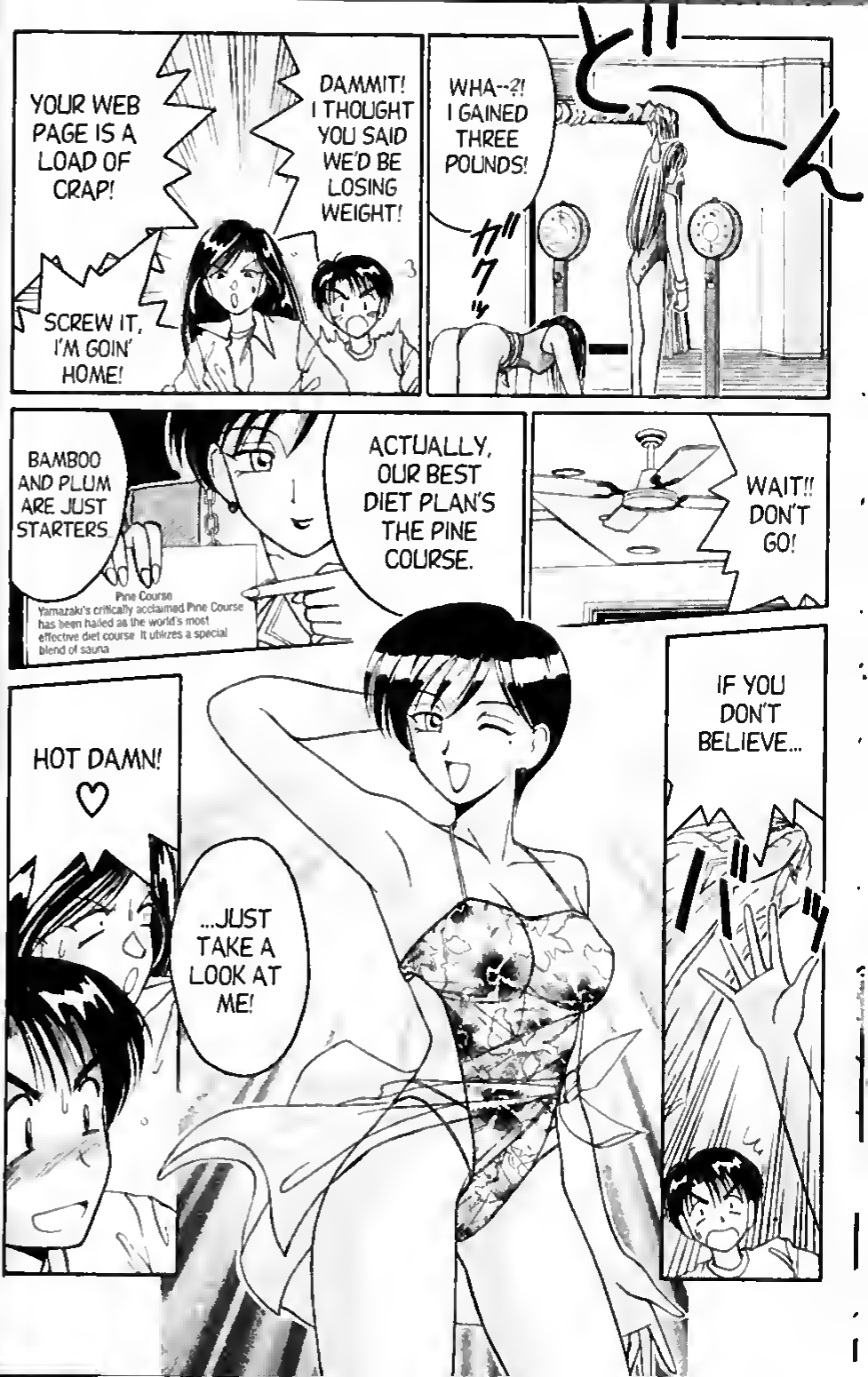
I HEAR YA!
HEY, I'M GETTIN' KINDA HUNGRY.
AH... MUCH BETTER.
GIRL, YOU READ MY MIND!
HOW ABOUT SOME ICE CREAM FOR DESSERT?
OOH, I WANT ROCKY ROAD!!
MMM, THAT'D HIT THE SPOT!
SURE!
SO HOW ABOUT SOME HOT SWEET POTATOES?
ONE FOR ME, PLEASE
45 50 55 60 65

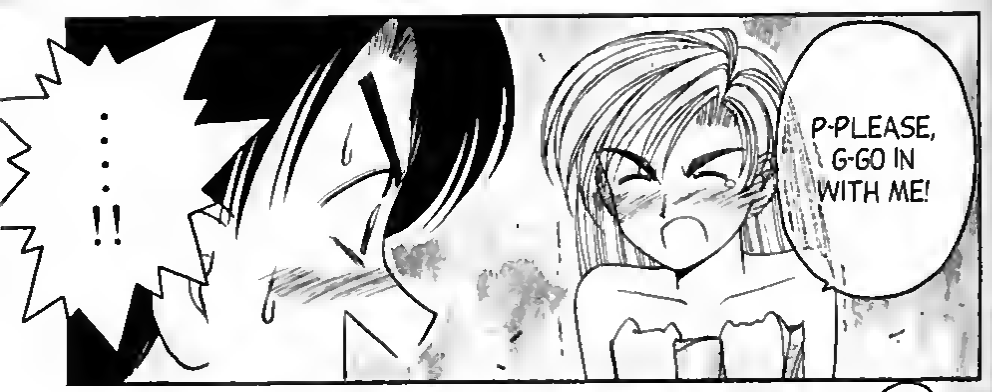
NOW, PICK WHO'LL LAY ON THE FLOOR WHILE THE OTHER DOES THEIR AEROBICS.
ACTUALLY, THIS IS A TAD DIFFERENT. FIRST, I WANT YOU TO PAIR UP.
WHAT GOOD'LL THAT DO?
HUH?
THE PERSON ON THE TOP HAS TO MAINTAIN BALANCE, WHICH INCREASES AEROBIC ACTIVITY.
Balance
Shiatsu
A PERSON ON THE BOTTOM GETS THE BENEFIT OF SHIATSU, WHICH AIDS DIETING.
LET'S DO IT!!
I'VE NEVER HEARD THAT BEFORE.
UM, PARDON ME, HITOSHI-SAN.
OKAY!
OOMPH
IS THIS REALLY EFFECTIVE?
VERY WELL. LET'S GET STARTED.

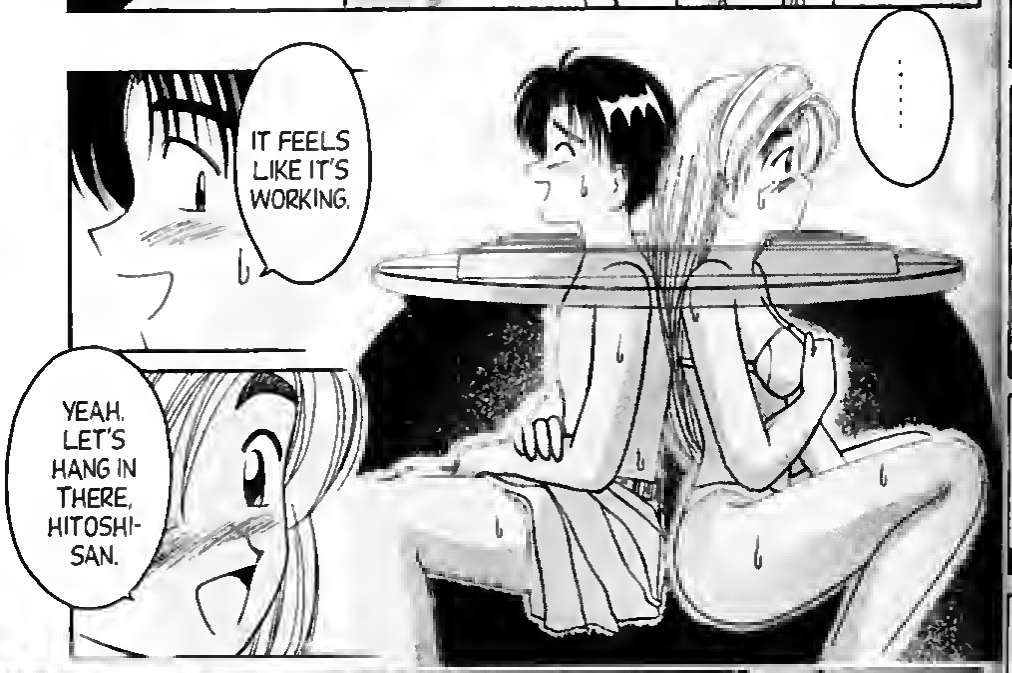
HITOSHI-SAN, JUST PAY THE LADY!
BUT WE CAN'T AFFORD IT.
TEN POUNDS?!
WHOA, COOL!!
ゴゴゴ
ゴゴゴ
UH, GO AHEAD AND SIGN US UP.
AEROBICS, HUH? THIS SOUNDS MORE LIKE IT.
OKAY, FOUR BAMBOO COURSES IT IS. PLEASE CHANGE INTO THESE OUTFITS.
SWEET!

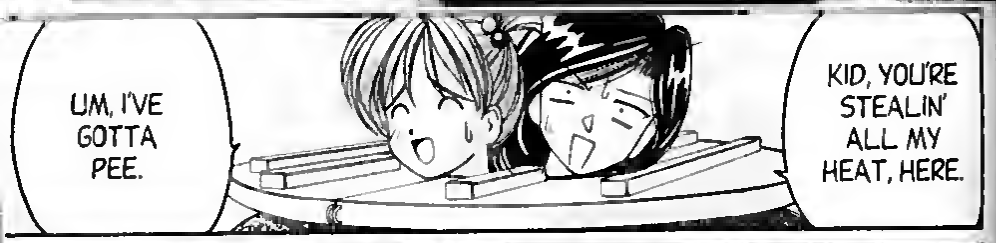
DOO HO HO HO HO SHIIIT!!
ぐりっ
めきっ
ぷちっ
ぱたぱた
!!
ぐっ
SMOOP
YEAH, COLD SWEAT!!
SEE? YOU ARE SWEATING, RIGHT?
NOW GET THAT PLASTIC WRAP ON AND PILE INTO THE SAUNA!
まき
まき
もぐもぐ
もぐもぐ
YUM
むぐっ
I HOPE EVERY-ONE'S HUNGRY. OUR KONYAKU* DIET'S NEXT!
WHY ARE WE EATING AGAIN?
CONGRATULA-TIONS, YOU'VE COMPLETED OUR BAMBOO COURSE!
BRRRRZZZZZT
バリバリバリ
AND FINALLY, SHOCK THERAPY!!
NOW, ARMS OUT...LEFT LEG UP! AND ONE, AN--
OKIES!
NOW SIT DOWN, PLEASE!
ぷっ
たっ
SO THIS IS HOW THE FLOOR FEELS
ムニュ♡
OH...
I MIGHT HAVE TO GO...YOU KNOW.
DAMN.
OVER? UH, SURE
OKAY, BOTTOMS, FLIP OVER!

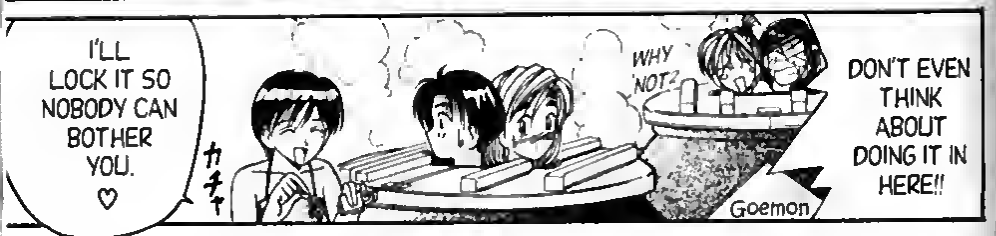
NASA
YOU SEE, THE PINE COURSE USES A SPECIAL TECHNIQUE DEVELOPED BY NASA
GOOD GOD!
84 POUNDS GONE LIKE THAT!
SEE? THIS IS ME BEFORE THE PINE COURSE (AND SOME LIPO).
THIS MIGHT JUST BE THE REAL THING.
AMAZING!
OH GOD, NOT AGAIN!!
HUH?
UH, YOU'RE THE BOSS.
HITOSHI-SAN, PAY THE LADY! WE'RE DOING IT!!

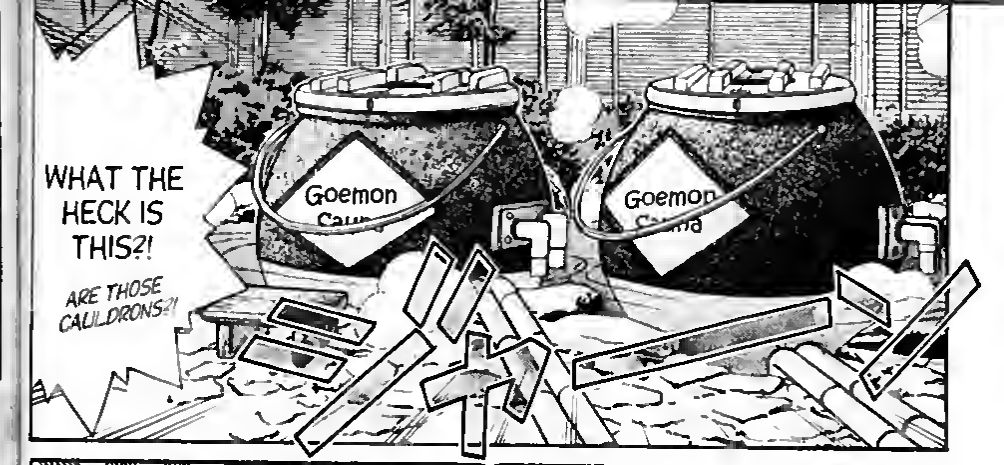

YOUR WEB PAGE IS A LOAD OF CRAP!
DAMMIT! I THOUGHT YOU SAID WE'D BE LOSING WEIGHT!
SCREW IT, I'M GOIN' HOME!
WHA--?! I GAINED THREE POUNDS!
BAMBOO AND PLUM ARE JUST STARTERS
Pine Course
Yamazaki's critically acclaimed Pine Course has been hailed as the world's most effective diet course. It utilizes a special blend of sauna
ACTUALLY, OUR BEST DIET PLAN'S THE PINE COURSE.
WAIT!! DON'T GO!
HOT DAMN!
...JUST TAKE A LOOK AT ME!
IF YOU DON'T BELIEVE...

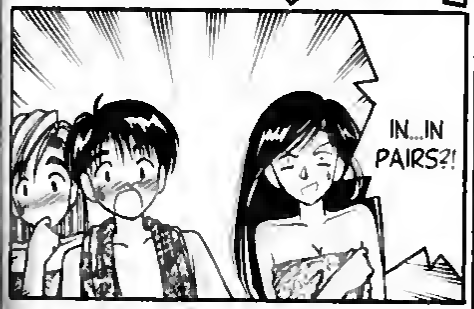

P-PLEASE, G-GO IN WITH ME!
. . . . . !!


. . . . . .
IT FEELS LIKE IT'S WORKING.
YEAH. LET'S HANG IN THERE, HITOSHI-SAN.

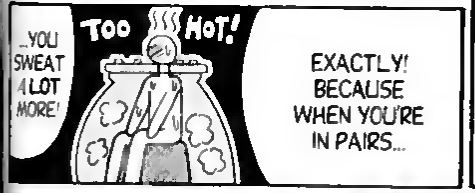

UM, I'VE GOTTA PEE.
KID, YOU'RE STEALIN' ALL MY HEAT, HERE.


I'LL LOCK IT SO NOBODY CAN BOTHER YOU. ♡
カチャ
WHY NOT?
Goemon
DON'T EVEN THINK ABOUT DOING IT IN HERE!!


WHAT THE HECK IS THIS?!
ARE THOSE CAULDRONS?!
Goemon
Goemon


IN...IN PAIRS?!

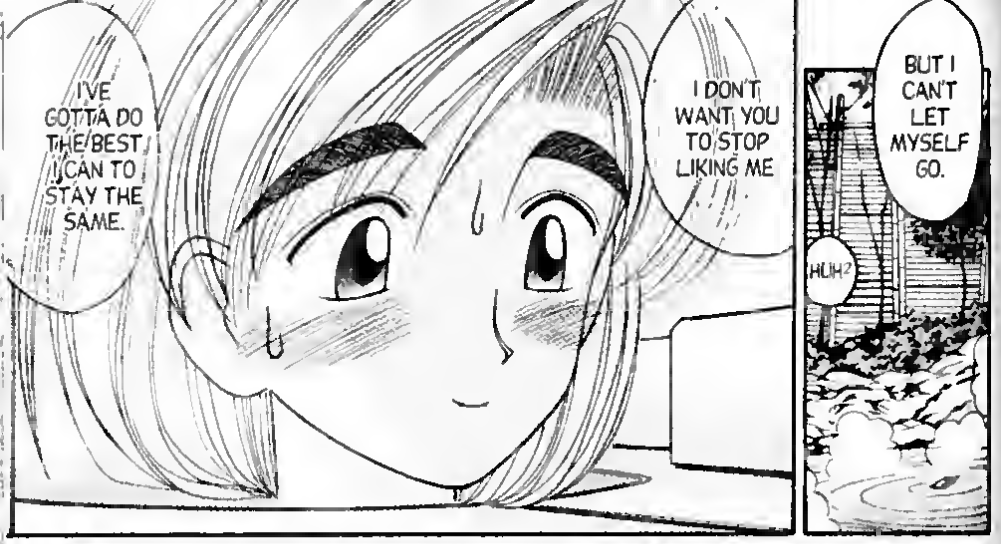
YOU'LL NEED TO ENTER IN PAIRS, OKAY?
THIS IS OUR SECRET WEAPON, THE PATENTED "GOEMON SALINA."


...YOU SWEAT A LOT MORE!
TOO HOT!
EXACTLY! BECAUSE WHEN YOU'RE IN PAIRS...

YEAH, BUT WE'RE NOT--
PLUS, IN AMERICA, THEY SAY SEX IS A GREAT DIETING AGENT.

WHAT?
UM, H-HITOSHI-SAN?

SEE, IF YOUR SKIN TOUCHES, THE EFFECTIVE-NESS GOES THROUGH THE ROOF!
Goemon Sauna
THAT MEANS SERIOUS WEIGHT LOSS!!


I'VE GOTTA DO THE BEST I CAN TO STAY THE SAME.
I DON'T WANT YOU TO STOP LIKING ME
BUT I CAN'T LET MYSELF GO.
HUH?

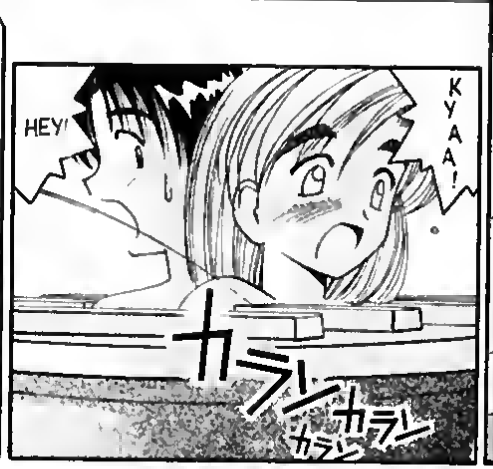
.....
.....

.....
AH, SAATI...

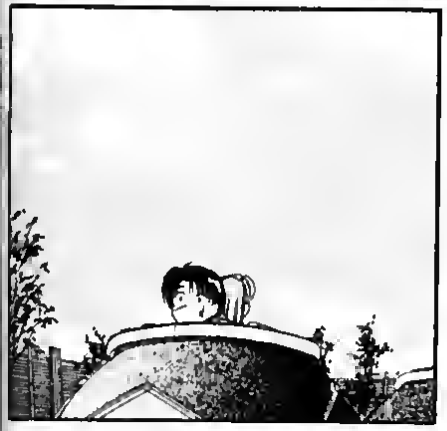
...CAN'T SEE HOW THEY'RE DOING THIS.
TOO... HOT...

AH...
HUH?!
. IF YOU DON'T HAVE A BOY WITH YOU, HUH?
I GUESS YOU JUST CAN'T GET INTO THIS..

UH OH.
DID THE KEY JUST..?

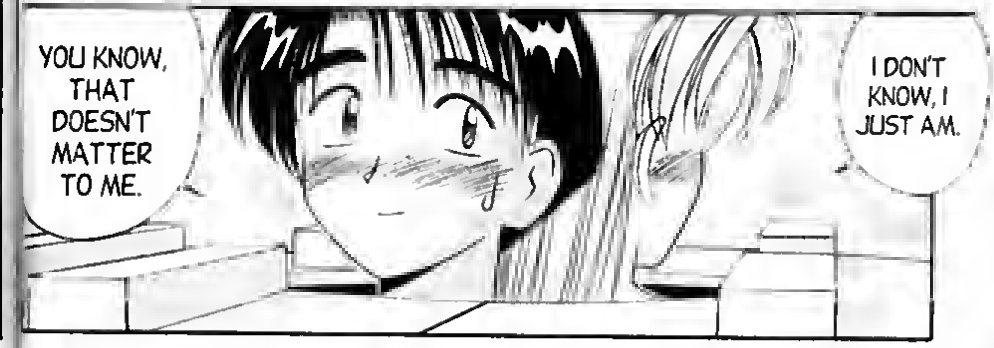

HEY!
KYAA!
カラン
カラン
カラン

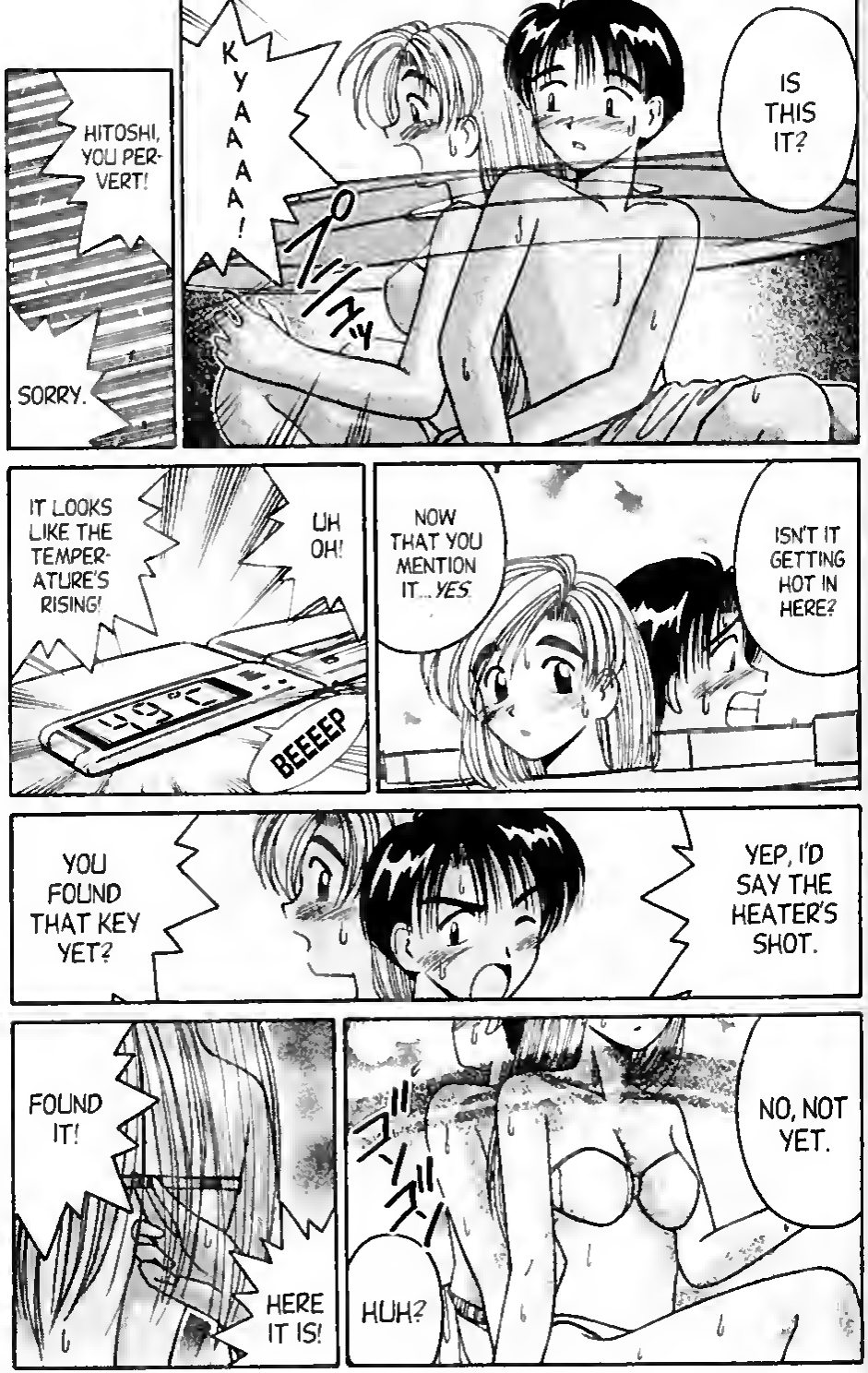
WELL, I'LL BE BACK IN AN HOUR.
ドッキン



SEE YOU IN AN HOUR.
BUT DON'T WORRY. I'VE GOT A SPARE.

...WHY ARE YOU SO WORRIED ABOUT GETTING FAT?
SAATI...


YOU KNOW, THAT DOESN'T MATTER TO ME.
I DON'T KNOW, I JUST AM.


HITOSHI, YOU PERVERT!
SORRY.
KYAAAA!
IS THIS IT?
IT LOOKS LIKE THE TEMPERATURE'S RISING!
UH OH!
BEEEEP
NOW THAT YOU MENTION IT... YES.
ISN'T IT GETTING HOT IN HERE?
YOU FOUND THAT KEY YET?
YEP, I'D SAY THE HEATER'S SHOT.
FOUND IT!
HERE IT IS!
HUH?
NO, NOT YET.

OMMP!!
OUCH! GYAH! WHERE AM I?
UMMPH--
WHERE'D THAT KEY GO?
I THINK IT'S OVER ON THIS SIDE SOMEWHERE.
I THINK WE'D BETTER CHECK ON THEM.
FORTY-KUN! SIS!!

ENOUGH! I'LL FIND IT. JUST DON'T TURN AROUND!
HUFF
HU
SORRY, THE HEAT'S GETTING TO ME.
シュウ
ウウ
YOU DID THAT ON PURPOSE!
ゴッ
.....
HUFF
HUFF
BUT THIS IS GETTING DANGEROUS. WE COULD BE CHARBROILED!
HUFF
HUFF
HUFF
STAY STILL. DON'T MOVE, OKAY?
HUFF
HUFF
OKAY.
HUH? WHAT'S THIS?
HUFF
HUFF
GLUMP
OH MAN!
HUFF

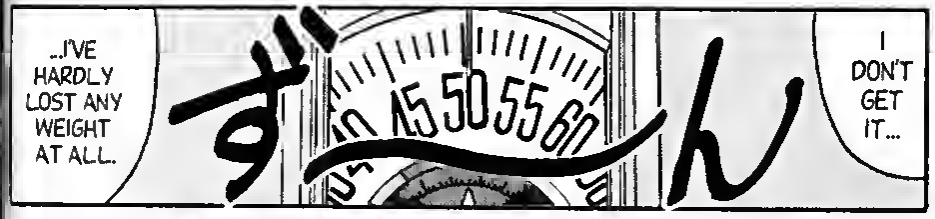
AH! WHAT'RE YOU...?!
I THINK IT'S CAUGHT.
IT'S FINE, JUST FIND THAT KEY!
OOPS, SORRY ABOUT THAT.
KYAAAAAA!!
HUH? A BRA?
AH. WAIT, NOT DOWN--
LET'S TRY LOOKING OVER HERE.
HUFF
HU
HUH? ISN'T THIS YOUR--
NO, DON'T! THAT'S--
I THINK I'VE GOT IT!

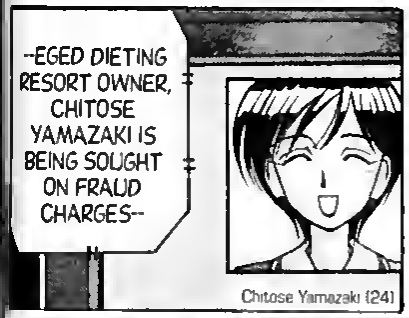
ARGH, SAATI!
KYAA!
SAATI...
GULP
HITOSHI-SAN, I--
HI...
KYAAAAHH!!
BEEEEEP
100°C
UH...
IP
IP
OH DEAR, IT'S GETTING SO HOT THAT I CAN'T THINK STRAIGHT.
HUFF
WHOA, SAATI! HOLD YOUR HORSES!
HUFF
HUFF
HAAAAHHH!!
HUH?!
WAIT...
...IS THIS IT?
!!
SAATI, THAT'S NOT IT!

A.I. LOVE YOU

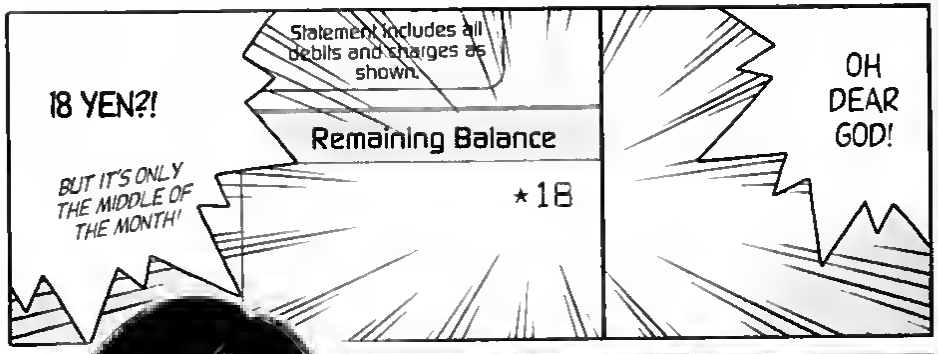
Program.41

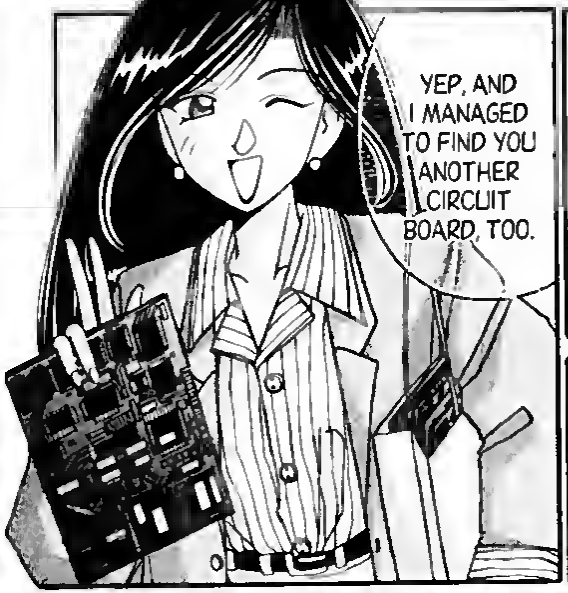
How to Become a World Martial Arts Champion!!



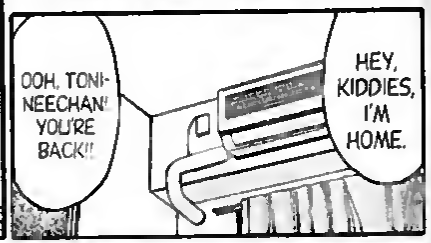


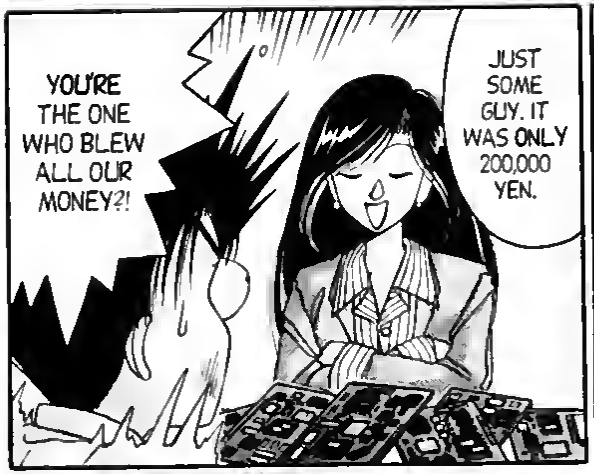
SO SHE TOOK OUR MONEY AND RAN? IT FIGURES.
IF YOU HAVE ANY INFORMATION REGARDING THIS CASE...
OH MY GOD, THAT'S THE BITCH WHO DID THIS TO ME!


18 YEN?!
Statement includes all debits and charges as shown.
Remaining Balance
★18
BUT IT'S ONLY THE MIDDLE OF THE MONTH!
OH DEAR GOD!


YEP, AND I MANAGED TO FIND YOU ANOTHER CIRCUIT BOARD, TOO.

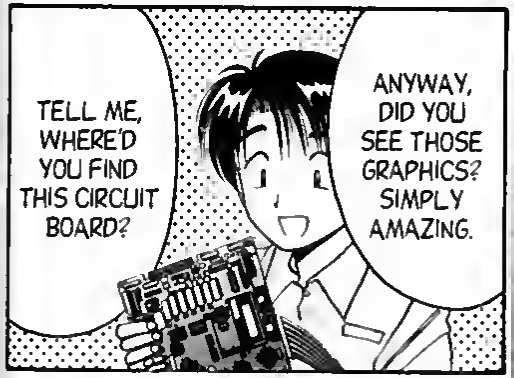
BUT I THOUGHT WE CUT BACK OUR INTERNET USAGE.
THAT'S ODD...
HOW ARE WE GOING TO PAY OUR BILLS?!

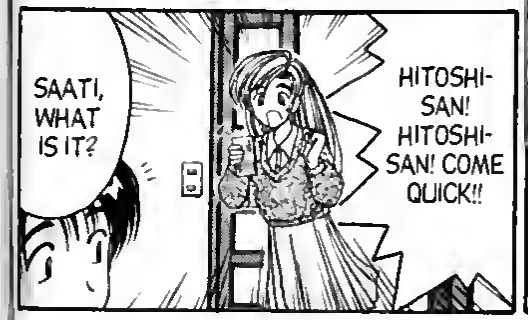

OOH, TONI-NEECHAN! YOU'RE BACK!!
HEY, KIDDIES, I'M HOME.


YOU'RE THE ONE WHO BLEW ALL OUR MONEY?!
JUST SOME GUY. IT WAS ONLY 200,000 YEN.

OH MAN, WHERE DID YOU FIND THIS?!
OOH, OOH! LET'S PLAY! LET'S PLAY!! ♡

51
YUKI
AME
6HIT COMBO
8000pts
K.O.
PERFECT!!
N-N-NO--
YEEEAH! TWENTY STRAIGHT VICTORIES! HA!!


TELL ME, WHERE'D YOU FIND THIS CIRCUIT BOARD?
ANYWAY, DID YOU SEE THOSE GRAPHICS? SIMPLY AMAZING.


SAATI, WHAT IS IT?
HITOSHI-SAN! HITOSHI-SAN! COME QUICK!!

IS PLAYING HENTAI GAMES REALLY THE ONLY THING YOU'RE GOOD AT?
JEEZ, HITOSHI-NIICHAN, YOU REALLY SUCK, DON'T YA?
UH, NO COM-MENT.

HMM.
UM, I KNOW, UM, C AND ASSEMBLY AND CAN DO SOME 3-D IMAGING.
WELL, IF YOU'VE GOT THE SKILLS, I DON'T CARE WHAT AGE YOU ARE.
HITOSHI KOBE-KUN, EH?
Yuuzoo Namako, Company President

I WAS MADE WITH 'EM BOTH!
WHO ARE YOU KIDDING? I WAS MADE WITH ASSEMBLY!
IX-NAY ON THE ADE-MAY!

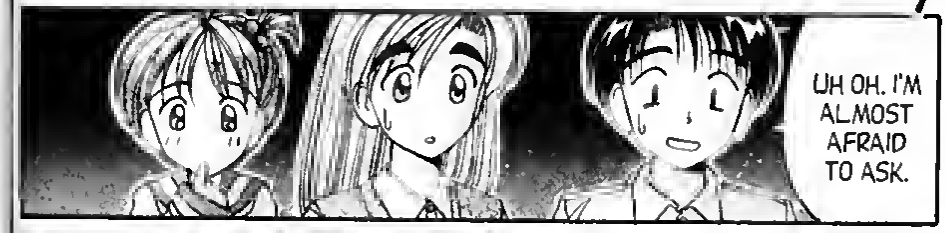
REALLY? YOU MEAN IT?
YES! YES!
THIS IS FANTASTIC, THEN. YOU MIGHT BE A REAL ASSET.

WHAT DO YOU SAY I TAKE YOU ON AS MODELS TO HELP PLUG OUR LATEST RELEASE?
OH, I'VE GOT SOME-THING SPECIAL FOR YOU GIRLS.
MOD-ELS?!

OH, THANK YOU, SIR. I'LL DO MY BEST!
WELL, HITOSHI-KUN, HOW ABOUT I HIRE YOU ON AS A PROGRAM-MER?
HEY, WHAT ABOUT US?

IT JUST SO HAPPENS I KNOW THIS LITTLE PLACE DOWNTOWN.
WE COULD DO THE WHOLE PART-TIME JOB THING.

WHAT THE HELL WERE YOU THINKING?!
HOW ARE WE S'POSED TO EAT?!
WHAT? TWO YEN A DAY?
バタバタ


UH OH. I'M ALMOST AFRAID TO ASK.

DIDN'T THESE GUYS MAKE THAT GAME WE WERE PLAYING?
OOOH.
IT'S SOME VIDEO GAME COMPANY OR SOMETHING.
WHOA, THIS IS TOO COOL!

Meeting Room

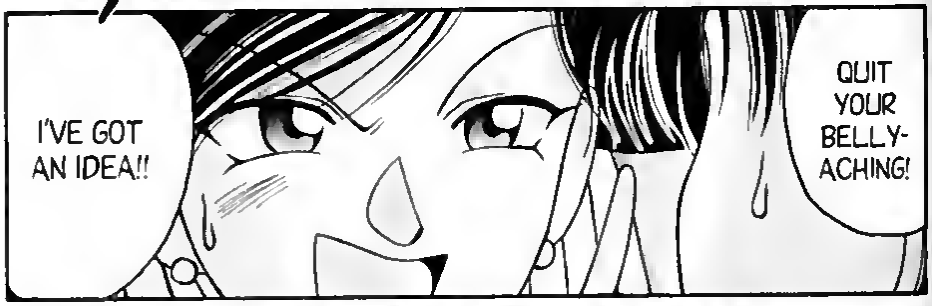
NAMAKO
THIS IS THE PLACE.
NAMAKO

ARE YOU SERIOUS?!
プログラム
1日
YOU'RE ONLY YOUNG ONCE. FOOD CAN WAIT.
BATHS AND SLEEP ARE FOR THE WEAK.
THIS IS THE HOME STRETCH, KID.
YOU HAVEN'T BEEN HOME IN SIX MONTHS?!
UM, I THINK THAT DATA'S WRONG.
MUST...CODE. DEADLINE APPROACHING.
ME?!
WHY DON'T I JUST LEAVE THE REST OF THE ADJUST-MENTS TO YOU, KID?
IF YOU CHANGE THE LINEUP, THE CODE'LL BE SMALLER.
HEY, NO KIDDING
THESE TWO HERE.
UH, WHICH LINES?
AND MANA, THE YOUNG FEMALE WARRIOR WITH A HEART OF GOLD
VERINDA, THE UNSTOP-PABLE FEMALE ASSASSIN!!
LEI LEI, THE MASTER OF CHINESE FENCING
I WANT YOU THREE TO WORK OUR BOOTH AT TOMORROW'S GAME SHOW.
THEY'RE ALL FROM OUR LATEST FIGHTING GAME.
OUR BEAUTY?!
IT PAYS 20,000 YEN FOR THE DAY.
HOW ABOUT IT? CAN I RELY ON YOUR BEAUTY?
20,000?!
...WHY THE HELL NOT?!
OH HO HO HO! IF IT MEANS THAT MUCH TO YOU...
UM, I THINK THIS OUTFIT HAS A HOLE IN IT.
WHAT? WE'RE NOT GONNA BE PROGRAM-MERS?

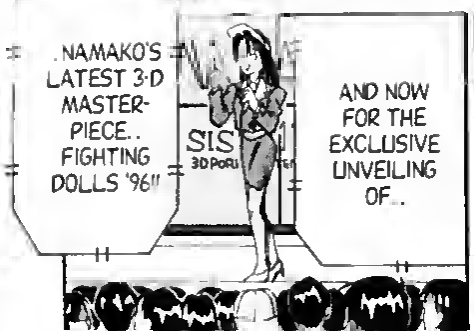
NO, TONI! CUT IT OUT!!
LET ME SEE IT, HITOSHI-BABY. I'LL MAKE HER WAY COOLER.
OOH, AND THERE I AM.
D A A H !!
OOF!!
LET ME JUST GIVE HER A MORE POWERFUL TECH--
!!
I...I'M DEAD.
なぁぁ
……
し～ん…

UH, WAIT A MINUTE!
YOU'LL BE FINE JUST GET IT DONE BY TOMORROW.
UH OH.
YOU'RE ONE OF US NOW, KID. WELCOME... TO HELL.
MMM, BRAINS...
HEY, HITOSHI-BABY WHY ARE YOU THE ONLY ONE PROGRAMMING? LET ME TRY IT.
HITOSHI-SAN, ARE YOU THE ONLY ONE HERE?
OOH, THERE HE IS!
DAMN, THIS IS THE EASIEST JOB EVER!
I WONDER WHERE HITOSHI-SAN WENT.
IT'S TRUE. I GET TO BE HER.
WHAT?
HEY, THIS IS THE GAME WE'RE MODELS FOR!
THIS GAME'S GOTTA BE DONE BY TOMORROW SO JUST GO HOME, 'KAY?
SCREW THAT! I'M NOT GOING TO SIT HERE AND LET YOU BLOW THIS THING UP.
……
OOH, ARE YOU GOING TO WIGGLE YOUR BREASTS LIKE SHE DOES?

カリ
THAT'S NOT GONNA HELP ME!!
WISH YOU LUCK!
どど——ん
THEY'RE GOING TO SUE ME! THEY'LL TAKE IT ALL! I'LL BE BANKRUPT!!
OH GOD, I'M DEAD! I'M FREAKING DEAD!!

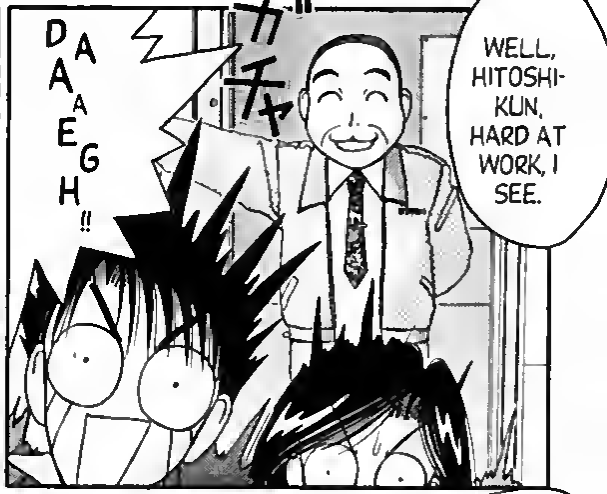

I'VE GOT AN IDEA!!
QUIT YOUR BELLY-ACHING!

ザワ
ザワ
K A Soft
And so...
SAITO


..NAMAKO'S LATEST 3-D MASTER-PIECE.. FIGHTING DOLLS '96!!
AND NOW FOR THE EXCLUSIVE UNVEILING OF..

ザワ
YEAH, BUT IT USES POLYGONS. I'M MORE OF A 2-D GUY.
I HEARD NAMAKO'S SHOWING OFF THEIR LATEST FIGHTER.

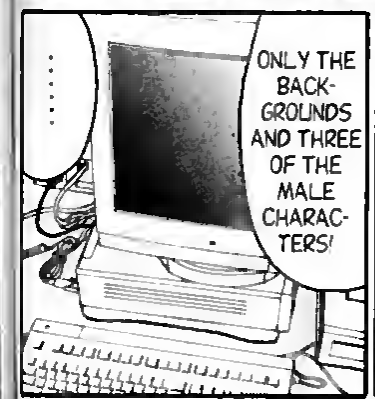
IT...IT'S PERFECT! JUST PERFECT!!
AND HOW'S OUR LATEST 3-D FIGHTER COMING ALONG?

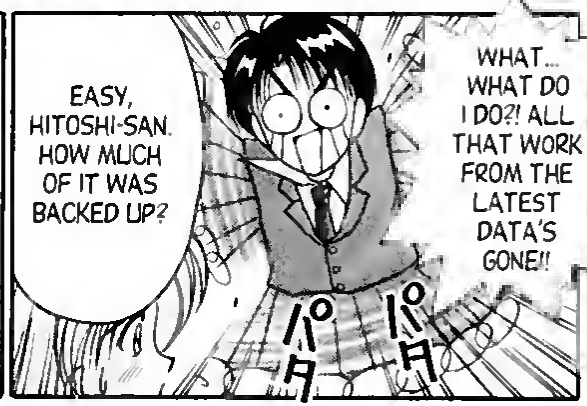

DAAAEGH!!
カリ
チャ
WELL, HITOSHI-KUN, HARD AT WORK, I SEE.

ANYWAY, KEEP UP THE GOOD WORK! AH HA HA!

.....

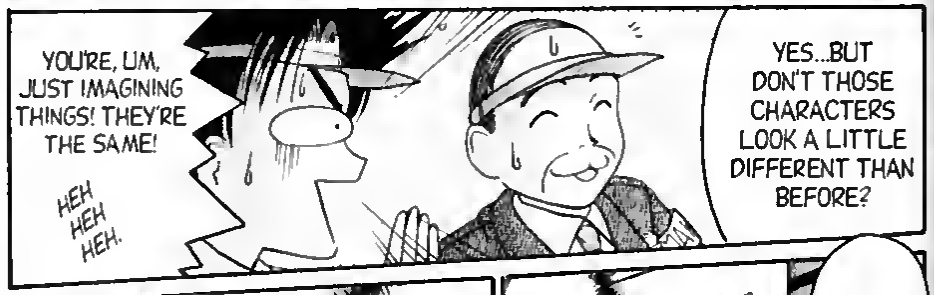
ALL THE ENERGY WE'VE PUT INTO THIS PRODUCT... IT'S SOMETHING SPECIAL.
GOOD, GOOD. I CAN'T BEGIN TO TELL YOU HOW IMPORTANT TOMORROW'S SHOW IS.


.....
ONLY THE BACK-GROUNDS AND THREE OF THE MALE CHARAC-TERS!

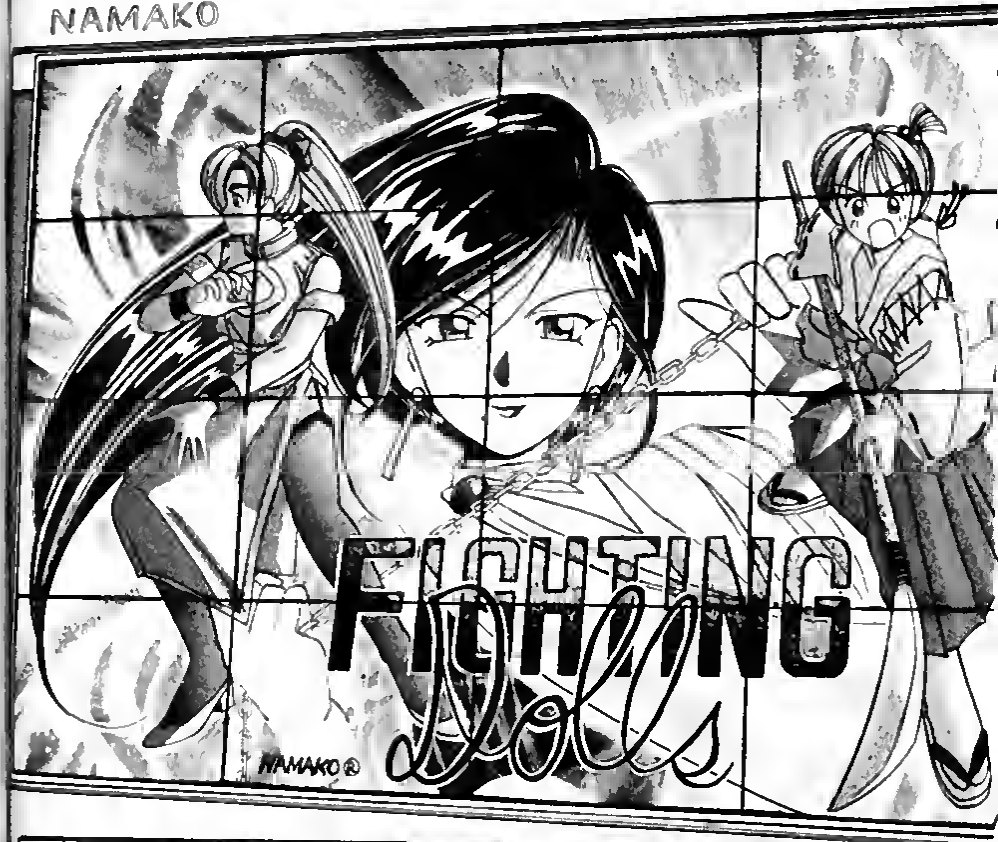

EASY, HITOSHI-SAN. HOW MUCH OF IT WAS BACKED UP?
WHAT... WHAT DO I DO?! ALL THAT WORK FROM THE LATEST DATA'S GONE!!
ハ ハ

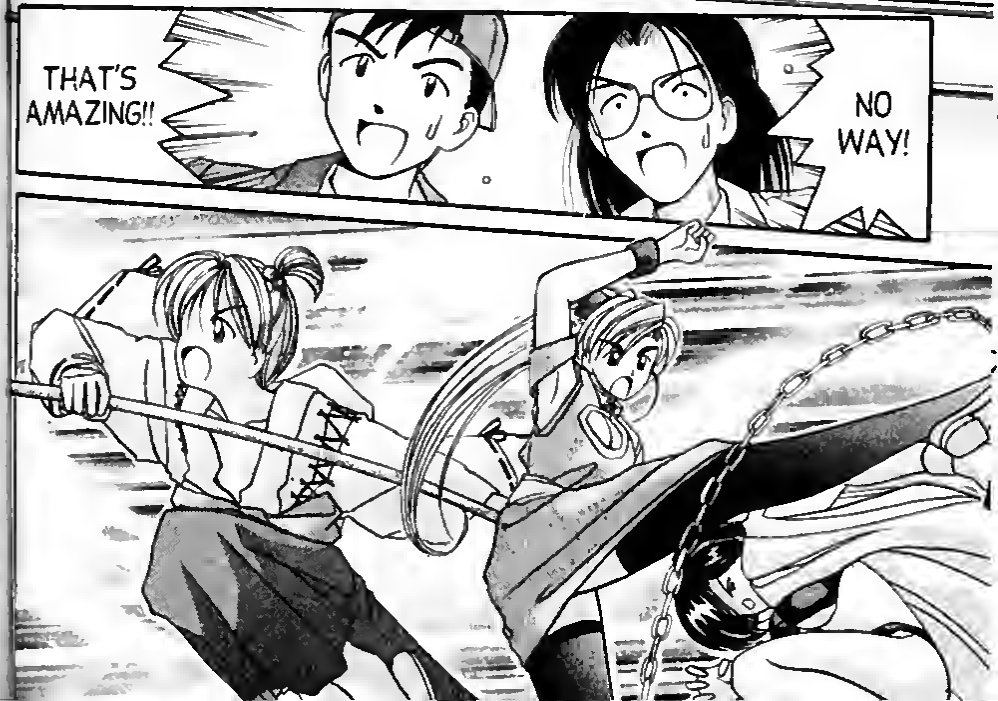
YEAH, CAN YOU HEAR THAT CHEERING?!
AT LEAST NO ONE'S CATCHING ON.
LOOK AT THAT REACTION!

NO WAY...! IT'S GOTTA BE A CINEMA!
DO YOU SEE THE NUMBER OF POLYGONS? IT'S IN THE THOUSANDS!


YOU'RE, UM, JUST IMAGINING THINGS! THEY'RE THE SAME!
HEH HEH HEH.
YES...BUT DON'T THOSE CHARACTERS LOOK A LITTLE DIFFERENT THAN BEFORE?

WE JUST HAVE TO KEEP THIS SHOW UP.
SIS' PLAN IS ACTUALLY WORKING.
AMAZING.
COME ON, GIRLS. I'M COUNTING ON YOU.
ACTUALLY, THAT SHOULDN'T BE TOO HARD FOR THOSE TWO.
EVASIVE STRAFE!
SUPER HEAT RAY!
HIYAH!!


FIGHTING Dolls
NAMAKO ®


THAT'S AMAZING!!
NO WAY!

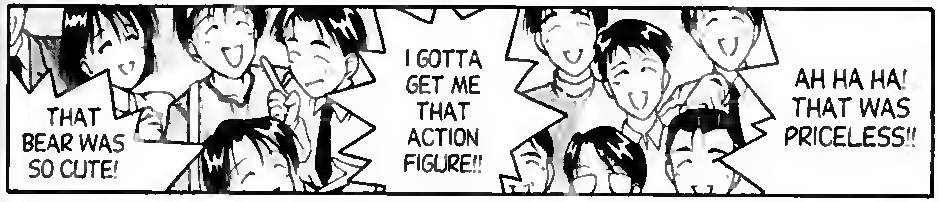
IS EVERYBODY READY?!
NO ONE.. MUST KNOW THE TRUTH!
OKAY, READY...
READY!!
BIG GUY, HERE I COME! ♡
UH?
UNHH!
ギャ ギャ
GO!!
WHOA! WHAT THE...?!
WHOO!!

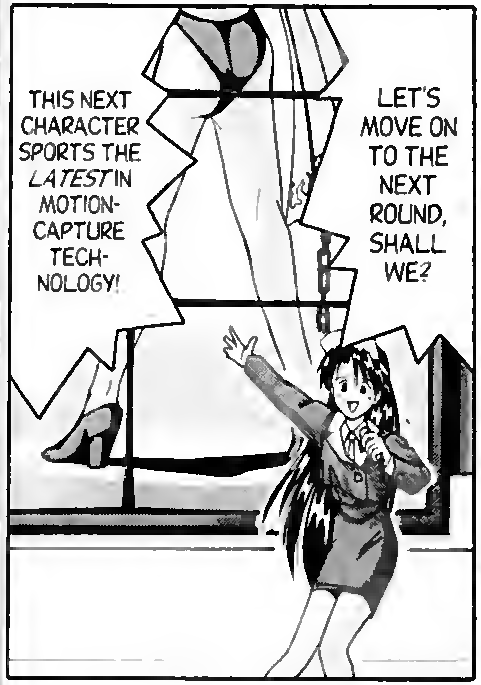
1P
FIRST UP IS THIS BABE..
IS THERE ANYONE WHO DARES TO HAVE A GO?
GHTING
Dolls
NOW WE'LL OPEN THE GAME TO TWO PLAYERS!
I'LL DO IT! LET ME!!
OH GOD, THEY CHANGED THE NAMES!
...FORTY!
LET'S DO IT!
...THE BEAUTIFUL YOUNG FIGHTER AND MASTER OF THE NAGINATA.
OKAY, MR. EXCITED IN THE FRONT ROW!
2P
..SAMSON!!
ずーん
OPPOSING FORTY IS THE HULKING GOLIATH...

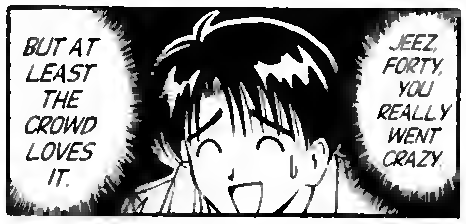
I CAN DO IT MYSELF!!
HUH?! WAIT, I--
STOP TOUCHING STUFF!
OWWIE. OUCH. OUCH!
THE ASTONISHING FORTY!!
29HIT COMBO
BUT WAIT! THERE'S ONE MORE!!
AWESOME!
CHALLENGER
SAMSON
TIME
28 92
WIN
WIN
UH, SORRY?
GYAH, YOU SUCK AT THIS.
WHOA!
OOMF!!
KYAAA

..AND SHE'S SURE GOT THE SHAKES..
SHE'S GOT THE WIGGLE...
SHE'S LIKE A DOMINA-TRIX!
DO YOU SEE THAT?
..MISTRESS TONI!
OH HO HO HO!
...I GIVE YOU THE FEMALE-ASSASSIN..
...YUGO!!
HER OPPONENT IS THE MASTER OF FIRE..
2P
TSK TSK. I AIN'T LETTIN' YOU CONTROL JACK.
PLEASE.. NO FUNNY BUSINESS!
TONI, I'M COUNTING ON YOU.

FORTY WINS!!
WINN
30HIT LEVEL3
SPECIAL FINISH
65200PTS
K.O.

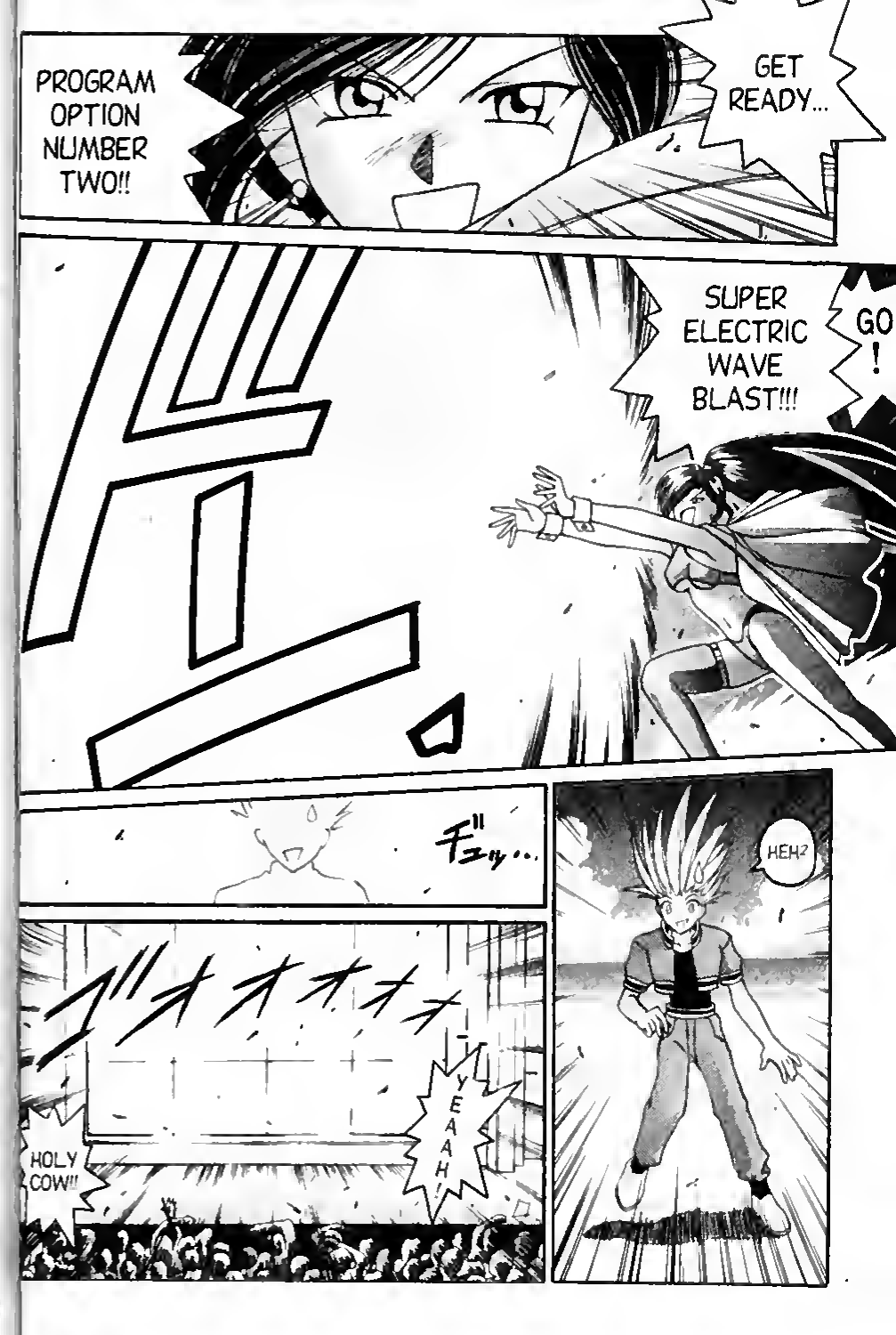

THAT BEAR WAS SO CUTE!
I GOTTA GET ME THAT ACTION FIGURE!!
AH HA HA! THAT WAS PRICELESS!!

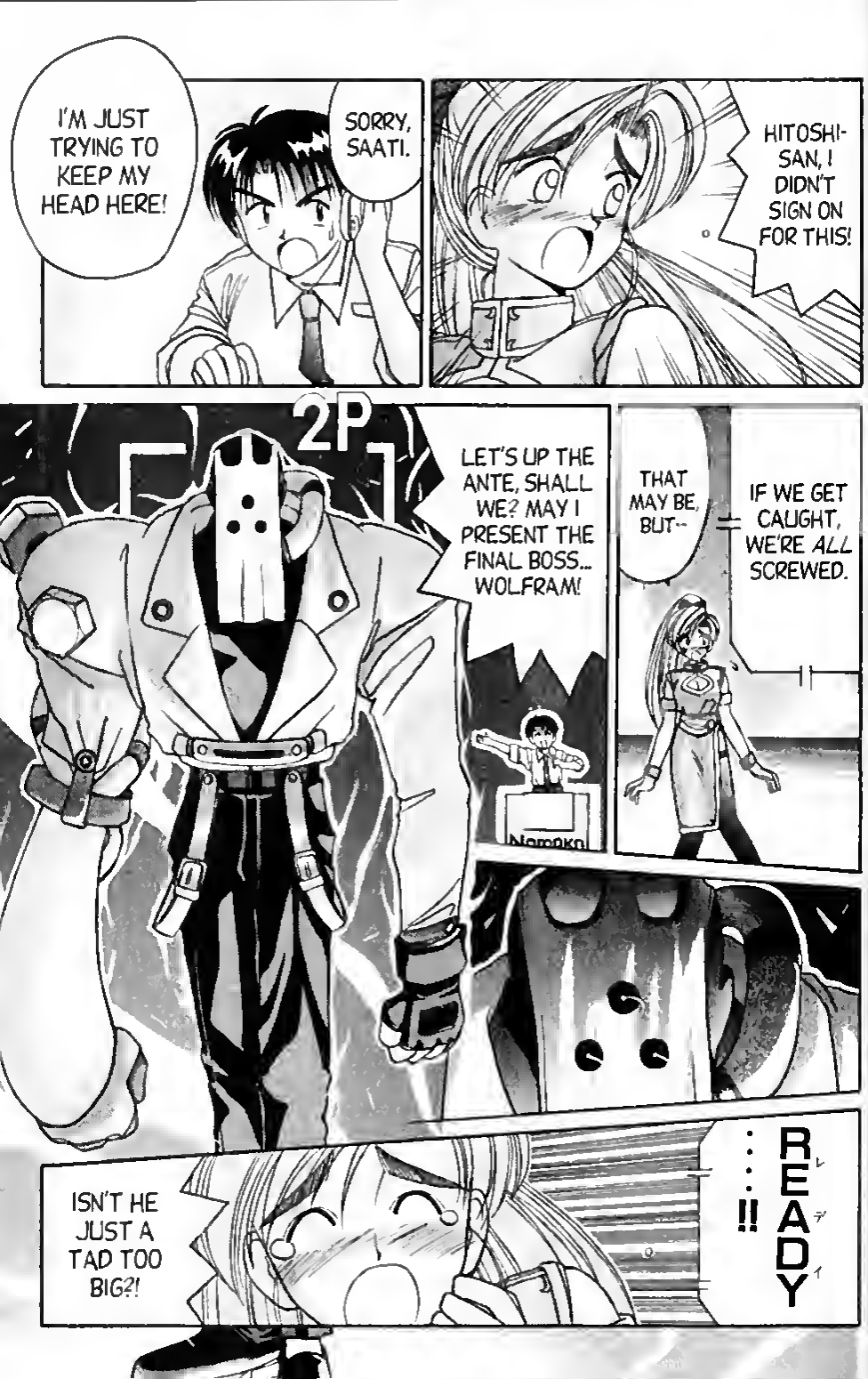

THIS NEXT CHARACTER SPORTS THE LATEST IN MOTION-CAPTURE TECH-NOLOGY!
LET'S MOVE ON TO THE NEXT ROUND, SHALL WE?

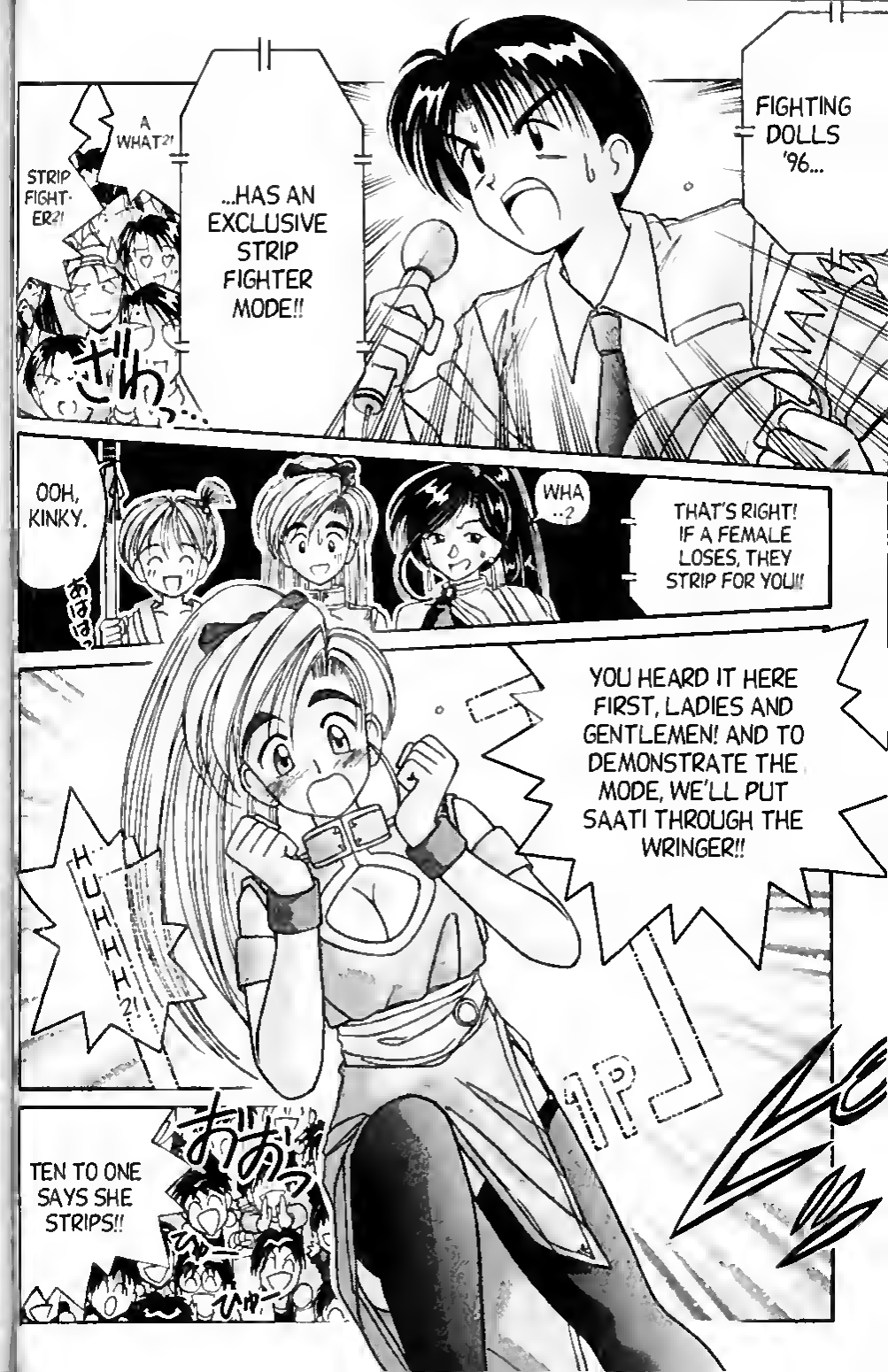

BUT AT LEAST THE CROWD LOVES IT.
JEEZ, FORTY, YOU REALLY WENT CRAZY.

THAT? UH, WE KINDA PUT THAT IN AT THE LAST MINUTE... YEAH!
SINCE WHEN DID THAT CHARACTER HAVE THAT MOVE?

IT'S OVER?
AH, HE'S BEEN OBLITERATED!!
HUH? WHAT?
WH-WHERE'S YUGO?
TONI...
IS...IS THIS THING ON?
NACHKO
AND THE WINNER IS MISTRESS TONI!!
WINNE
WHAT ABOUT MY DANCE?
WAIT A MINUTE!
SURE, UH, DON'T WORRY...I THINK I'VE GOT IT COVERED.
YOU WANNA GO CHECK OUT SQUARE'S BOOTH?
DO THEY HAVE TO BETA TEST OR WHAT?
MAN, THAT SUCKS. I WANTED TO SEE HER FIGHT.
EVERYBODY, I HAVE AN ANNOUNCEMENT!
HITOSHI, DO SOMETHING! WE'RE DYING OUT THERE!
DAMMIT, TONI!!!


PROGRAM OPTION NUMBER TWO!!
GET READY...
SUPER ELECTRIC WAVE BLAST!!!
GO!
HEH?
HOLY COW!!
YEAAH!


I'M JUST TRYING TO KEEP MY HEAD HERE!
SORRY, SAATI.
HITOSHI-SAN, I DIDN'T SIGN ON FOR THIS!
2P
LET'S UP THE ANTE, SHALL WE? MAY I PRESENT THE FINAL BOSS... WOLFRAM!
THAT MAY BE, BUT--
IF WE GET CAUGHT, WE'RE ALL SCREWED.
Nanoko
ISN'T HE JUST A TAD TOO BIG?!
READY!!


FIGHTING DOLLS '96...
...HAS AN EXCLUSIVE STRIP FIGHTER MODE!!
A WHAT?!
STRIP FIGHTER?!
OOH, KINKY.
WHA..?
THAT'S RIGHT! IF A FEMALE LOSES, THEY STRIP FOR YOU!!
YOU HEARD IT HERE FIRST, LADIES AND GENTLEMEN! AND TO DEMONSTRATE THE MODE, WE'LL PUT SAATI THROUGH THE WRINGER!!
HUHHH?!
1P
TEN TO ONE SAYS SHE STRIPS!!

OOH, I SEE PANTIES!
YEAH, RIP IT OFF!!
WHOO!!

KYAAAH!
Fire!
OUCH!!
12000pts.
3000 pts.

THE CROWD IS EATING IT UP.
JUST ONE MORE ATTACK!
DO IT AGAIN!
HANG IN THERE, BUDDY!
GIVE US MORE!
MORE!

LET'S DO THIS!!
GO!!
YAHH!!

HWAAH?!

MWA HA HA HA HA!
JEEZ, LOOK AT THAT THING!
ARRGGHH!!
..AND HE BECOMES THE UN-BEATABLE DEMON, HANIWA!
THAT'S RIGHT, FOLKS, WOLFRAM'S GOT AN EVEN MORE DEVILISH SIDE! ENTER THE SECRET COMMAND...
ARGH!
WOW, HE KNOCKED HER OUT!
IS IT OVER?!
WHAA?!
AAHH!
MY.. MY CLOTHES ARE MELT-ING?!
NO, NOT YET! THERE'S STILL MORE!
?!

THERE'S NO WAY THIS CAN GO WRONG. NOT WITH THESE FANS!
YEAH, I'M ON FIRE HERE!
..DOESN'T HE HAVE A WEAK POINT?!
I DON'T UNDER-STAND...
YOU KNOW HIM.. PERVERT AT HEART.
HOW DID HE GO FROM TOTAL LOSER TO KICKIN' HER ASS?
SORRY, BOSS, YOU GOTTA TRUST ME HERE!
THE PRESS ISN'T SUPPOSED TO SEE IT!
NO, YOU CAN'T!
HEH HEH HEH! AND NOW FOR THE TRANSFOR-MATION!
NAMA

...YOU SICK LITTLE PERVERT!!
BWAH!
DAH!
HIYAAAH!!
6 HIT COMBO FINISH!!
SAYONARA, SICKO!!

LIKE THE "DELICIOUS ITALIAN COMBO"!!
NNOOOOO!!
STOOOOPPP!!!
AH HA HA HA HA!
AHHH!!
BUT THAT'S NOT ALL!!
HITOSHI-SAN, YOU..
NNNNOOOOOOOOO!!
NA--

ドカーン
THAT'S ENOUGH!!
GAME OVER!!

OH CRAP, HERE IT COMES... I'M A DEAD MAN!
...I BROKE THE DAMN GAME, DIDN'T I?!
DON'T TELL ME...
ベッちゃ
GAME OVER!!

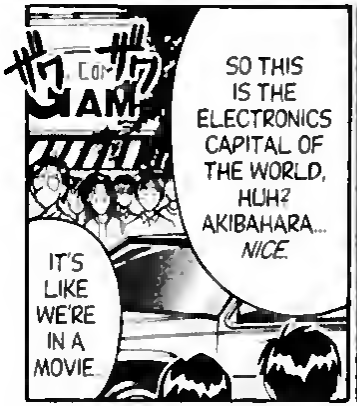
ガーン
SAATI WINS!
ドカーン
GRRAAARGHH!!
SPECIAL FINISH!
wonderful!
K·O!

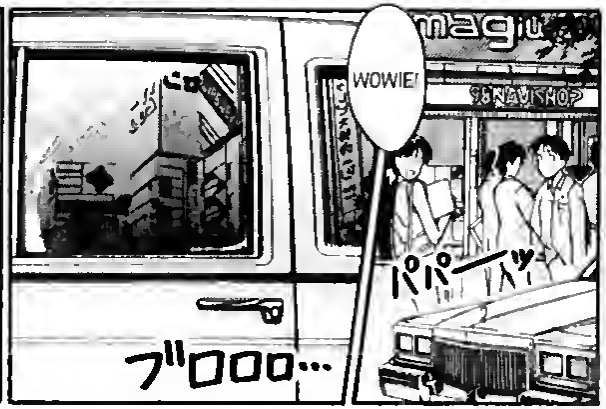
THAT WAS SO COOL!
WHOO, YEAH!!

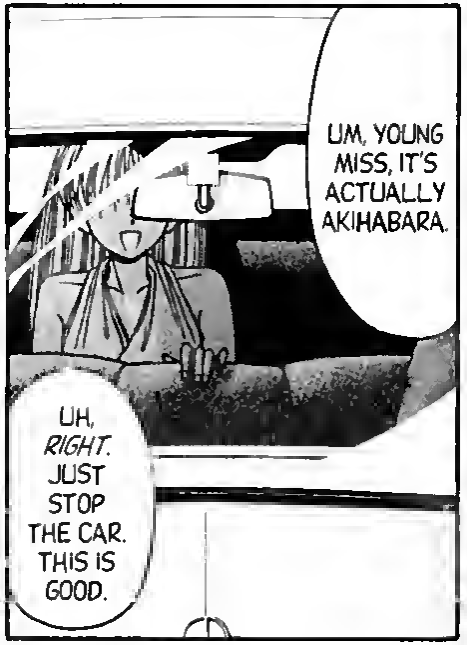
WHOOAA!!
!!

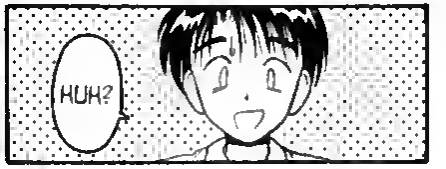
バチッ
バチッ
HEH?

DAAAH!!

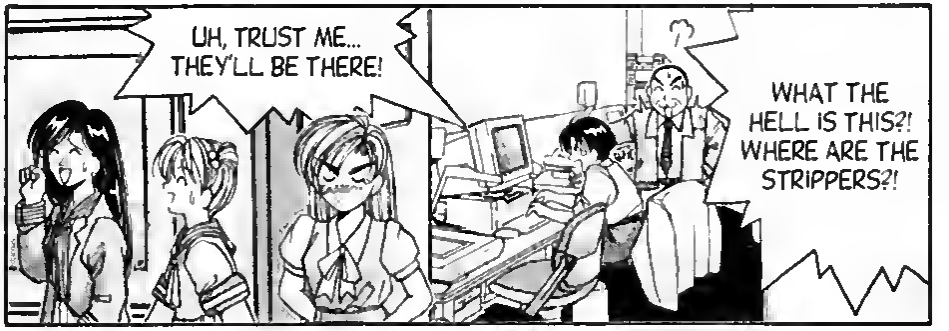




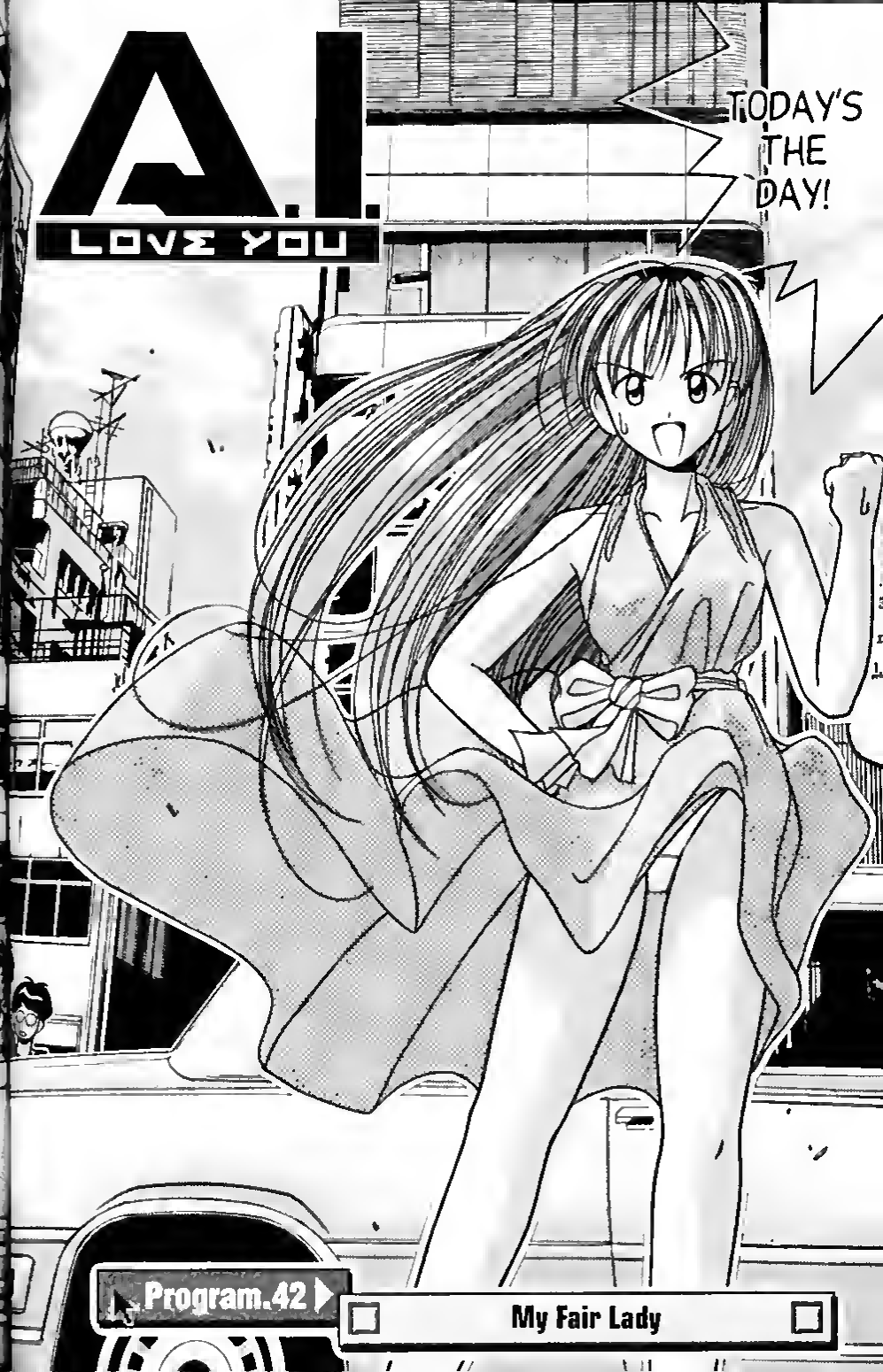




Several Days Later

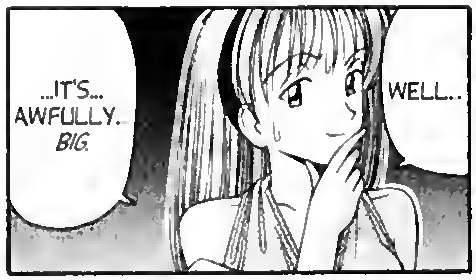


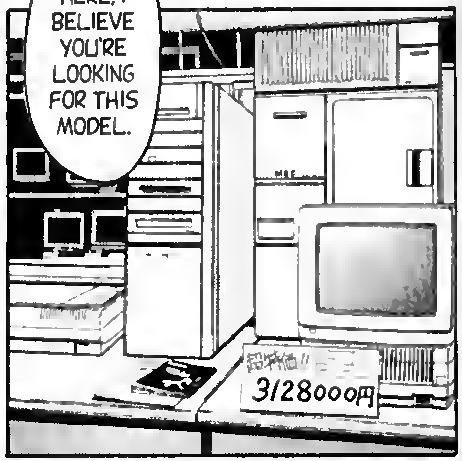
A.I. LOVE YOU



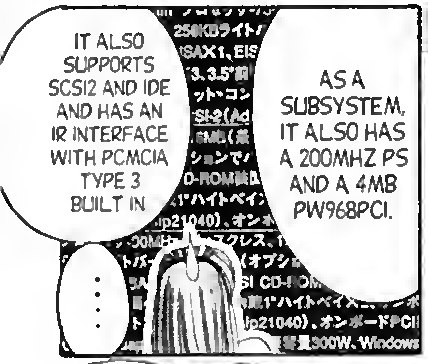
Program.42

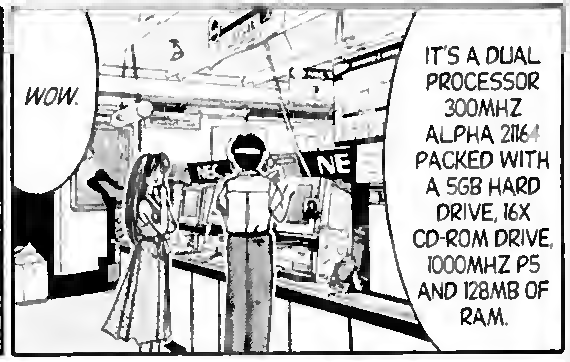
My Fair Lady


...IT'S... AWFULLY. BIG.
WELL...


HERE, I BELIEVE YOU'RE LOOKING FOR THIS MODEL.
312800O円

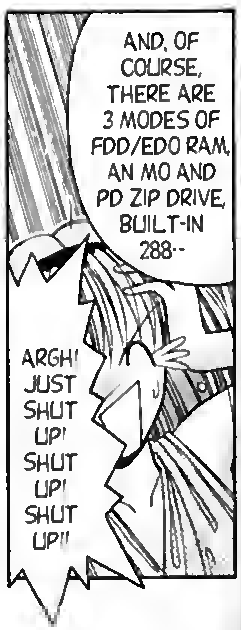
IT EVEN COMES PRE-LOADED WITH WINDOWS NT 3.5IJ.
IT'S A SPECIAL MODEL MADE FOR PROS.

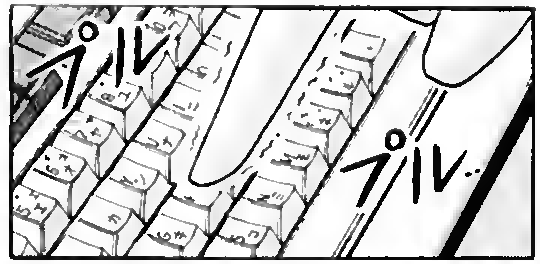

IT ALSO SUPPORTS SCSI2 AND IDE AND HAS AN IR INTERFACE WITH PCMCIA TYPE 3 BUILT IN
AS A SUBSYSTEM, IT ALSO HAS A 200MHZ PS AND A 4MB PW968PCI.
...

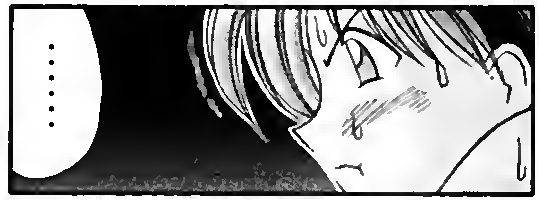

WOW.
IT'S A DUAL PROCESSOR 300MHZ ALPHA 2116A PACKED WITH A 5GB HARD DRIVE, 16X CD-ROM DRIVE, 1000MHZ P5 AND 128MB OF RAM.

HEY, NOT SO FAST!
YOU REALIZE THAT'S AN OFFICE COMPUTER, RIGHT? AS IN NOT FOR HOME USE?

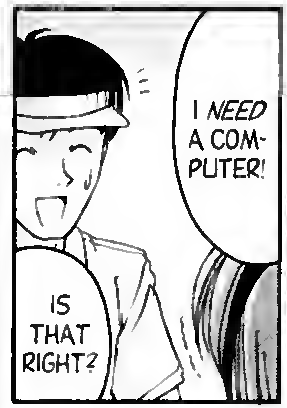
OH, AND I DON'T NEED IT GIFT-WRAPPED OR WITH FRIES.
HERE, JUST GO RUN THE CARD, ALREADY.
AH, WHY, THANK YOU, MA'AM.


AND, OF COURSE, THERE ARE 3 MODES OF FDD/EDO RAM, AN MO AND PD ZIP DRIVE, BUILT-IN 288--
ARGH! JUST SHUT UP! SHUT UP! SHUT UP!!

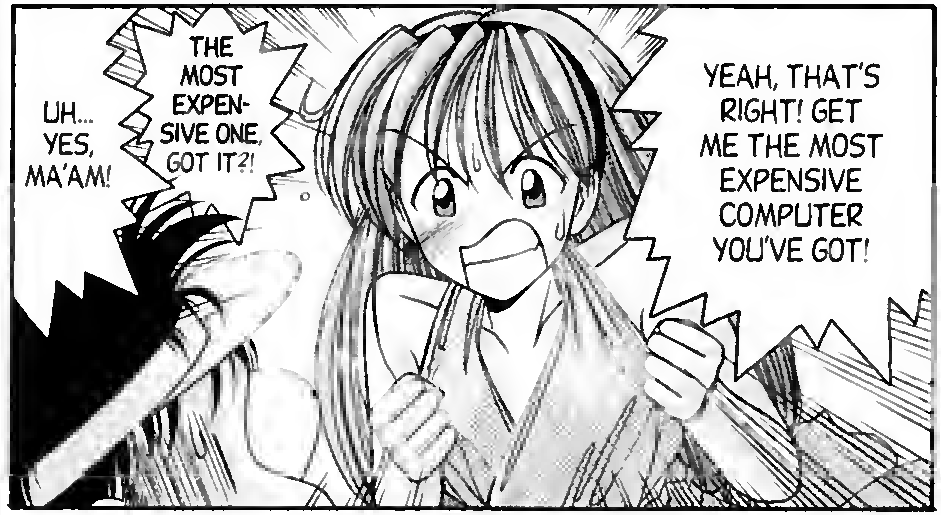

プル
プル..

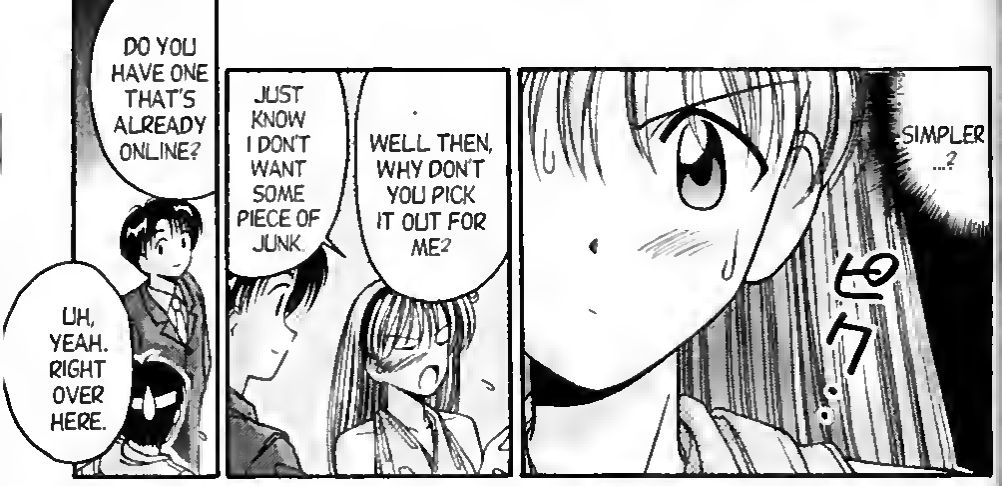

.....

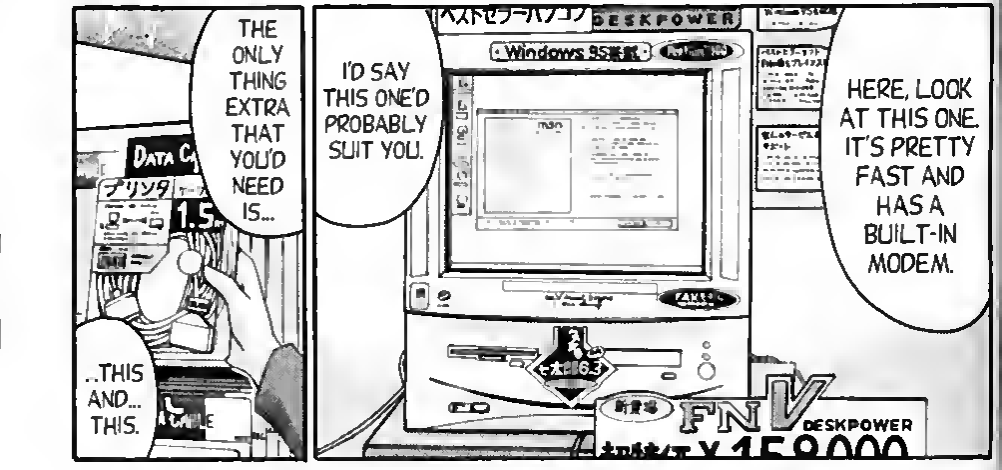
.....


I NEED A COM-PUTER!
IS THAT RIGHT?

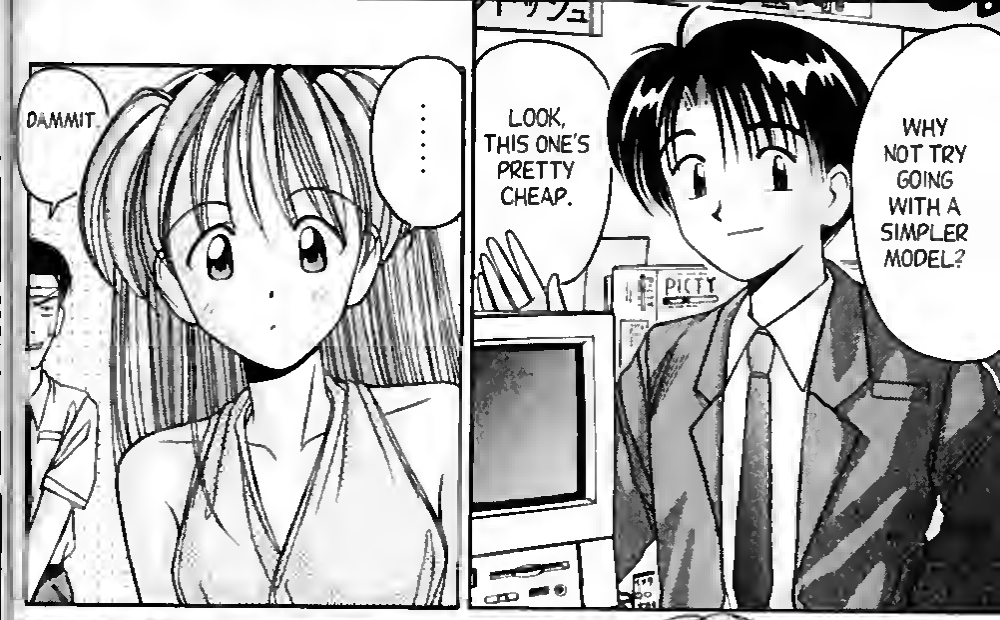
AH, CAN I HELP YOU WITH ANYTHING?
IT'S HOPE-LESS!!
ARGGHH!


UH... YES, MA'AM!
THE MOST EXPEN-SIVE ONE, GOT IT?!
YEAH, THAT'S RIGHT! GET ME THE MOST EXPENSIVE COMPUTER YOU'VE GOT!

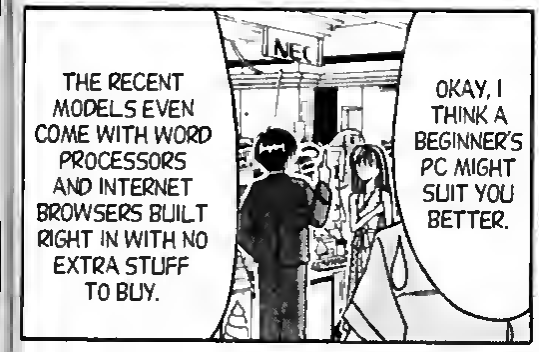

DO YOU HAVE ONE THAT'S ALREADY ONLINE?
UH, YEAH. RIGHT OVER HERE.
JUST KNOW I DON'T WANT SOME PIECE OF JUNK.
WELL THEN, WHY DON'T YOU PICK IT OUT FOR ME?
SIMPLER ...?

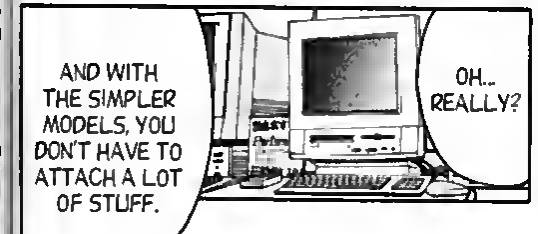

THE ONLY THING EXTRA THAT YOU'D NEED IS...
..THIS AND... THIS.
I'D SAY THIS ONE'D PROBABLY SUIT YOU.
HERE, LOOK AT THIS ONE. IT'S PRETTY FAST AND HAS A BUILT-IN MODEM.
DESKPOWER
Windows 95

GO AHEAD, JUST HIT 'ENTER' AND YOU'RE ON.
UM, LET'S SEE. OH, YOU GET ON THE INTERNET HERE.
YEAH, YOU WANNA TRY IT?
YOU MEAN, IT'S ALL READY TO GO?!


DAMMIT.
LOOK, THIS ONE'S PRETTY CHEAP.
WHY NOT TRY GOING WITH A SIMPLER MODEL?

HEH HEH HEH...UM, WHAT EXACTLY ARE YOU PLANNING ON DOING?
I'VE GOT MONEY COMING OUT THE WAZOO! I DON'T WANT SOME JUNK, YOU HEAR!!
DO I LOOK LIKE I'M POOR?!

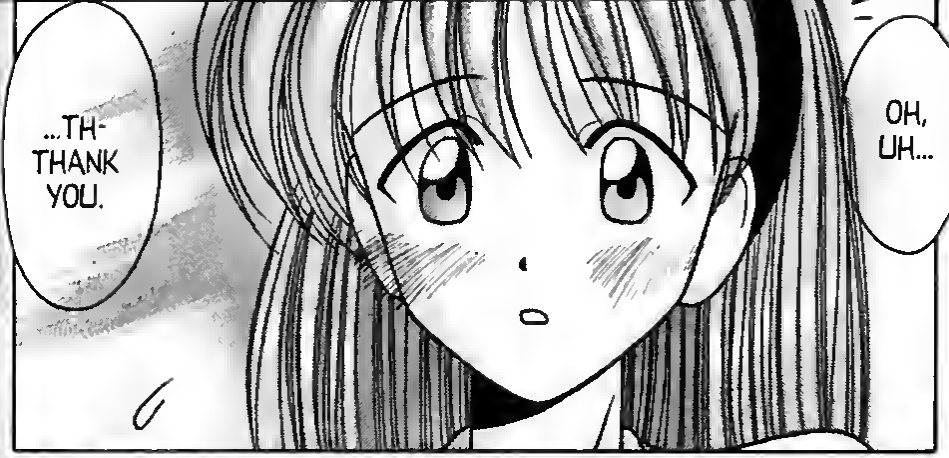

THE RECENT MODELS EVEN COME WITH WORD PROCESSORS AND INTERNET BROWSERS BUILT RIGHT IN WITH NO EXTRA STUFF TO BUY.
OKAY, I THINK A BEGINNER'S PC MIGHT SUIT YOU BETTER.


AND WITH THE SIMPLER MODELS, YOU DON'T HAVE TO ATTACH A LOT OF STUFF.
OH... REALLY?

...WHAT'S IT CALLED? YOU KNOW, THAT... *THING* WHERE YOU, UM--
I'M, UH, YOU KNOW...

YOU WANT TO SEE WHAT NEXT DOOR HAS FIRST?
OKAY, YOUR TOTAL COMES TO 176,000 YEN.
UH, OOPS I MEANT 172,000.
I CALL DIBS ON THIS ONE!!
HEY, WAITER! WE'RE READY!!
カチッ!
...OKAY, HERE GOES.
OH...
I GOT ME A COMPUTER!!
I FINALLY GOT ONE!
YEAH! ALL RIGHT!!
MY... MY SALE
AND THERE YOU GO. YOU'RE SURFIN'.
OH MY GOD, IT WORKED!
AMAZING!! I DIDN'T EXPLODE!
OOH!!
Windows 95
Pentium 100
Internet
Welcome to internet!!
UH, WHAT IS THIS?
?
JUST FOLLOW THIS AND I'M SURE EVERYTHING'LL GO SMOOTHLY.
I THOUGHT YOU MIGHT LIKE SOME SIMPLIFIED DIRECTIONS ON HOW TO HOOK IT UP.
HERE YOU GO.
NOW I'LL--
THE U.S.?!
.....!
YEP, YOU'RE CONNECTED. SO WHAT DO YOU WANNA SEE FIRST?
I'M...I'M REALLY CONNECTED?!
WANNA CHECK OUT THE WEB SITE FOR THE U.S. WHITE HOUSE?

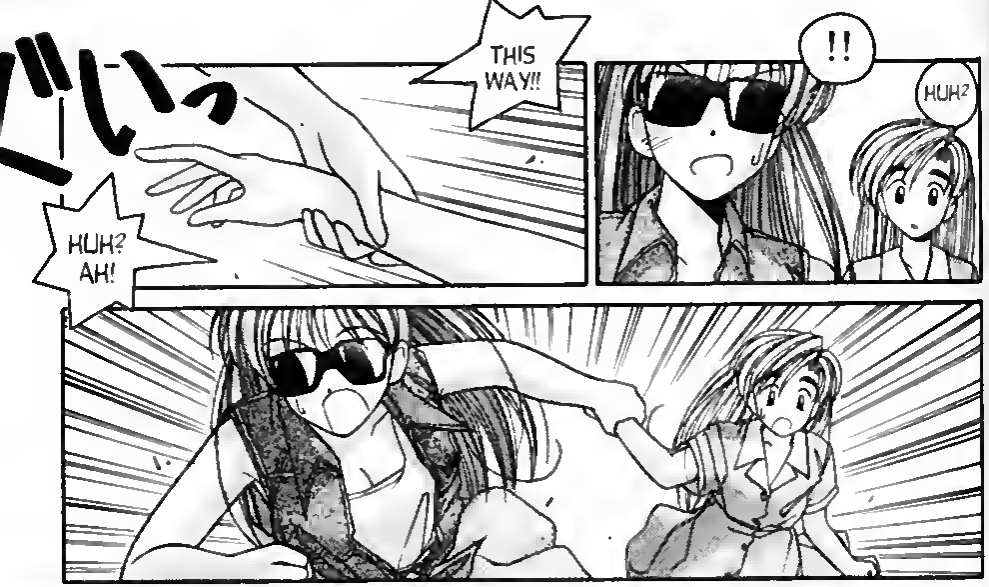
WHAT COULD THAT BE?
HMM
The Following Day
GNN
WHAT'S GOING ON HERE? IS IT A RAFFLE?
UM, EXCUSE ME.
WOW, AND SHE'S IN OUR NEIGHBORHOOD?
IT'S CYNTHIA MCDOUGAL! SHE'S HERE IN JAPAN! SHE'S ONLY ONE OF HOLLYWOOD'S HOTTEST TEEN IDOLS! HER DAD'S EVEN THE PRESIDENT OF IBN CORP!
Teen Idol Weekly
people
Cynthia Comes to Japan!!
Cynthia McDougal Recently seen shopping in Tokyo's tech-savvy Akihabara district
NO WAY! YOU HAVEN'T HEARD YET?!
HELLO? GIRL ON THE BRICK WALL, HERE. LOOK UP!
YES?
YEAH, YOU. HEY, OVER HERE.
HEY, YOU


OH, UH...
...TH-THANK YOU.

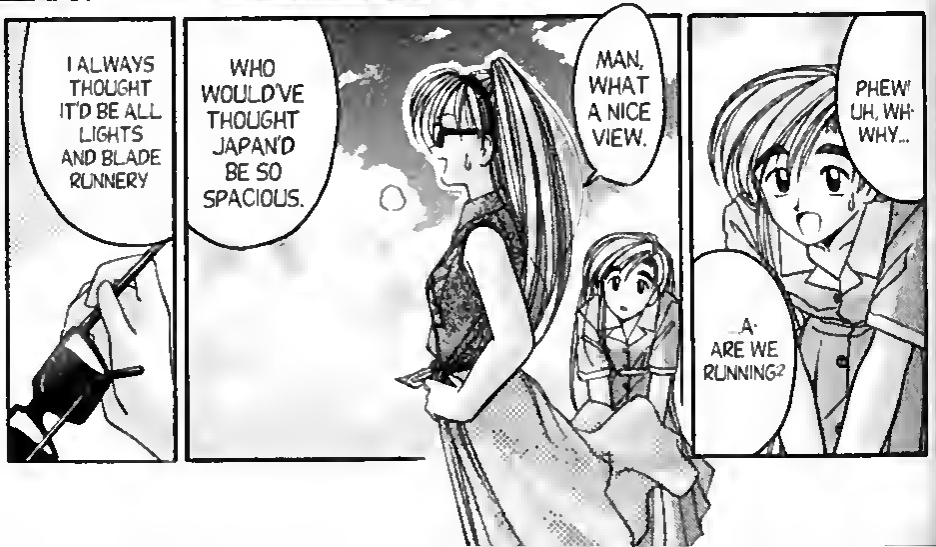
HEH, WHAT A WEIRDO.
UWAH!
ドガッ

UH, UM... LOOK OU--
NO PROB. JUST ENJOY IT, OKAY?

HE'S TOTALLY CHANGED MY MIND.
I GUESS THERE ARE SOME NICE GUYS IN JAPAN.
HMMM.
OH, THANK YOU SO VERY MUCH!
AND THIS ONE, TOO!
OKAY, I'LL TAKE THIS! AND THIS! AND THIS!

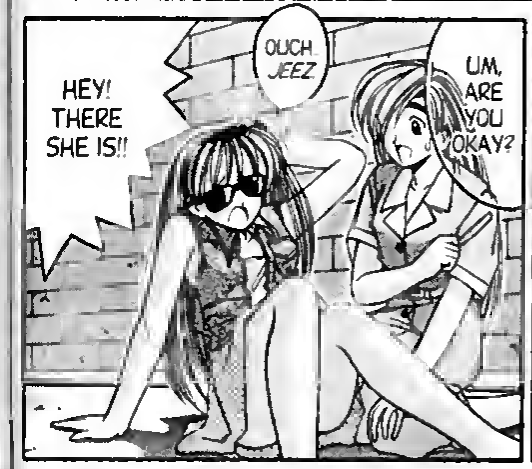

THIS WAY!!
!!
HUH?
HUH? AH!

PAAH!
HUFF
HUFF


I ALWAYS THOUGHT IT'D BE ALL LIGHTS AND BLADE RUNNERY
WHO WOULD'VE THOUGHT JAPAN'D BE SO SPACIOUS.
MAN, WHAT A NICE VIEW.
PHEW! UH, WH- WHY...
...A- ARE WE RUNNING?

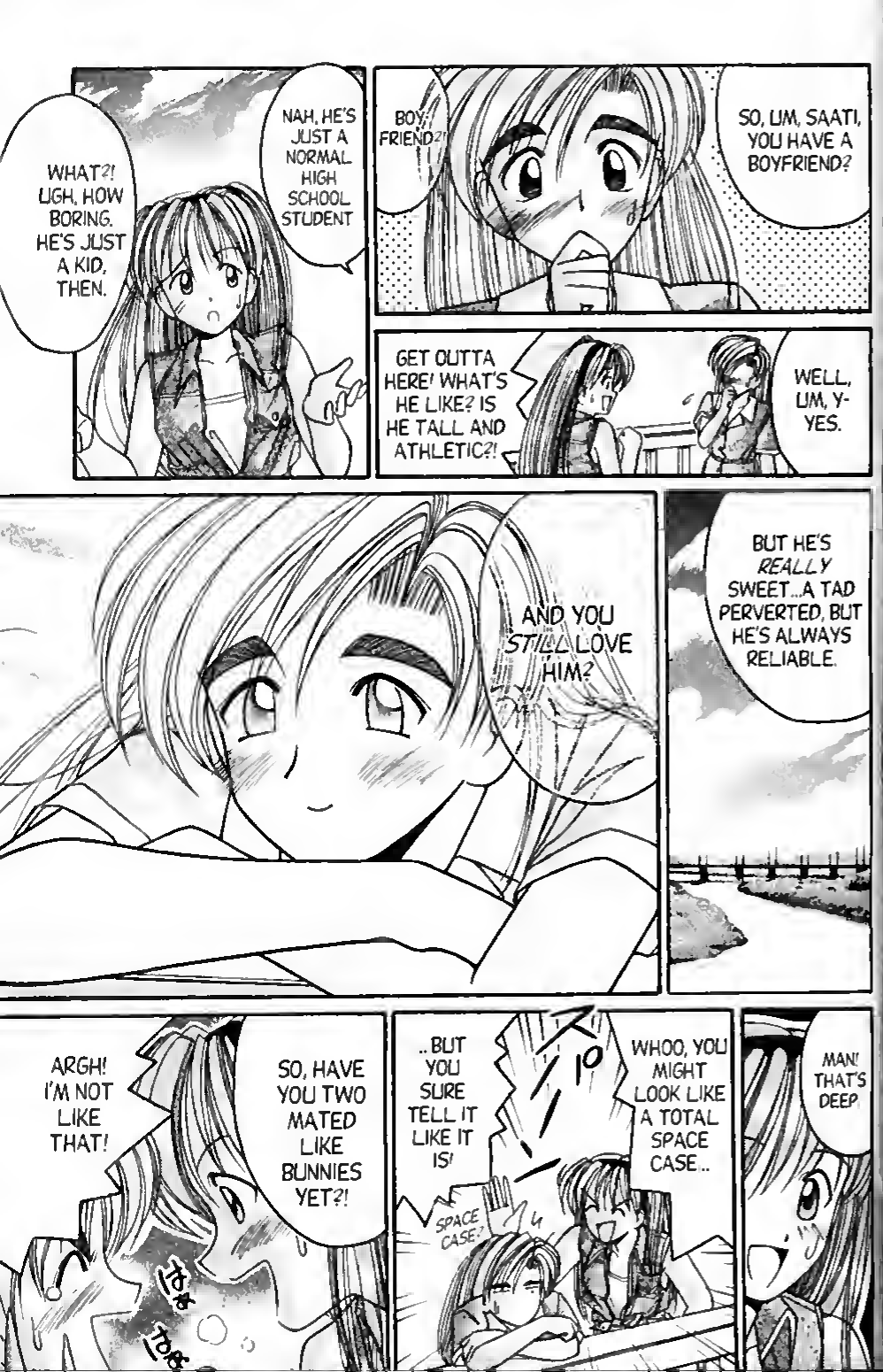
COULD YOU, UM, GET ME A LADDER? THIS WALL'S KINDA HIGH.
OH!

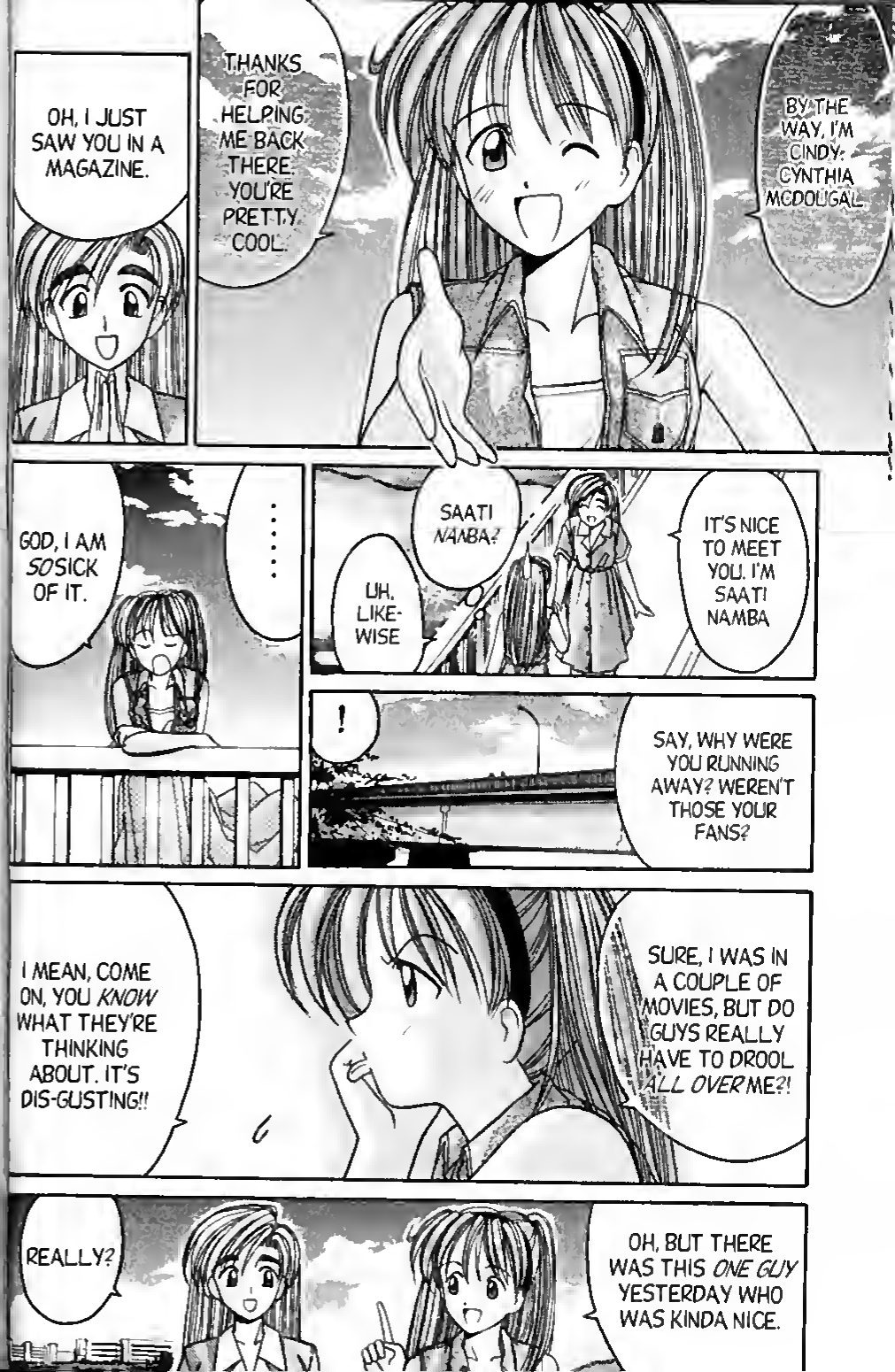
GIRL, ARE YOU MENTAL?! I SAID LADDER! LAD-DER!! NOT LUGER OR MUGGER OR WHATEVER YOU THOUGHT!!
チャキッ
HERE YOU GO.


HEY! THERE SHE IS!!
OUCH JEEZ
UM, ARE YOU OKAY?

BWAH!
OW, THAT HURTS!
ズデーン
YAAAHH!!

EXCUSE ME, CYNTHIA! DOES YOUR RECENT TRIP HAVE ANYTHING TO DO WITH THE FALLING-OUT BETWEEN YOU AND YOUR FATHER?!
SHE'S OVER HERE!
WHOA, YOU'RE RIGHT!

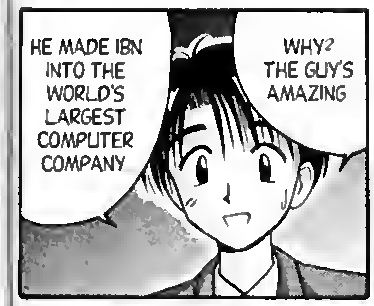

WHAT?! UGH, HOW BORING. HE'S JUST A KID, THEN.
NAH, HE'S JUST A NORMAL HIGH SCHOOL STUDENT
BOY-FRIEND?!
SO, UM, SAATI, YOU HAVE A BOYFRIEND?
GET OUTTA HERE! WHAT'S HE LIKE? IS HE TALL AND ATHLETIC?!
WELL, UM, Y-YES.
AND YOU STILL LOVE HIM?
BUT HE'S REALLY SWEET...A TAD PERVERTED, BUT HE'S ALWAYS RELIABLE.
ARGH! I'M NOT LIKE THAT!
SO, HAVE YOU TWO MATED LIKE BUNNIES YET?!
TOK TOK
..BUT YOU SURE TELL IT LIKE IT IS!
SPACE CASE?
WHOO, YOU MIGHT LOOK LIKE A TOTAL SPACE CASE..
MAN! THAT'S DEEP.

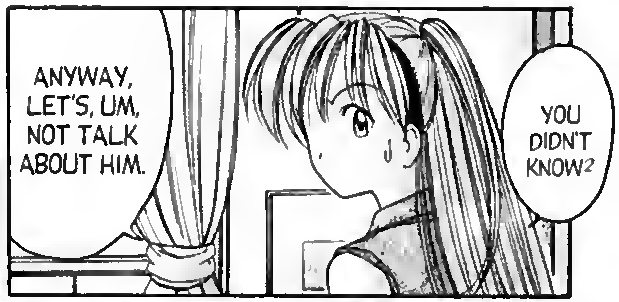

OH, I JUST SAW YOU IN A MAGAZINE.
THANKS FOR HELPING ME BACK THERE. YOU'RE PRETTY COOL.
BY THE WAY, I'M CINDY CYNTHIA MCDOUGAL.
GOD, I AM SO SICK OF IT.
.....
SAATI NAABA?
UH, LIKE-WISE
IT'S NICE TO MEET YOU. I'M SAATI NAMBA
!
SAY, WHY WERE YOU RUNNING AWAY? WEREN'T THOSE YOUR FANS?
I MEAN, COME ON, YOU KNOW WHAT THEY'RE THINKING ABOUT. IT'S DIS-GUST'ING!!
SURE, I WAS IN A COUPLE OF MOVIES, BUT DO GUYS REALLY HAVE TO DROOL ALL OVER ME?!
REALLY?
OH, BUT THERE WAS THIS ONE GUY YESTERDAY WHO WAS KINDA NICE.

UH, UM, UH--
I KNEW I'D SEE YOU AGAIN!
YOU!!
HEY, SAATI. WHAT'S NEW?
OH, HI-TOSHI!
HUNH?
YOU DID? THAT'S AWESOME!
GUESS WHAT?! I CONNECT-ED IT WITHOUT A PROB-LEM!
THE GIRL FROM YESTER-DAY?! ♡
IT'S ME, REMEM-BER?!
OH YEAH!
YEAH, UM... SORTA.
HITOSHI-SAN, DO YOU KNOW HER?
HI, MR. COMPUTER MAN!!
?!
I CAN SEE WHERE THAT'S PRETTY HARD THOUGH.
IT'S GENERALLY GOOD TO DO THAT WHEN YOU GET A NEW PC.
WOW, THANK YOU!
WILL YOU BE MY COACH?
FD?
I, LIKE, COULDN'T EVER GET IT TO DO ANY-THING.
COACH? FOR WHAT?
BACK UP?
ICON?
OH, THEY'RE MAINLY USED FOR BACK-UPS
THE COMPUTER! I DON'T GET THE WHOLE FLOPPY THING
HUH? BUT--
OKAY, LET'S GO DO IT NOW!

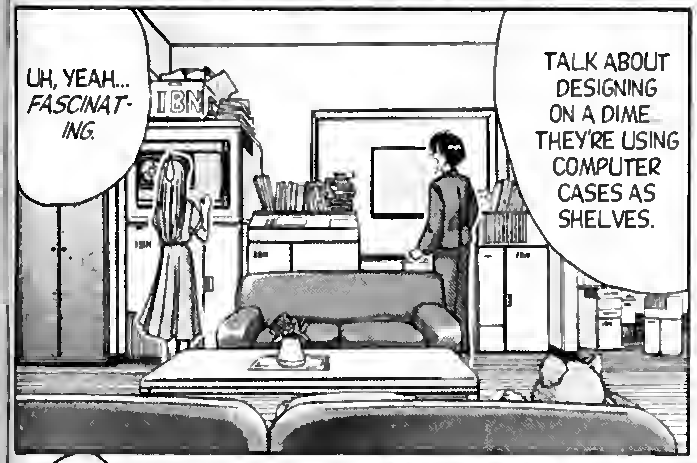
OH, I SEE.
HMMM.
HUH? BOY-FRIEND?
...JUST WAIT A MINUTE!!
NOW...
BUT, UH--
COME ON, LET'S GET GOIN'!!
YOU WANT TO COME, RIGHT?
ME?!
WELL, SAATI, WHY DON'T YOU TAG ALONG, TOO?
SAATI, WHY'RE YOU BEING SO DEFENSIVE?
?
...TO SOME GIRL'S HOUSE?
HOW CAN YOU JUST GO OVER...
HUH?
WHOA!
OH, SAATI, YOU DEVIL!
YOU MEAN THAT HE'S...?
...
?
WOW, YOUR DAD REALLY IS THE CEO OF IBN.
IT'S NOT SO BIG... MORE OF A VACATION HOME. OUR REAL HOUSE IS IN SILICON VALLEY.
THIS PLACE IS GIGANTIC!
WHAT?! THE CEO OF IBN?!
URRR
SO HE'S THE BOYFRIEND YOU WERE TALKING ABOUT?!

LET'S GET TO IT! ♡
HOO!!
HERE, HAVE ONE.
THERE'S NO WAY THIS GIRL COULD BE 15.
HOLY COW, THE U.S. REALLY IS A DEVELOPED COUNTRY.
TELL ME WHAT THIS DOES.
W TERM
SO, UM, WHAT CAN I HELP YOU WITH?
AHEM!


HE MADE IBN INTO THE WORLD'S LARGEST COMPUTER COMPANY.
WHY? THE GUY'S AMAZING

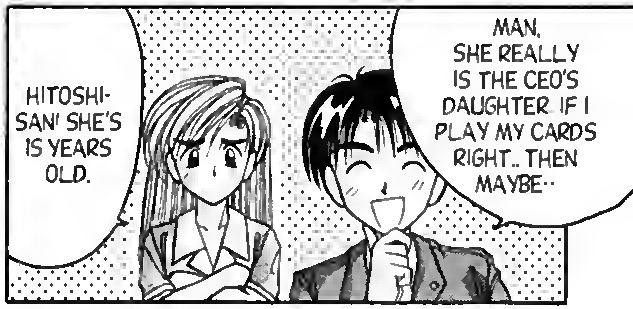

ANYWAY, LET'S, UM, NOT TALK ABOUT HIM.
YOU DIDN'T KNOW?

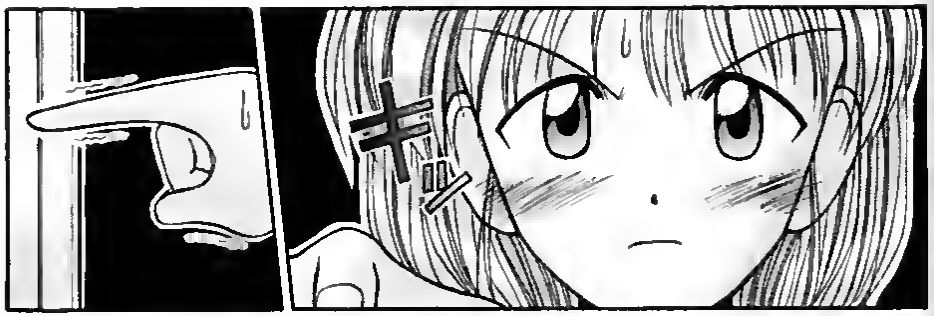
I HATE HIM.
MAYBE HE DID, BUT ALL HE THINKS ABOUT IS HIS JOB.

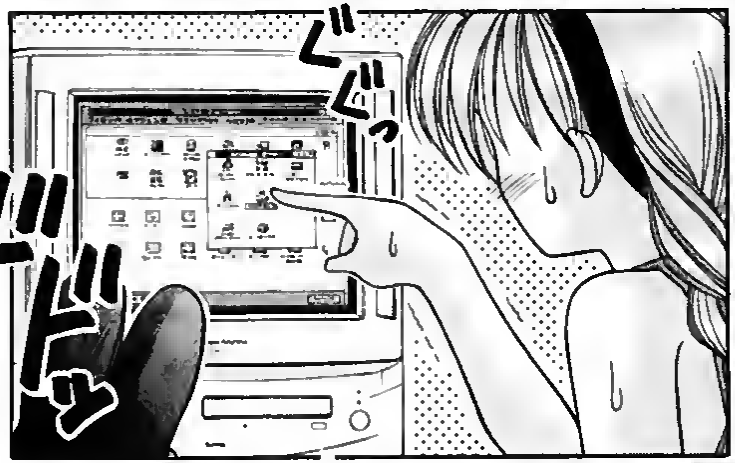

UH, YEAH... FASCINATING.
IBN
TALK ABOUT DESIGNING ON A DIME. THEY'RE USING COMPUTER CASES AS SHELVES.

ANYWAY, I'M GONNA GO CHANGE. STAY HERE, OKAY?
SURE.

SORRY TO KEEP YOU WAITING! ♡
YEAH, YOU'RE RIGHT.

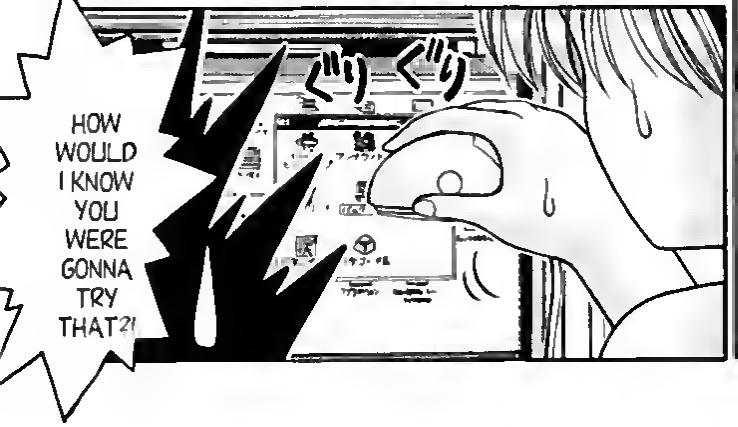

HITOSHI-SAN! SHE'S 15 YEARS OLD.
MAN, SHE REALLY IS THE CEO'S DAUGHTER. IF I PLAY MY CARDS RIGHT.. THEN MAYBE··



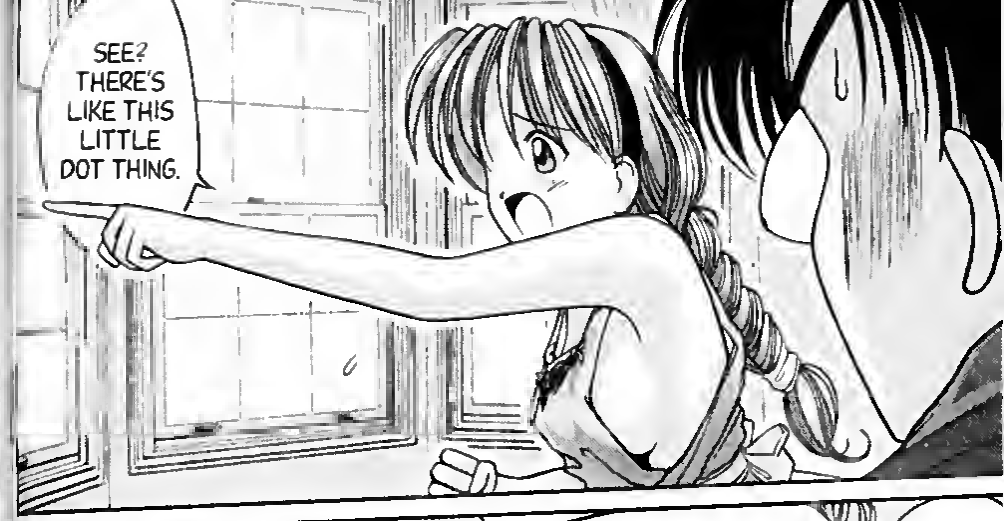

ぐぐっ
ドドッ

ぐっ
Back Up

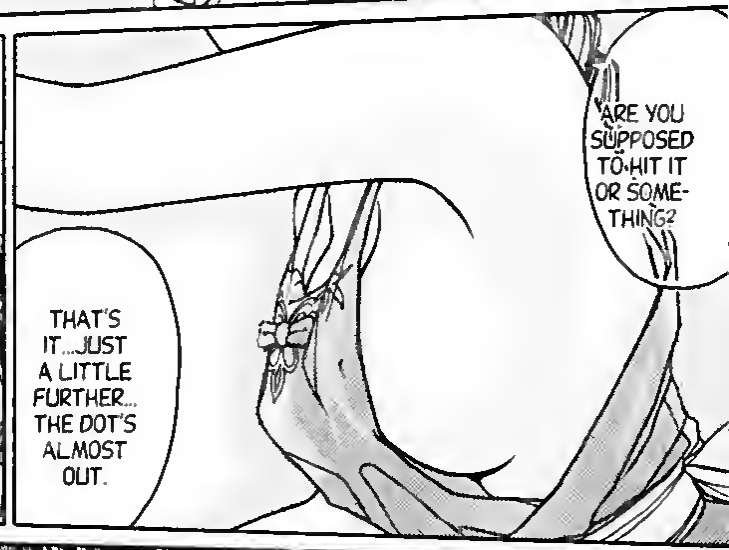
WHY DIDN'T YOU SAY THAT TO BEGIN WITH?
RIIIGHT... WELL WE USE THIS MOUSE AT HOME, OKAY?

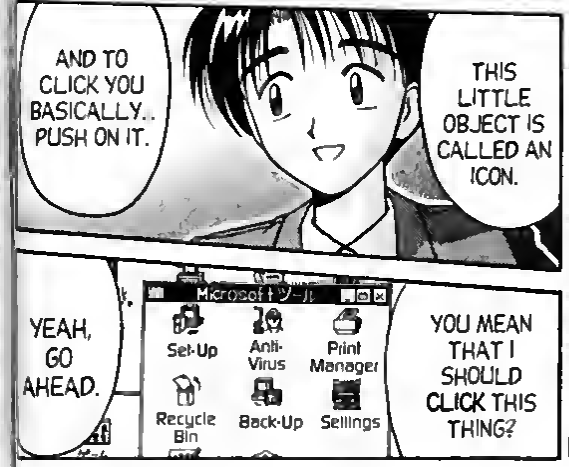

HOW WOULD I KNOW YOU WERE GONNA TRY THAT?!
ぐりぐり

WHAT DO YOU THINK TOUCHING THE SCREEN'S GONNA DO?
BUT IT'S— THAT'S WHAT YOU DO AT THE ATM!!


SEE? THERE'S LIKE THIS LITTLE DOT THING.

OH, UH, NOTHING! JUST SIZING UP THE PROBLEM!
HUH?

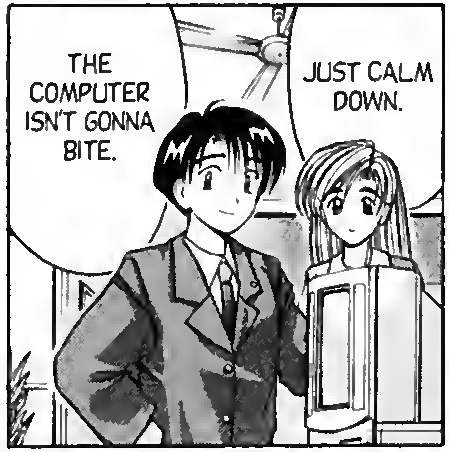

ARE YOU SUPPOSED TO HIT IT OR SOMETHING?
THAT'S IT....JUST A LITTLE FURTHER... THE DOT'S ALMOST OUT.

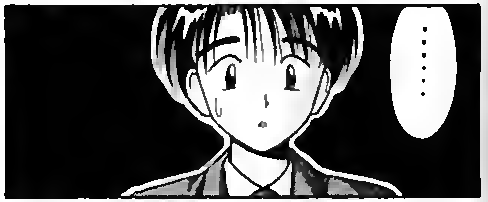

AND TO CLICK YOU BASICALLY.. PUSH ON IT.
THIS LITTLE OBJECT IS CALLED AN ICON.
YEAH, GO AHEAD.
Microsoftツール
Set-Up
Anti-Virus
Print Manager
Recycle Bin
Back-Up
Settings
YOU MEAN THAT I SHOULD CLICK THIS THING?

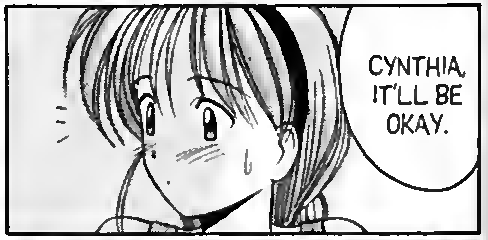
CLICK? ICON?
? ?
OKAY, FOR THIS, ALL YOU HAVE TO DO IS CLICK THIS ICON.

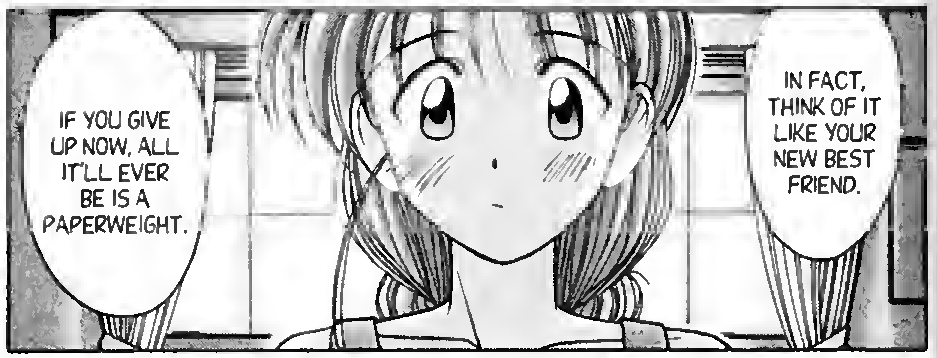
AND EVER SINCE, I HAVEN'T BEEN ABLE TO GO NEAR ONE
WHEN I WAS LITTLE SOMETHING... HAPPENED

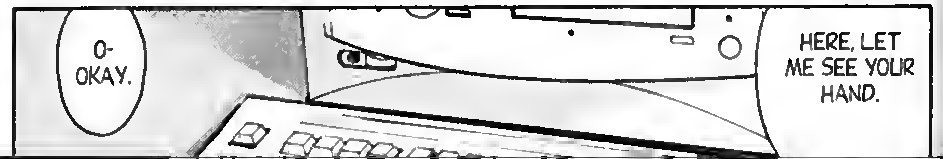
THEN HOW DO YOU EXPECT TO DO THAT WITHOUT A COMPUTER?!
I NEVER EVEN TOUCHED A COMPUTER UNTIL YESTERDAY! ALL I WANT TO DO IS CHECK OUT THE STUPID INTERNET!!

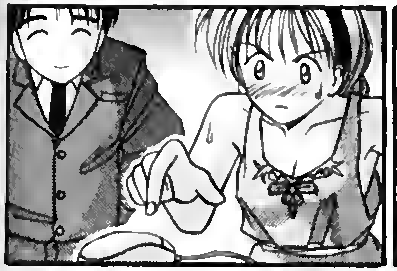

THE COMPUTER ISN'T GONNA BITE.
JUST CALM DOWN.


.....

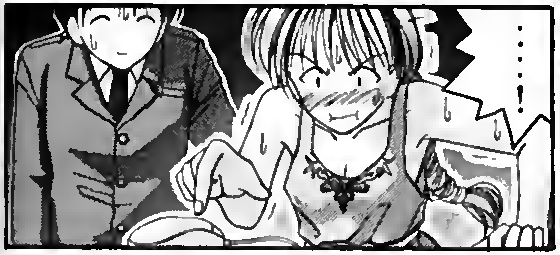

CYNTHIA, IT'LL BE OKAY.

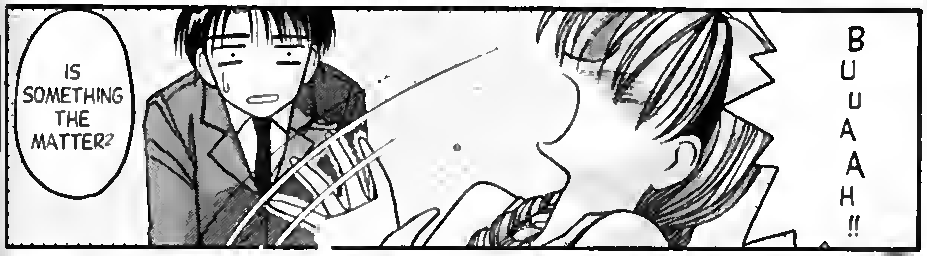

IF YOU GIVE UP NOW, ALL IT'LL EVER BE IS A PAPERWEIGHT.
IN FACT, THINK OF IT LIKE YOUR NEW BEST FRIEND.


O-OKAY.
HERE, LET ME SEE YOUR HAND.


.....
ごくっ

OKAY, STEP ONE...YOU SEE THIS BUTTON? CLICK IT.

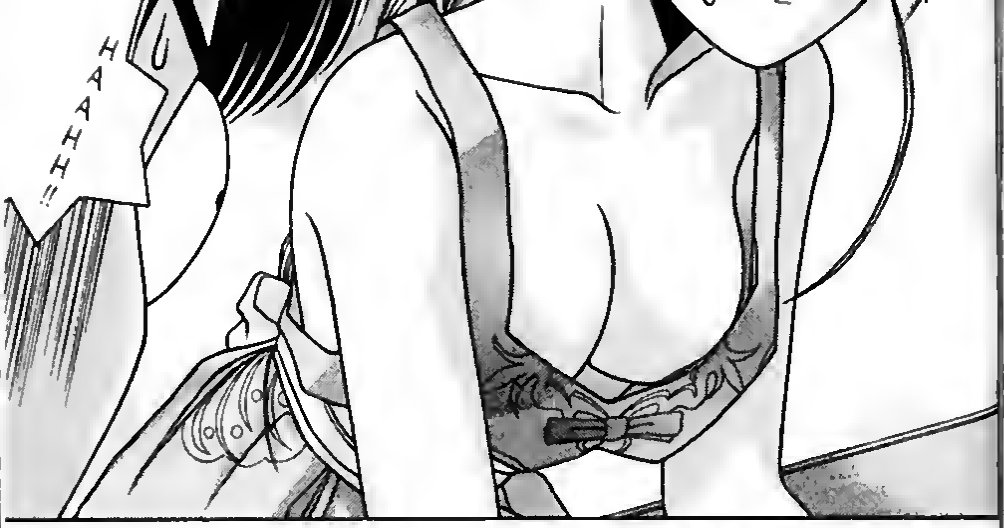

.....!

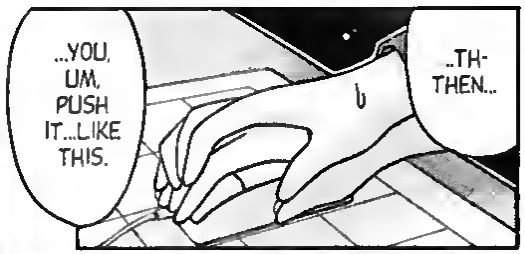

IS SOMETHING THE MATTER?
BUUAAH!!

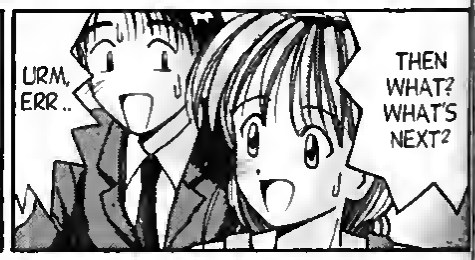
HUNH?

I GET NERVOUS JUST TOUCHING 'EM! I, LIKE, CLAM UP AND CAN'T PUSH THE BUTTONS! SO GET OFF MY CASE!!

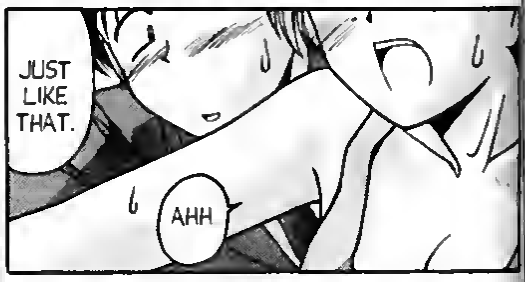
I...I...I...
...I'M ALLERGIC TO COMPUT-ERS.


HAHH!!

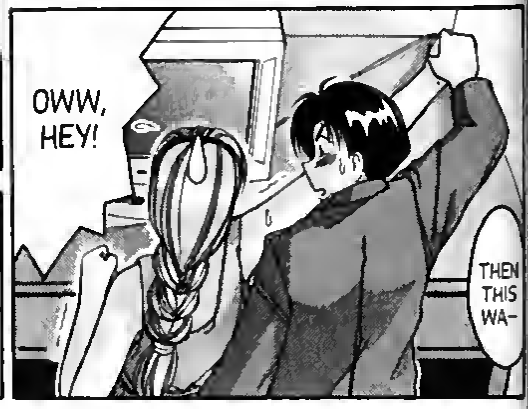

...YOU, UM, PUSH IT...LIKE THIS.
..TH-THEN...


URM, ERR..
THEN WHAT? WHAT'S NEXT?

ANYWAY, THAT'S, UM, CALLED DRAG-GING.. YEAH. HEH HEH HEH.
UNNH HUM HUUM!!

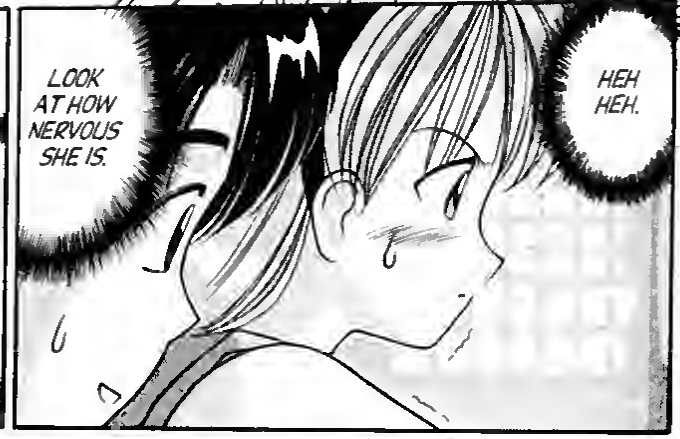

JUST LIKE THAT.
AHH

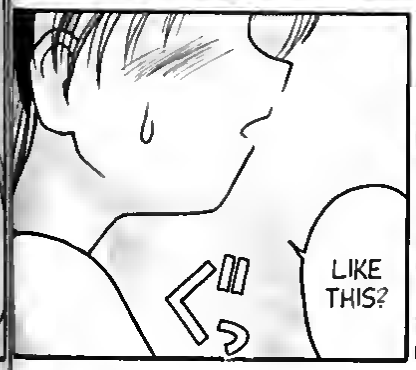
WHY DON'T YOU GO OUTSIDE AND GET SOME AIR?
SAAT!, THAT COUGHING IS KIND OF ANNOYING.


OWW, HEY!
THEN THIS WA-

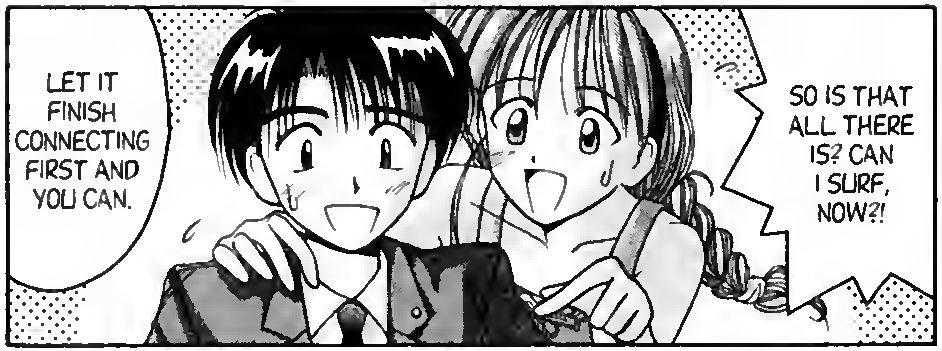
WOW.
GOT IT.
OKAY, JUST HOLD IT LIKE THIS.
...SO SOFT.
HER HANDS ARE SO...

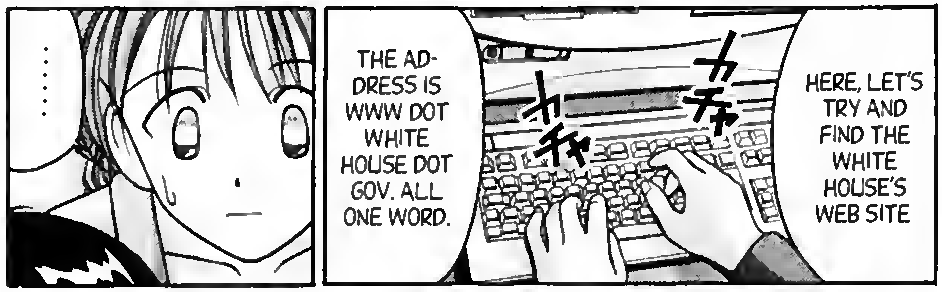
WEIRD. I'M KINDA NERVOUS, TOO.
.....


LOOK AT HOW NERVOUS SHE IS.
HEH HEH.

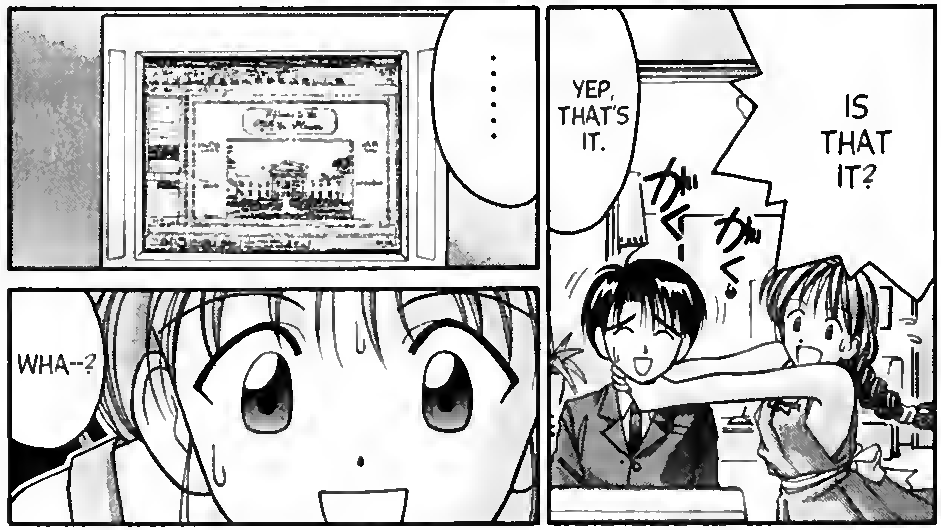

LIKE THIS?

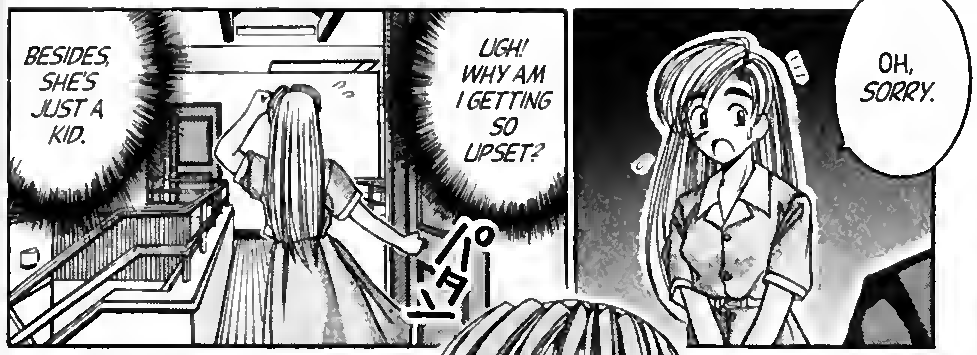
AND YOU MOVE THE ARROW LIKE THIS.


LET IT FINISH CONNECTING FIRST AND YOU CAN.
SO IS THAT ALL THERE IS? CAN I SURF, NOW?!

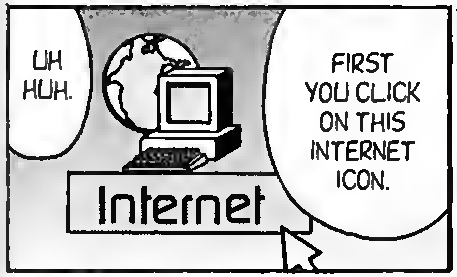

……
THE ADDRESS IS WWW DOT WHITE HOUSE DOT GOV. ALL ONE WORD.
カチャ カチャ
HERE, LET'S TRY AND FIND THE WHITE HOUSE'S WEB SITE

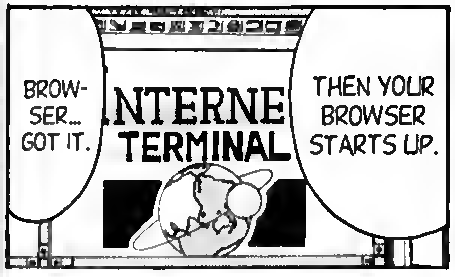
THERE IT IS!!
First
AH!
Publ


……
IS THAT IT?
YEP, THAT'S IT.
がく がく
WHA--?


BESIDES, SHE'S JUST A KID.
UGH! WHY AM I GETTING SO UPSET?
パタ
OH, SORRY.

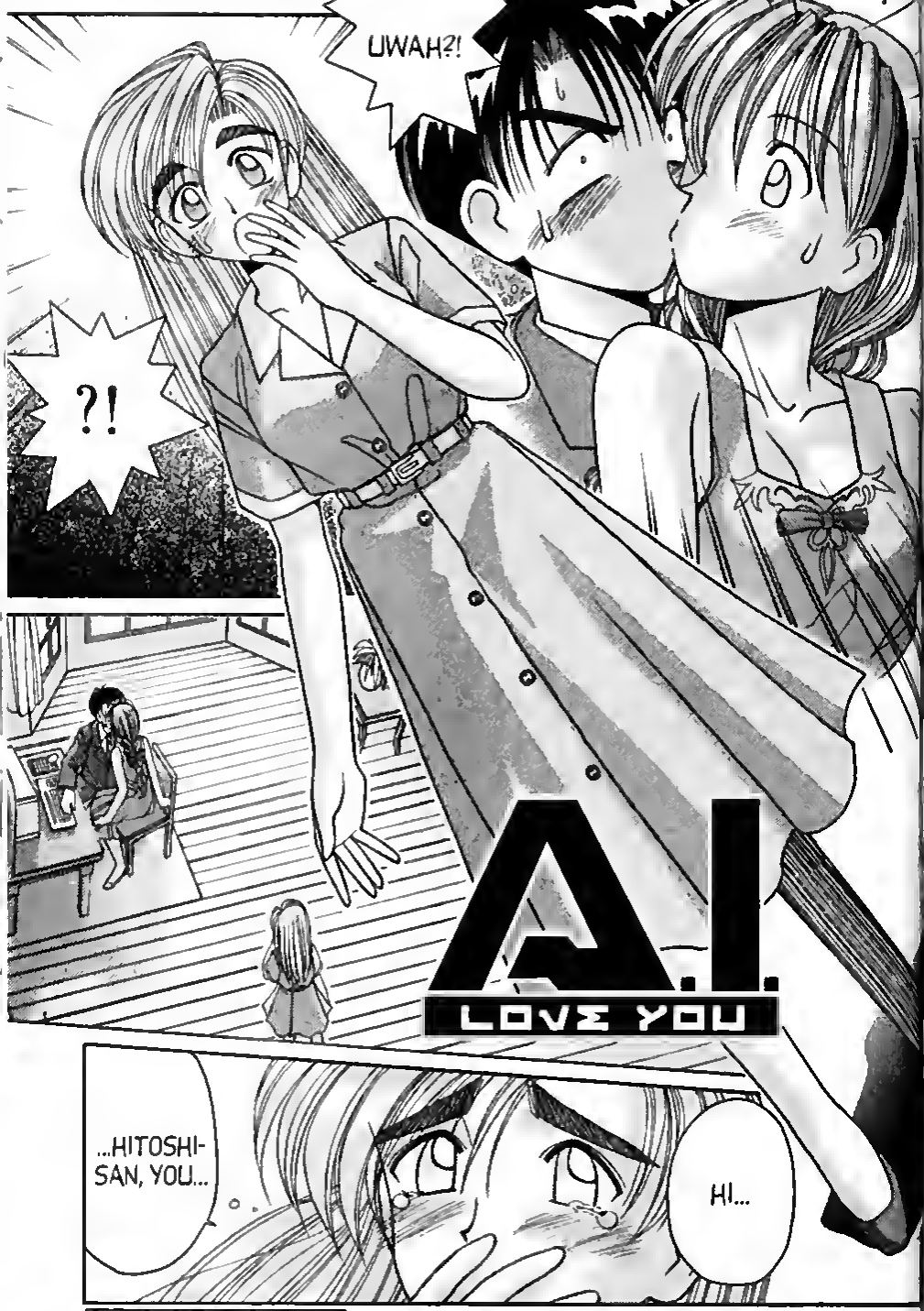
SAY, CAN YOU GET ME ON THE INTERNET LIKE YOU DID YESTERDAY?
WOW! WHO'D HAVE THOUGHT I'D BE USING A COMPUTER.
ぴっ
とっ

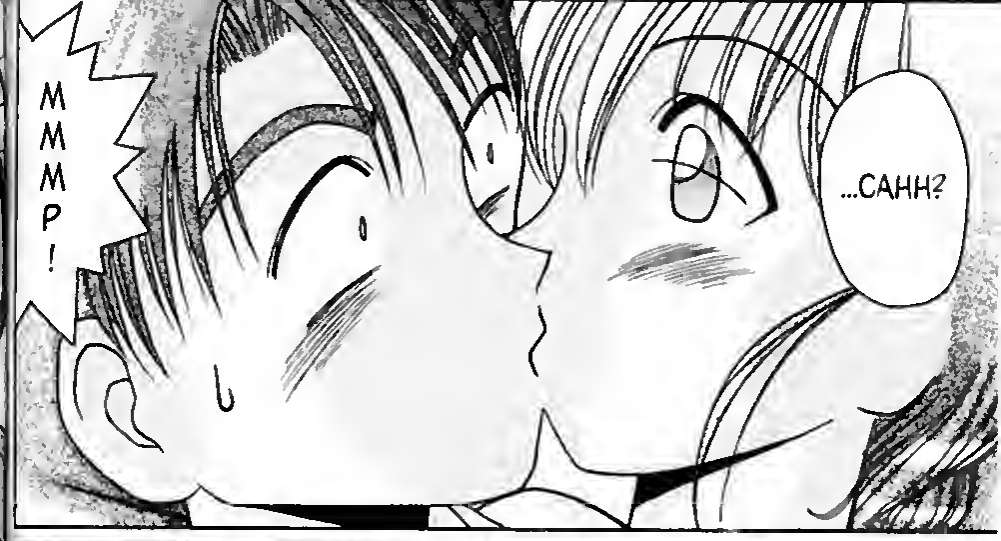

UH HUH.
Internet
FIRST YOU CLICK ON THIS INTERNET ICON.


BROWSER... GOT IT.
INTERNE
TERMINAL
THEN YOUR BROWSER STARTS UP.

COME ON...FOR ME?
UH, OKAY. SURE.

MEOW. MEOW.
He with
MEOW
WA
カチッ
EASY NOW
OKAY, OKAY. I'LL DO IT LEFT.
THAT'S SOCKS THE CAT, YOU KNOW, PRESIDENT CLINTON'S PET?
.....?!
SHE HAS SUCH A NICE SMILE..
MAN, SHE SURE IS CUTE WHEN SHE LAUGHS.
AND HER HAIR SMELLS LIKE PEACHES
HEY, IS THIS AMERI...
YOU'RE A GENIUS! THIS IS EXACTLY WHAT I WANTED TO DO!!
OH MY GOD, THAT'S AMAZING!
th the family ca
WAV
(~36K)
SAY, WHAT'S THE CAT BUTTON FOR?
GO AHEAD, IT'S COOL.
TRY CLICKING ON IT WITH YOUR MOUSE AND YOU'LL FIND OUT.
AH, THIS IS HEAVEN.
HEH HEH HEH.
UM, YOU LEFT CLICK.
ARGGH!!
カチッ
GRRR!
ゴゴゴゴ
.....





Program.43

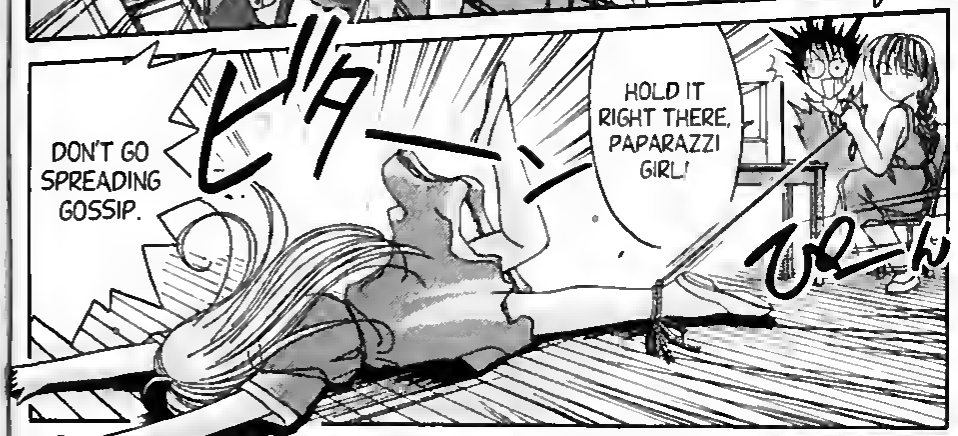
From Cindy

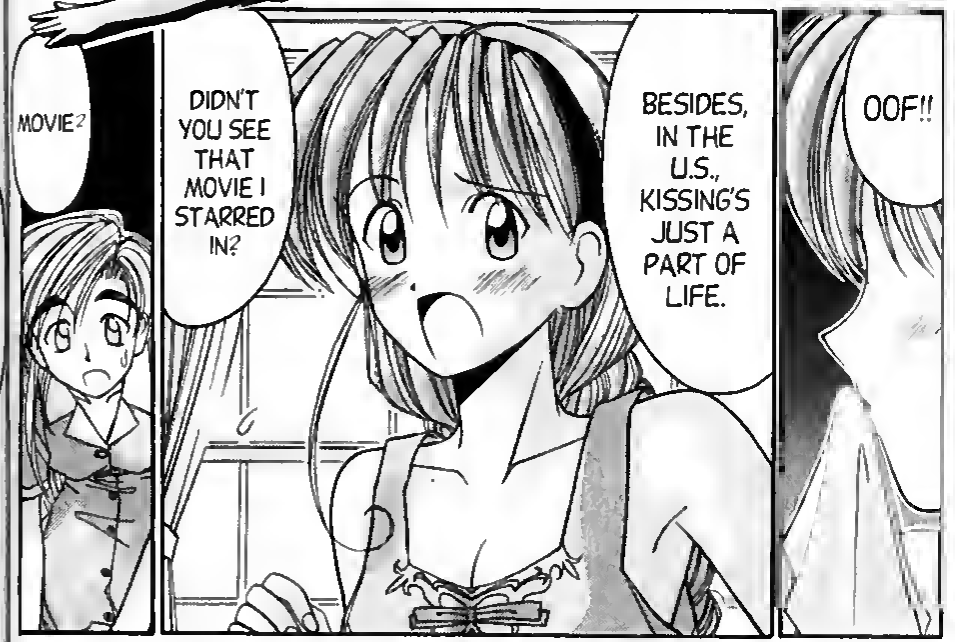
OH GOD, THAT WAS A NICE SAVE!
WELL, IF YOU SAY SO
HMMM..
SO DON'T GO FLIPPIN' OUT OR NOTHIN'.
YEAH, WHAT SHE SAID
KISSING'S JUST LIKE SHAKING HANDS FOR US AMERICANS.

UNLESS, OF COURSE, YOU STILL THINK THAT BOYS ARE ICKY.
IF YOU ARE HIS GIRLFRIEND, THEN THIS SHOULD BE RIGHT AS RAIN FOR YOU.

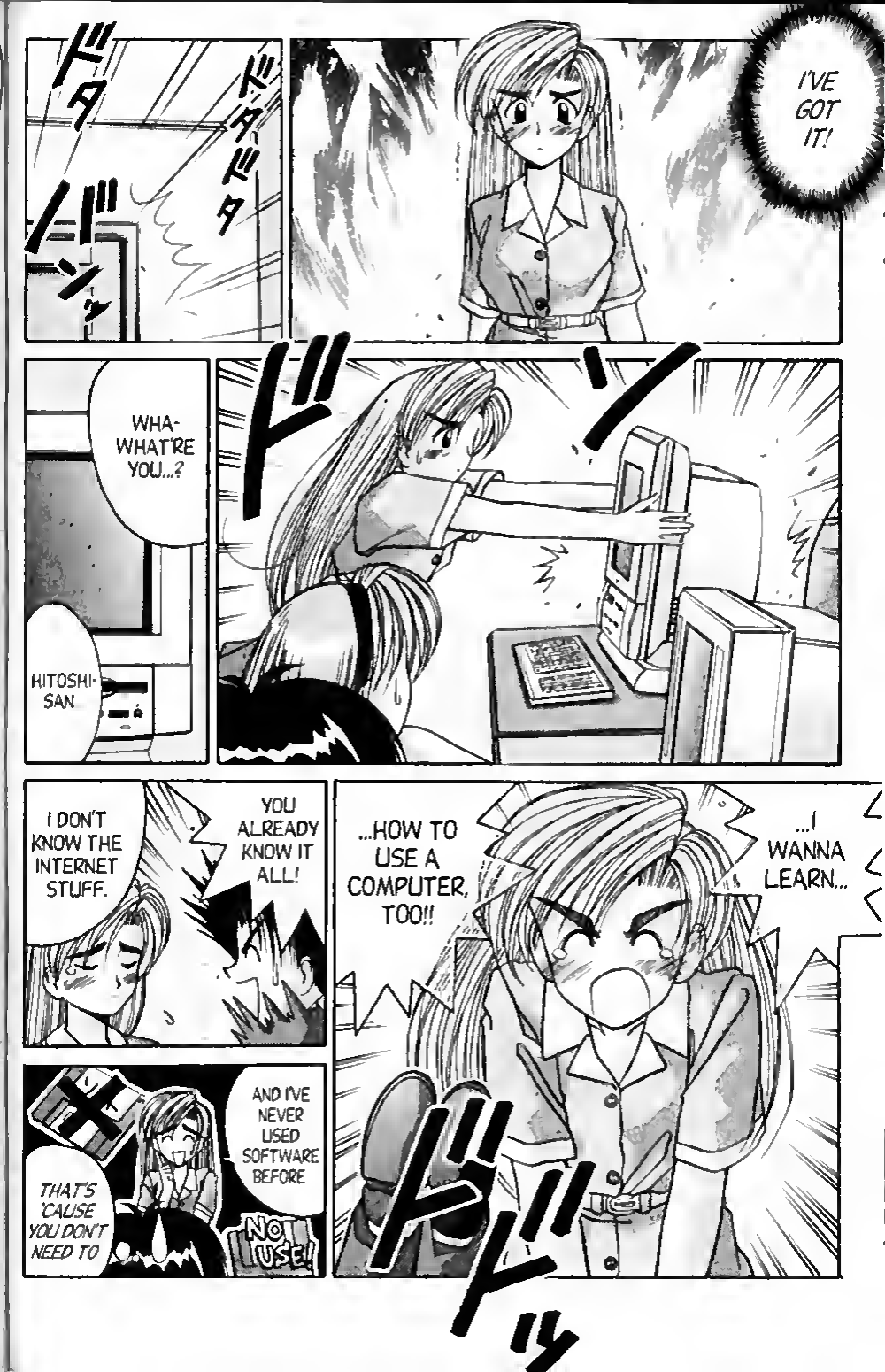
SO, UM, WE'RE CONNECTED TO THE U.S. NOW, RIGHT?
IN A WAY.
.....
I AM YOUR WILLING PUPIL... TEACH ME EVERY-THING!
SO WHAT'S NEXT, OH GREAT TEACHER?

SAATI?! SAATI, WAIT!
...YOU JERK!!


DON'T GO SPREADING GOSSIP.
HOLD IT RIGHT THERE, PAPARAZZI GIRL!

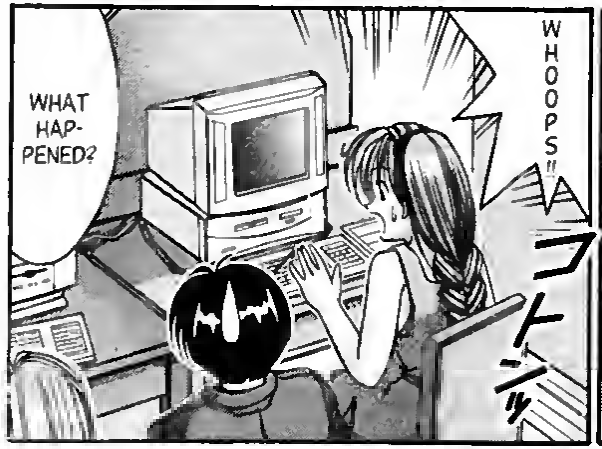

MOVIE?
DIDN'T YOU SEE THAT MOVIE I STARRED IN?
BESIDES, IN THE U.S., KISSING'S JUST A PART OF LIFE.
OOF!!

SO SHE WANTS TO PLAY, HUH?
SO, UM..
...LET'S HAVE CLASS?
SO, UM..
HUH?
HITOSHI-SAN, HOW DO I GET TO A WEB SITE?
...HOW DO YOU DO ALL THE LETTER SENDING AND STUFF?
AH, SO IT'S A FIGHT SHE WANTS
I'M NOT GONNA LOSE TO SOME JUNIOR HIGH TWIT!
HURRY UP, I WANT TO SEE SOME ASIAN SITES!
UH--
NO, DO THE LETTER STUFF FIRST!
UM, WELL, UH--
きゃい
きゃい


I'VE GOT IT!
WHA- WHAT'RE YOU...?
HITOSHI-SAN
I DON'T KNOW THE INTERNET STUFF.
YOU ALREADY KNOW IT ALL!
...HOW TO USE A COMPUTER, TOO!!
...I WANNA LEARN...
THAT'S 'CAUSE YOU DON'T NEED TO
AND I'VE NEVER USED SOFTWARE BEFORE
NO USE!

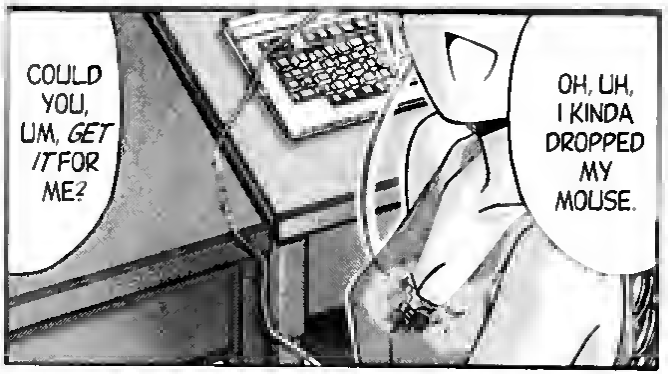
HEY, HOW DO YOU WRITE AN E-MAIL?
HITOSHI-SAN, WHAT'S URL STAND FOR?
いちゃ
いちゃ

A FLOWER IN EACH HAND
HEH HEH HEH HEH.
いちゃ


WHAT HAP-PENED?
WHOOPS!
コトン

HERE GOES.
SHE'S MORE CUNNING THAN EXPECTED. IT'S TIME TO UP THE ANTE.

WHERE IS IT?
UH, SURE THING.


COULD YOU, UM, GET IT FOR ME?
OH, UH, I KINDA DROPPED MY MOUSE.

AH, THAT'S BETTER.
パコパコ
WHOO!

I DON'T KNOW ABOUT YOU, BUT IT SURE FEELS STUFFY IN HERE.
パコパコ

OH, UH, THAT'S CALLED E-MAIL.
YOU DIDN'T ANSWER MY LETTER QUESTION.

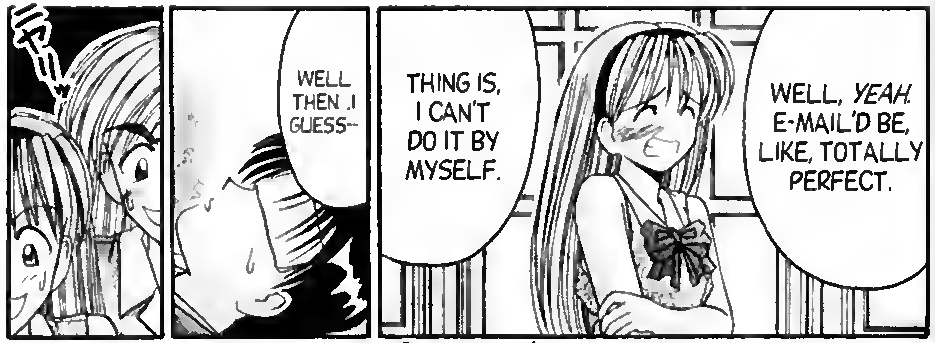
THERE.
WAH!
ぬぎっ

DRAT!

I BETTER TAKE SOME-THING OFF, TOO.
IT REALLY IS HOT, ISN'T IT.

...! DROPPED MY MOUSE ALSO!!
I...
THIS BATTLE'S AS GOOD AS WON.
GRRR!!
YEAH?
UM, H-HITOSHI-S-SAN?
IT'S...IT'S A MIRA--
AAAHH!
OOMF!!
UNNT!
コロッ
WHAT THE HECK?
コロッ
HUH?
I SEE IT NOW.
UNDER THE DESK WAY BACK THERE
BWAAARGGH!!
GET BACK HERE YOU--
YOU SHOULD BE ASHAMED!!
HITOSHI-SAN!
HEY, NO DOUBLE CLICKIN' THE MOUSE!
HEY, WATCH IT, YOU LITTLE PERV! ♡
OMMFF!

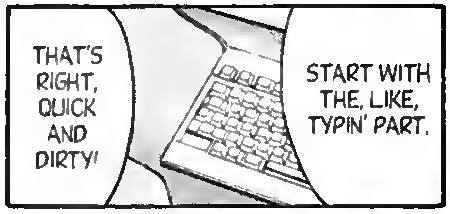
...HUGE FALLING OUT WITH MY FATHER SO I LEFT.
THE TRUTH IS I HAD THIS, LIKE..
WE HAVEN'T SPOKEN IN MONTHS
MY FATHER AND I ARE PRETTY STUBBORN.
YOU WHAT?!
SURE, HIS COMPANY'S SUCCESSFUL, BUT WHAT ABOUT ME OR HOW I FEEL?
EVER SINCE MY MOM DIED SIX YEARS AGO, FATHER'S DONE NOTHING BUT WORK ALL THE TIME.
NOT TO MENTION ALL THE BIRTHDAYS I SPENT ALONE
I'M ALWAYS BY MYSELF AT DINNER.
MOUSE... WHERE'S THE MOUSE?
UGGHH.
ボコ
GET YOUR FACE OUTTA THERE!
BWAAKK!!
BESIDES, YOU TWO ARE SO MADE FOR EACH OTHER. I WAS JUST MESSIN' WITH YOU!
NAH, JUST A MILD CONCUSSION. HE'LL LIVE.
AH HA HA! I NEVER THOUGHT IT'D GO THIS FAR!
YOU DON'T THINK HE'S DEAD, DO YOU?
AH HA HA! PLEASE! LIKE I'D STEAL YOUR GUY FROM YA! RIIIGHT!!
I REALLY THOUGHT YOU WERE--
BUT THAT'S NOT REALLY FAIR
WE'RE JUST ALIKE?
HUH?
YOU AND ME, WE'RE JUST ALIKE.
STILL, YOU'RE A PRETTY TOUGH COOKIE YOURSELF.

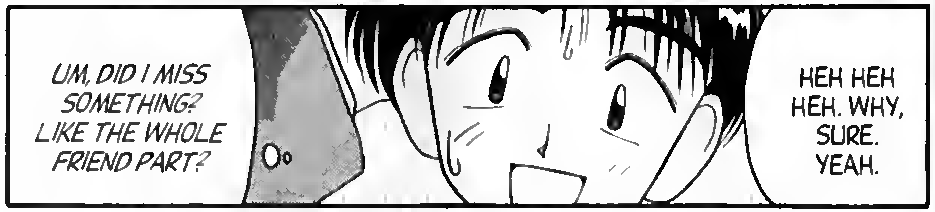

WELL THEN, I GUESS--
THING IS, I CAN'T DO IT BY MYSELF.
WELL, YEAH. E-MAIL'D BE, LIKE, TOTALLY PERFECT.

B W A A R G G H H H !!
YO, KOBE! NO SLEEPIN' IN CLASS!!
OH MY GOSH, HITOSHI-SAN! YOU'RE GONNA BE LATE!!

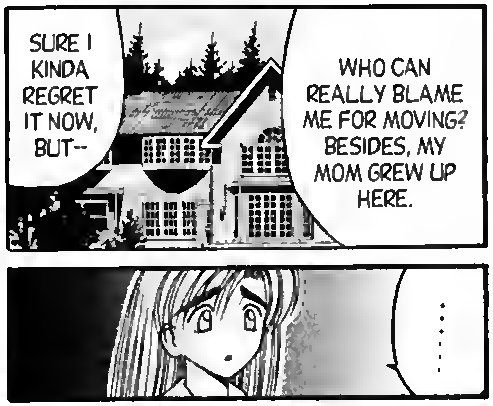
ALL RIGHT!!
WOO-HOO!

OH, WELL, THAT'S EASY ENOUGH.
YOU REALLY WANT TO KNOW HOW TO SEND E-MAIL?

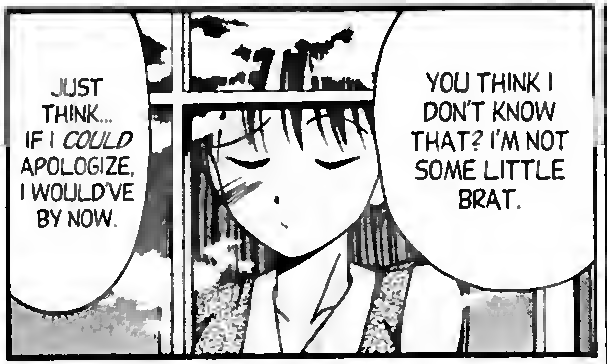

THAT'S RIGHT, QUICK AND DIRTY!
START WITH THE, LIKE, TYPIN' PART.


UM, DID I MISS SOMETHING? LIKE THE WHOLE FRIEND PART?
HEH HEH HEH. WHY, SURE. YEAH.

JUST FORGET I SAID ANYTHING.
OH, WHAT AM I SAYING? I'M RAMBLING NOW.


SURE I KINDA REGRET IT NOW, BUT--
WHO CAN REALLY BLAME ME FOR MOVING? BESIDES, MY MOM GREW UP HERE.

.....


JUST THINK... IF I COULD APOLOGIZE, I WOULD'VE BY NOW.
YOU THINK I DON'T KNOW THAT? I'M NOT SOME LITTLE BRAT.

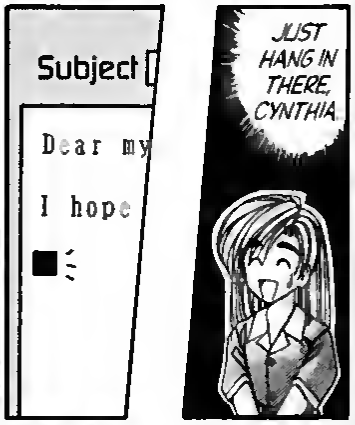
HE'S PROBABLY WORRYING ABOUT YOU RIGHT NOW.
CYNTHIA, YOU ONLY HAVE ONE FATHER. YOU SHOULDN'T FIGHT WITH HIM.

WAIT...
IT'S NOT AS EASY AS YOU THINK. I CAN'T DO IT ON THE PHONE.

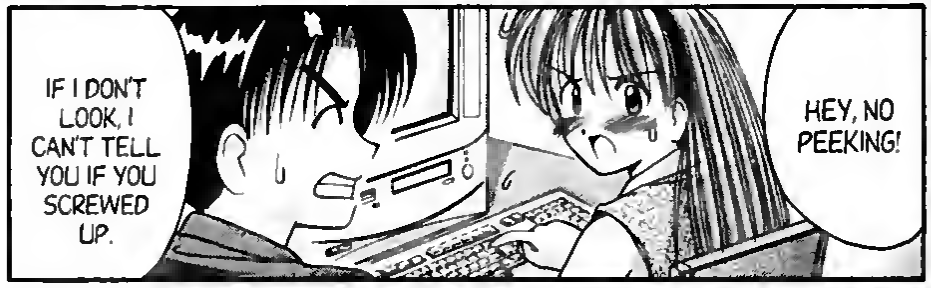
THAT'S WHY YOU WANT TO USE THE INTERNET SO BAD!
ポーン
...NOW I GET IT, CYNTHIA!

IF YOU KEEP YOUR EYES OPEN, YOU MIGHT FIND IT!!
ARGH, WHO DESIGNED THIS THING?! WHERE'S FREAKIN' "A" AT?!

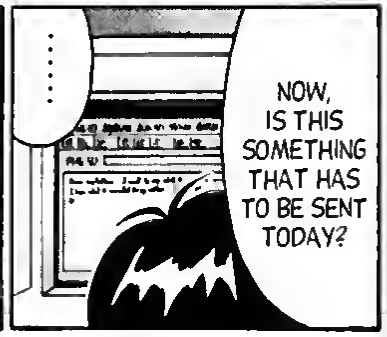
HER ENGLISH KIND OF LOSES ME, BUT I'M GUESSING IT'S A...BIRTHDAY CARD.
JEEZ, THREE HOURS... TO TYPE TWO LINES?


Subject
Dear my
I hope

JUST HANG IN THERE, CYNTHIA.


IF I DON'T LOOK, I CAN'T TELL YOU IF YOU SCREWED UP.
HEY, NO PEEKING!

THAT'S WHY I'M IN A HURRY, HERE.
YES, IT IS.


.....
NOW, IS THIS SOMETHING THAT HAS TO BE SENT TODAY?

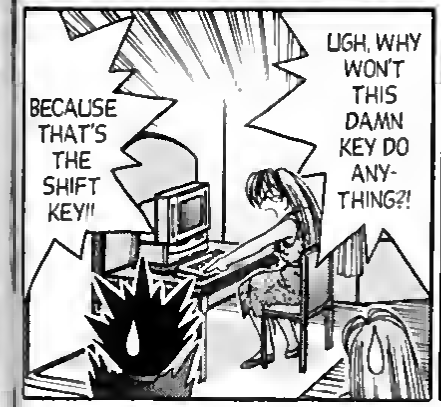
WHAT? YOU MEAN I'VE GOTTA WRITE IT?!
YEAH, I THINK THE PRACTICE'LL DO YOU GOOD.

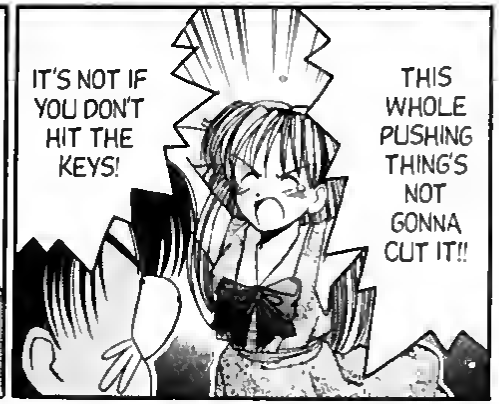
I WANT YOU TO TRY AND GET USED TO THINGS. YOU READY TO COMPOSE AN E-MAIL?
IT DOESN'T MATTER IF IT'S TO THE U.S. OR ZIMBABWE, AS Llong AS YOU KNOW THE ADDRESS...YOUR E-MAIL'LL GET THERE.

Blip
NTERN
TERMINA

ARGH, I CAN'T DO IT!!
TEE HEE!
ﾍﾝﾀｲ
ｴｯﾁ

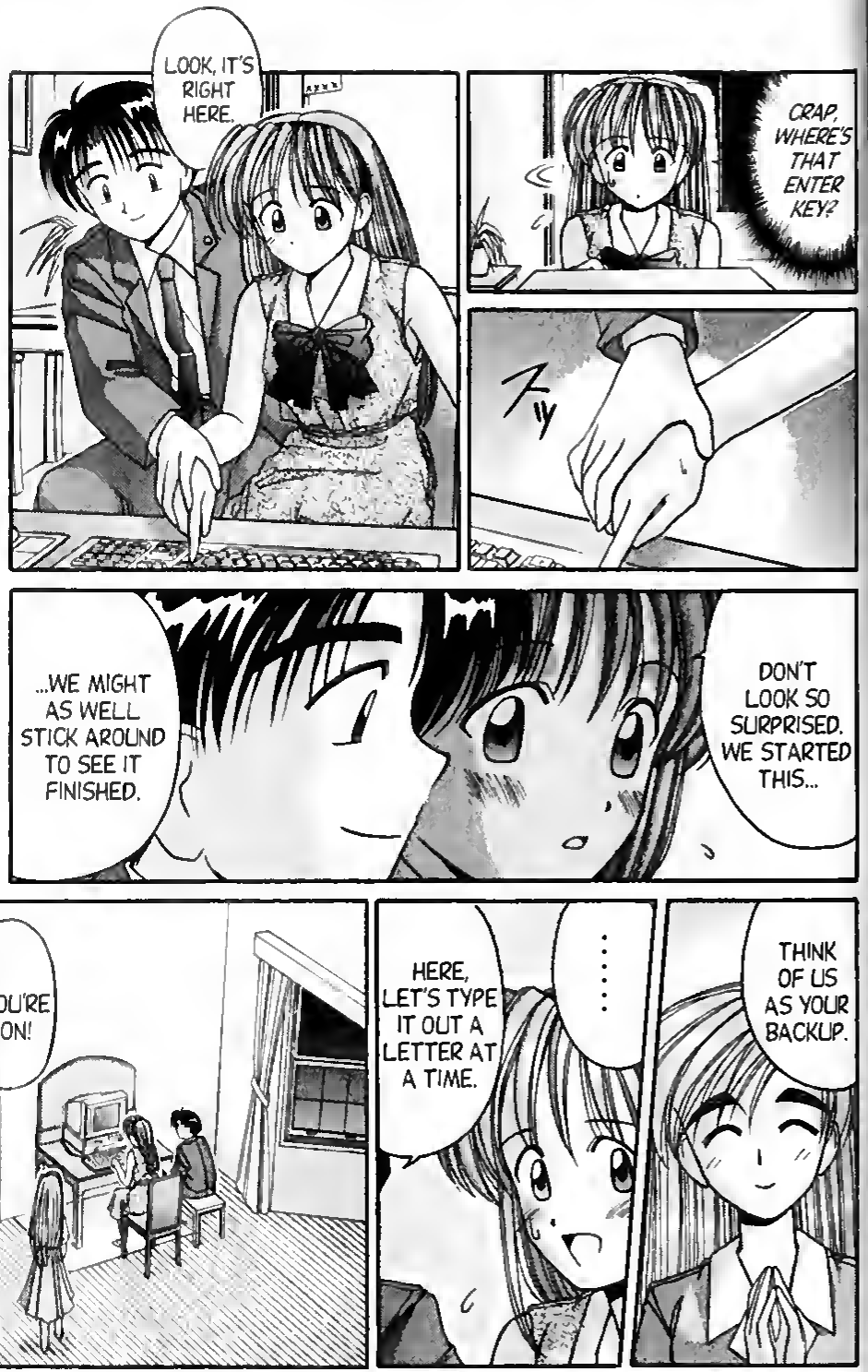
ALL RIGHT, FINE.
URR

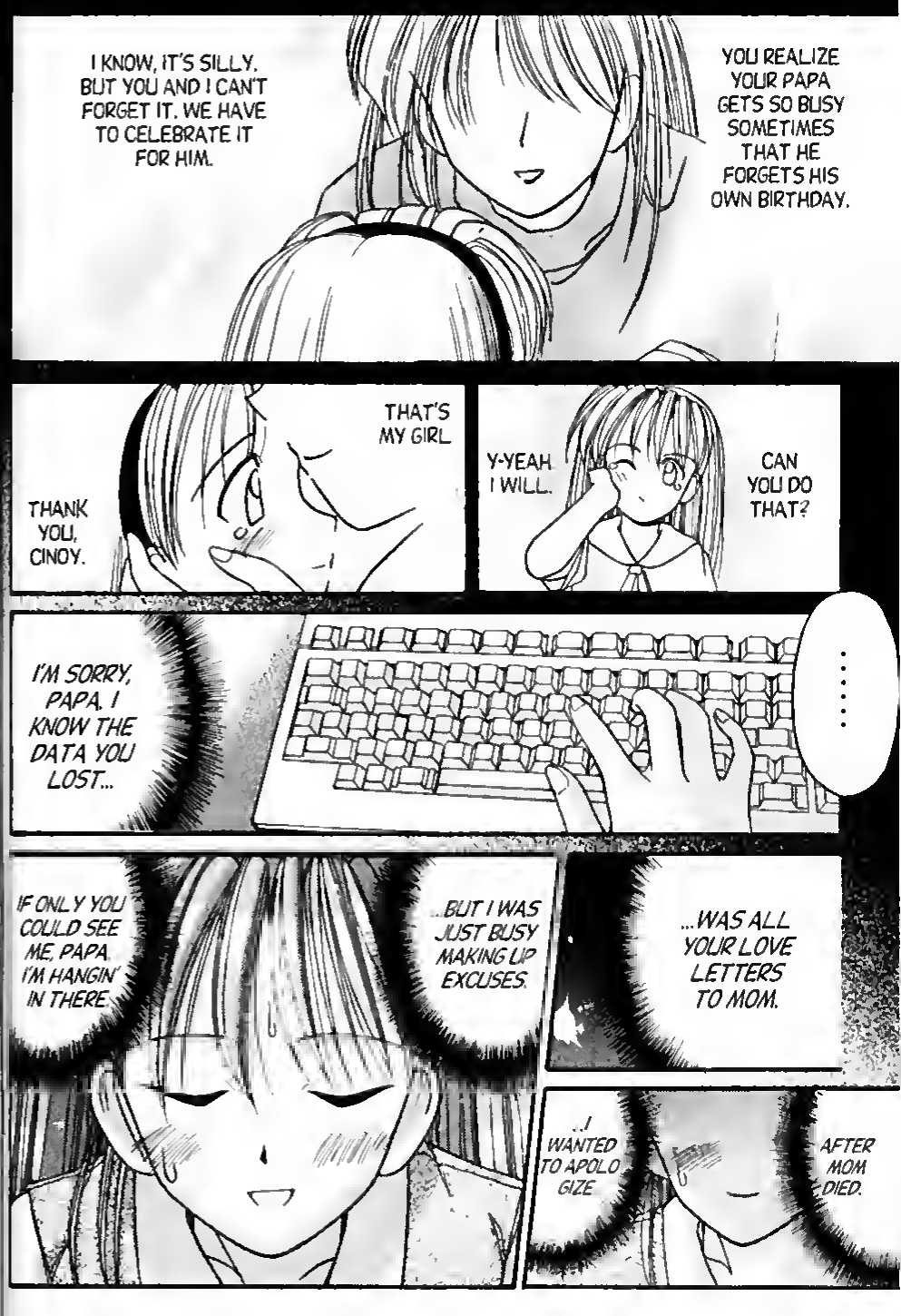

BECAUSE THAT'S THE SHIFT KEY!!
UGH, WHY WON'T THIS DAMN KEY DO ANY-THING?!


IT'S NOT IF YOU DON'T HIT THE KEYS!
THIS WHOLE PUSHING THING'S NOT GONNA CUT IT!!

カシャーン
AH!
WHEE!
COMPUTER!!
カキャ
♡カキャ
GET AWAY FROM THAT!
WHAT ARE YOU DOING, CINDY?!
ヒック
CINDY? WHAT'S WRONG?
エーン
エーン
I...I HATE PAPA AND HIS STUPID COMPUTERS, TOO!!
MAMA! OH, MAMA, PAPA'S BEING SCARY.
BUT... BUT--
OH, DON'T SAY THAT, CINDY. YOU KNOW YOUR PAPA LOVES YOU.
ヒック

I DON'T NEED YOUR HELP, 'KAY?
I WANNA DO THIS MYSELF.
AH, WAIT! THAT'S OKAY. I'M COOL!
IN THAT CASE, I COULD TYPE IT FOR YOU.
YOU SURE YOU CAN FINISH IN TIME?
IT'S ALREADY 10.30.
...BUT IF I DON'T TYPE THIS MYSELF, IT WON'T MEAN ANYTHING.
I APPRECIATE YOUR OFFER...
UH, SURE.
LET HER BE.

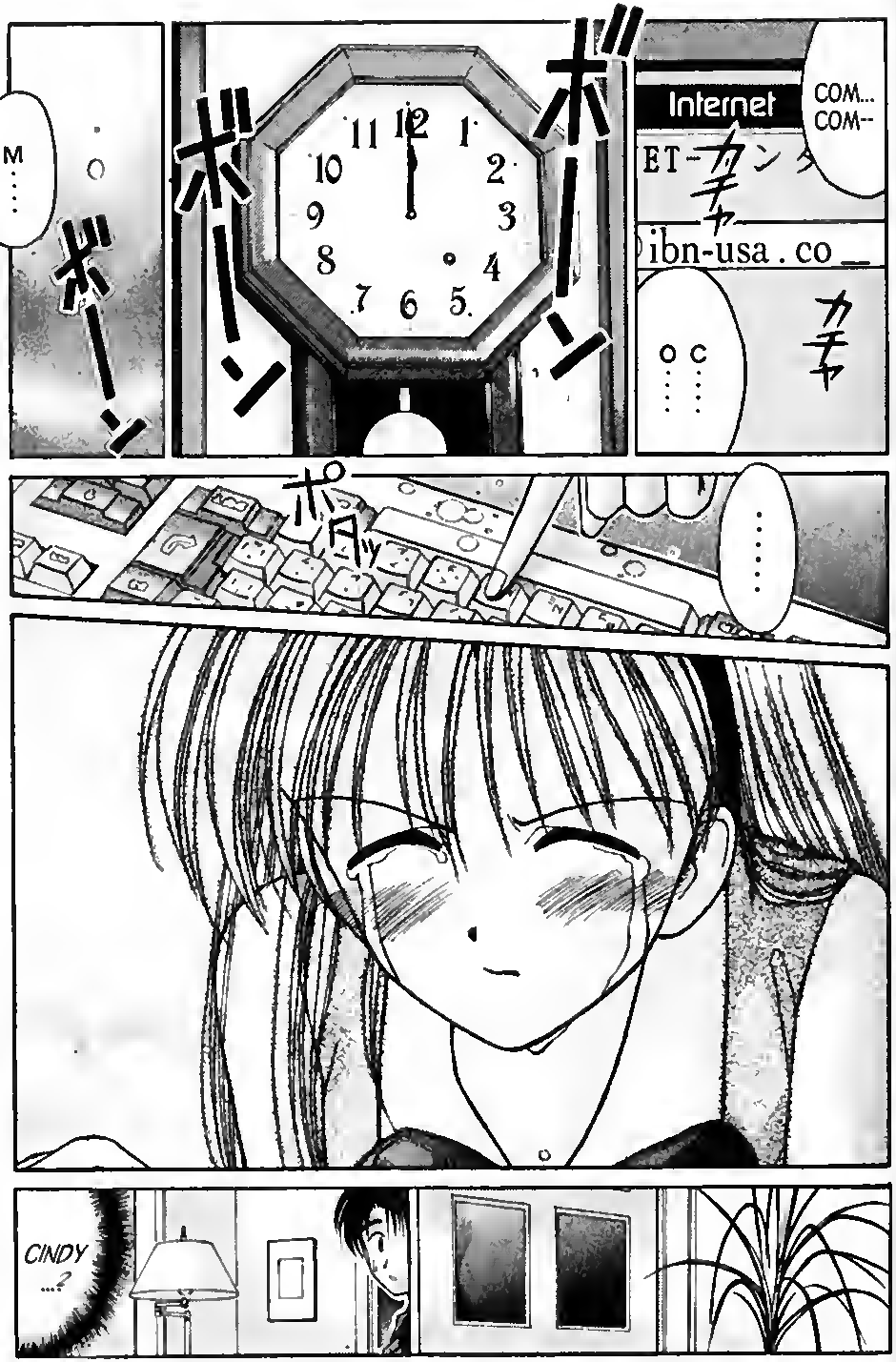

LOOK, IT'S RIGHT HERE.
CRAP, WHERE'S THAT ENTER KEY?
Fly
...WE MIGHT AS WELL STICK AROUND TO SEE IT FINISHED.
DON'T LOOK SO SURPRISED. WE STARTED THIS...
YOU'RE ON!
HERE, LET'S TYPE IT OUT A LETTER AT A TIME.
.....
THINK OF US AS YOUR BACKUP.


I KNOW, IT'S SILLY. BUT YOU AND I CAN'T FORGET IT. WE HAVE TO CELEBRATE IT FOR HIM.
YOU REALIZE YOUR PAPA GETS SO BUSY SOMETIMES THAT HE FORGETS HIS OWN BIRTHDAY.
THANK YOU, CINOY.
THAT'S MY GIRL
Y-YEAH. I WILL.
CAN YOU DO THAT?
I'M SORRY, PAPA. I KNOW THE DATA YOU LOST...
.....
IF ONLY YOU COULD SEE ME, PAPA. I'M HANGIN' IN THERE.
...BUT I WAS JUST BUSY MAKING UP EXCUSES.
...WAS ALL YOUR LOVE LETTERS TO MOM.
...I WANTED TO APOLOGIZE
AFTER MOM DIED.

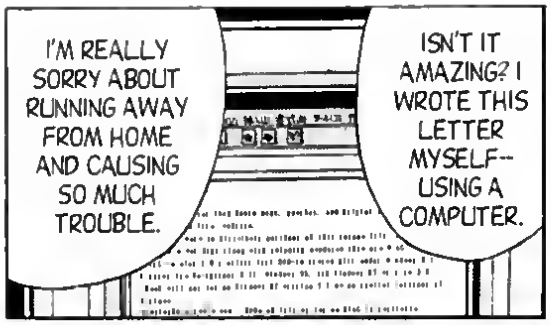
DAMN, THIS COULD BE TRICKY!
OH DUH... NEW COMPUTER!
YOU DON'T HAPPEN TO HAVE ANY E-MAIL FROM ANYONE ELSE, DO YOU?
CRAP, ONLY EIGHT MINUTES LEFT!
UH, PROBABLY SO. LET'S GO CHECK IT OUT!
HITOSHI-SAN, ISN'T MR. MCDOUGAL'S ADDRESS LISTED IN A BOOK OR SOMETHING?!
チッ
チッ
I'VE GOTTA GET IT SENT!
PLEASE, HURRY!
CINDY, STAY PUT, 'KAY?!
バタ
バタ
バタ
BACK IN A JIFFY!
I'M SO CLOSE.
IT'S JUST NOT FAIR!
チッ
チッ

D・Y……
カチャ
AND I'M DONE!!
HEY, WAY TO GO! AWESOME!!
……
チッ
チッ
チッ
チッ
NOW, JUST TYPE IN THE ADDRESS AND HIT 'SEND.'
TO BE SAFE, CLICK 'SAVE' SO A COPY GETS PUT IN YOUR DRAFT FOLDER.
RELAX. THIS IS THE EASY PART.
QUICK, WHAT DO I DO NEXT?!
UM, WILL THE... STREET ADDRESS DO?
UH, PLEASE TELL ME YOU KNOW THE E-MAIL ADDRESS.
ADDRESS?
……

ALL I WANTED TO DO WAS SEND ONE STUPID LETTER!!
IS THAT TOO MUCH TO ASK?!
YOU WORTH-LESS PIECE OF CRAP!!
WHY THE HELL WON'T YOU WORK?!
ゴン
バン
USE-LESS!
I...I...
...I HOPE YOU ROT IN A LANDFILL!!
YOU'RE USE-LESS!!
ガン
ガン
SNIFF
HUNNH?
パア
OH MY GOD!!
アアッ
パア
MY COMPUTER'S HAUNTED!!
あわわ
ARGH! BURN IT! BURN IT!!
DO NOT FEAR, KIND USER.
I AM THE GREAT COMPUTER FAIRY!
COMP...
...COM-PUTER FAIRY?!
NO WAY!
I DIDN'T KNOW COMPUTERS CAME WITH FAIRIES!!


M……
ボーン
ボーン
ボーン
Internet
COM...
COM--
ET-カンタ
ibn-usa . co
C……
カチャ
ポチ
……
CINDY ...?

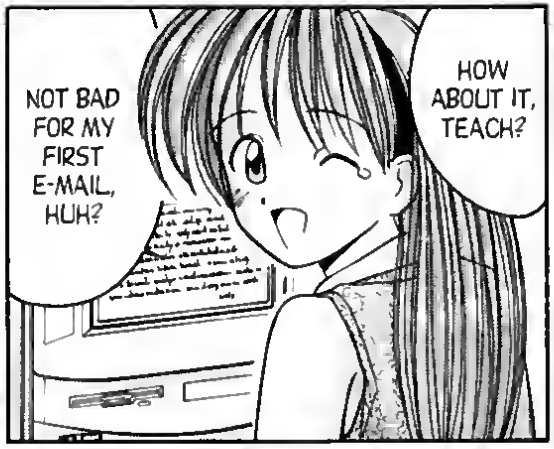
CAN YOU TELL ME PAPA'S ADDRESS? PLEASE?!
WELL, UH... OKAY!!
LET ME HELP YOU.
IT SEEMS YOU'RE HAVING TROUBLE.
IT'S MCDG@IBN-USA.COM. PLEASE HURRY...
SEARCHING... FOUND.
G……
D……
I SO WANTED TO GET THIS
M……
IT'S THE BUTTON ON THE RIGHT.
@ !!
@
...TO PAPA BY TODAY.
i……b……
C……
チッ
チッ


I'M REALLY SORRY ABOUT RUNNING AWAY FROM HOME AND CAUSING SO MUCH TROUBLE.
ISN'T IT AMAZING? I WROTE THIS LETTER MYSELF-- USING A COMPUTER.

"DEAR DAD, HI, IT'S ME, CYNTHIA.

WITH LOVE FROM YOUR DAUGHTER, CINDY."
I'M SENDING YOU THIS BIRTHDAY CARD TO REMIND YOU WHAT DAY IT IS.

TEN GOLD STARS FOR YOU AND A HUNDRED PERCENT!
YEP, IT'S PER-FECT.

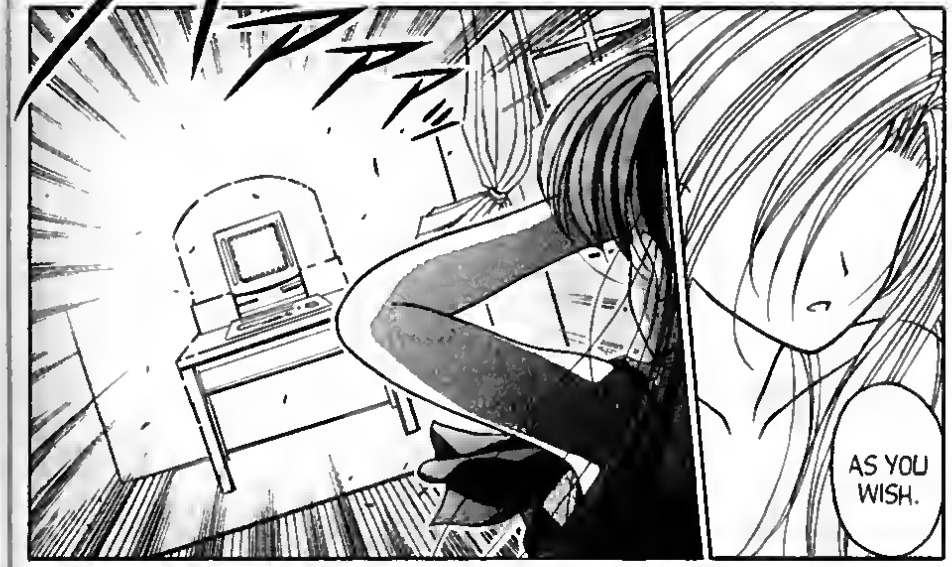

NOT BAD FOR MY FIRST E-MAIL, HUH?
HOW ABOUT IT, TEACH?

Beep
You have new mail
OK
HEY LOOK, YOU'VE GOT SOME MAIL

BUT, CINDY, YOU'RE FORGETTING ONE THING--
THERE'S NOTHING LAMER THAN A LATE BIRTHDAY CARD.
THE HUNDRED'S OVERKILL. AFTER ALL, I MISSED HIS BIRTHDAY.

THERE YOU GO, COMPUTER FAIRY. IT'S IN YOUR HANDS NOW.
ALL THAT'S LEFT IS TO HIT SEND.

WELL, AT LEAST I MADE A NICE BIRTHDAY CARD. JUST TOO BAD IT WASN'T DONE IN TIME.
PHEW!


AS YOU WISH.

シュウウウ…

……
CINDY?

THANKS FOR BRINGING A LITTLE JOY TO MY DAY.
Until I heard from you, I honestly didn't even realize that it was my birthday. Thanks for bringing a lillle joy to my day.
I'll e-mail you soon.
I HONESTLY DIDN'T EVEN REALIZE THAT IT WAS MY BIRTHDAY.
I'LL E-MAIL YOU SOON.
FROM YOUR FATHER...TO MY DEAR DAUGHTER, CINDY."
IT'S THE TIME DIFFERENCE. RIGHT NOW IN SAN FRANCISCO, IT'S EIGHT AM.. YESTERDAY.
YOU STILL DON'T GET IT?
BUT... BUT WHY...?
.....
...OH, THANK YOU, TEACHER!!
THEN I DID...

Good morning, Cindy
It's been a long time since I've actually felt good in the morning, but today was different! And it's all because I awoke to a birthday card from my cute daughter in my inbox. Until I heard from you, I honestly didn't even realize that it was my birthday
Thanks for bringing a little joy to my day
I'll e-mail you soon
From your father
To my dear daughter, Cindy
AH!!
HUH? BUT HOW?
WOW, IT'S A REPLY FROM YOUR DAD.
...TO A BIRTHDAY CARD FROM MY CUTE DAUGHTER IN MY INBOX. UNTIL I HEARD FROM YOU...
...FELT GOOD IN THE MORNING, BUT TODAY WAS DIFFERENT. AND IT'S ALL BECAUSE I AWOKE...
"GOOD MORNING, CINDY.
IT'S BEEN A LONG TIME SINCE I'VE ACTUALLY ...

A.I. Part.3

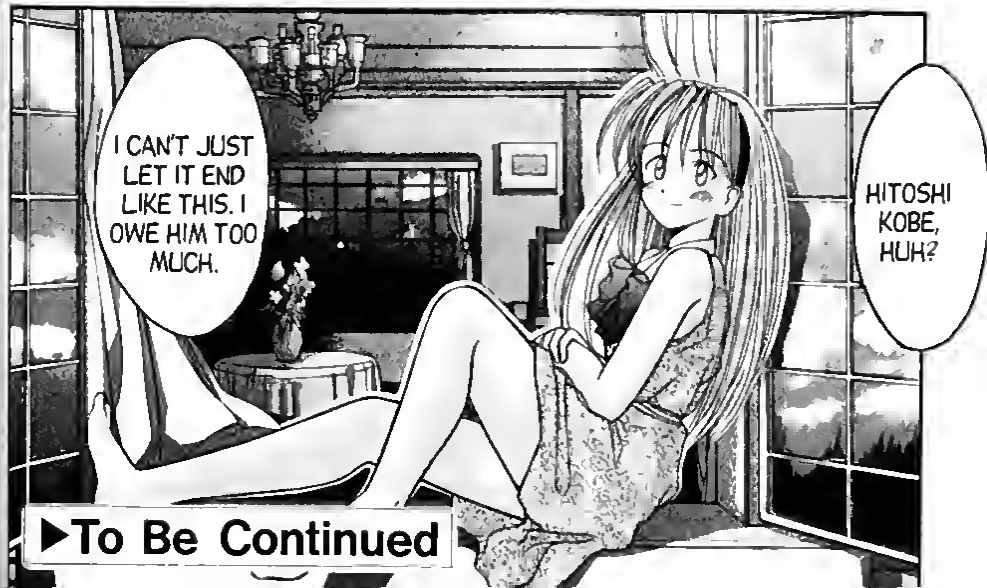
Special Edition
Telephone Card Collection

A·I think so!
MAGAZINE SPECIAL
A·I GA TOMARANAI
MEMBERS' CARD
This card verifies that the card holder is a devoted reader of "A·I ga tomaranai"
This card may only be used by the card holder and the selected few who are given permission by the card holder.
The number listed on this card is your own personal number and it's the only one you'll ever need.
0494
MAGAZINE SPECIAL
What if
Wish You Were Here
MAGAZINE SPECIAL

1996 Telephone Cards
(gifts for *Magazine* subscribers)

The top card is very nice and the art is raised and glossy. The middle card is very rare, since each one has a different number based on the order in which one joined the fan club The one on the bottom has a very cute and romantic picture of Saatı

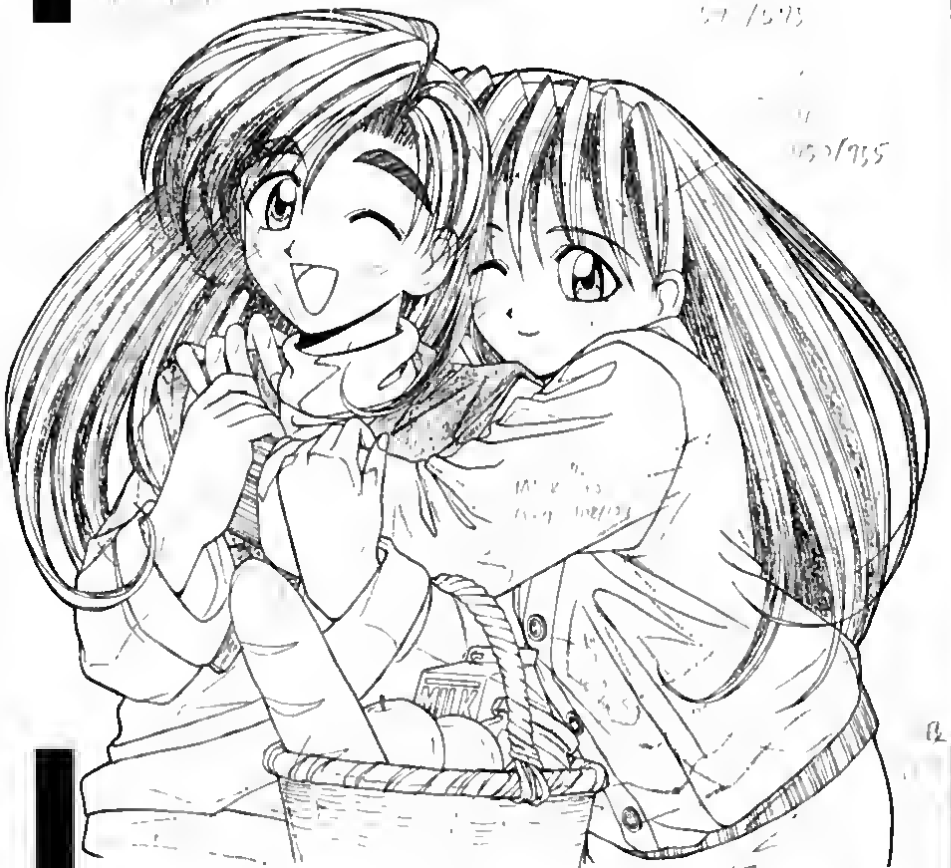
YEP, I'VE GOTTA GIVE YOU CREDIT. THAT SURE WAS AN INTERESTING WORK-AROUND YOU CAME UP WITH FOR YOUR PROGRAM OPTION.
HEE HEE HEE! CINDY ACTUALLY BELIEVED MY COMPUTER FAIRY BIT.



▶To Be Continued

A.I. Love You

Cover Illustration/Cel

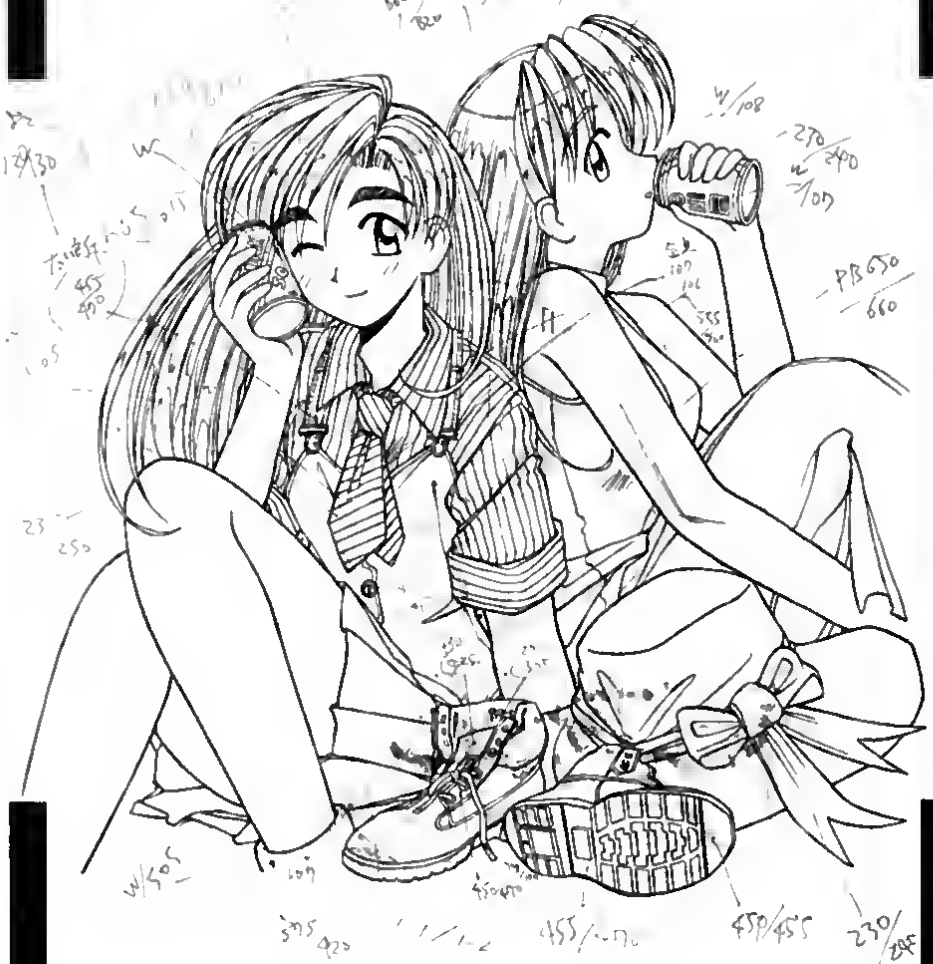


THE ORIGINAL COVER ART FROM THE FIRST RELEASE OF VOLUME 8

1996 Subscribers Gift Telephone Cards for volume #4

MY GREAT MEMORIES WITH HITOSHI-SAN ARE NOW TELEPHONE CARDS! ALL OF THESE EVENTS ARE PART OF MY PRECIOUS MEMORY. I HOPE IT'S THE SAME FOR ALL OF YOU, TOO.

THE ORIGINAL COVER ART FROM THE FIRST RELEASE OF VOLUME 8



THE ORIGINAL COVER ART FROM THE FIRST RELEASE OF VOLUME 6

In the next volume of

A.I.
LOVE YOU

The Nerd has Turned!

Before Saati came along, Hitoshi was a complete and utter social failure...but times certainly have changed. Somehow, girls are now competing for Hitoshi's attention--and affection--on the beach and in school!

Sure, it sounds like a good thing at first, but if Hitoshi gives his heart to someone else, will Saati lose her mind?

Saras & KickTheKitty